

**SEX - HORROR - MONDO - SCI-FI - GIALLI - SLEAZE - W. I. P.**

# **DELIRIUM**

**The Essential Reference Guide To Trash Cinema - Issue Two**



## **Italian Exploitation Cinema Part Two 1975 - 1979**

**Complete cast and credits, alternate titles, reviews and video release information for  
over 160 films. Lavishly illustrated with many rare stills, ad-mats and posters.**

**Includes a comprehensive index of foreign release titles.**



# LANDO BUZZANCA EN



CON **SYLVA KOSCINA**   **ROSSANO BRAZZI**  
**VALENTINA CORTESE**

DIRECTOR **LUCIO FULCI**

# DELIRIOUS DISCOURSE

Better late than never? Welcome to the long-delayed second issue of DELIRIUM, the essential reference guide to trash cinema.

For various reasons it's taken much longer than I anticipated to pull together the second part of what I hope you will find is an essential reference guide to Italian 'exploitation' cinema. The period covered here, 1975 - 1979, takes in some of the scuzziest films ever made, but also some of the most perversely enjoyable. If you have reservations about gratuitous sex 'n' violence then you're obviously reading the wrong publication. There are some significant improvements in this issue, with clearer visuals, more complete credits and most importantly, lots of reviews. The video information was added at the eleventh hour and is therefore somewhat patchy. With the assistance of readers I hope to develop this area.

The response to issue one was very favourable and I am delighted that I have been able to include a number of guest reviews from people who expressed a keen interest in the DELIRIUM concept. There were a few voices of dissent, mainly from those who can't understand that having easy access to information on films adds to the experience of actually watching them. Unfortunately, there will always be certain people who prefer to remain happily ignorant. DELIRIUM remains primarily a reference publication but the inclusion of more reviews, with the added diversity of opinion, makes for a more interesting read. For films which I've not seen I've given a brief plot summary. These summaries are culled mainly from Italian reference sources so don't blame me if what you see here bears little relation to the some of the films themselves!

I've included as many films as space permits while trying to reflect the range of subject matter encompassed by the exploitation genre: sex/porn, horror, gialli, sci-fi, nasty Nazis, mondo, nuns and women-in-prison films are all represented here, along with a few genre related 'comedies'. Had I more time(!) I would have liked to expand coverage to include violent crime thrillers like Mario Caiano's MILANO VIOLENTA (1976), NAPOLI SPARA! (1977) and Mario Pinzauti's DUE MAGNUM 38 PER UN CITTÀ DI CAROGNE (1975).

The next issue of DELIRIUM (out sometime in 1994) will be a complete change, a one-off special devoted to the King of Radiactive Lizards - GODZILLA. Aside from the conclusion of the Italian filmography future issues will be devoted to British, Mexican and Spanish exploitation.

## CAST AND CREDITS

**Edited by Adrian Smith; Designed by Adrian Smith and Trevor Barley. Contributors: Mike Accomando, Mark Ashworth, Trevor Barley, Max Della Mora, Craig Ledbetter, Simone Romano, Simon Smith and Cathal Tohill.**

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Any comments or additional information, particularly with regard to video releases, will be greatly appreciated. Please write to the editorial address: First Floor Flat, 14 Thorpedale Road, Finsbury Park, London, N4 3BL.

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# 1975

## AMORE MIO SPOGLIATI... CHE POI TI SPIEGO! STRIP FIRST, THEN WE TALK (UK release title)

Italy Eastmancolor scope ?m

pc: Jarama Film

pro man: Ennio Onorati

dir: Fabio Pittorru co-dir: Renzo Ragazzi

ph: Pier Luigi Santi

ed: Romeo Ciatti

ad: Renato Postiglione

mus: Mario Pagno, performed by 'I Beati'

costumes: Orietta Nasalli Rocca

cast: Enzo Ceruscio (Alberto), Silvia Dionisio (Christina), Nino Castelnuovo (Giuliano), Lia Tanzi (Rossanna), Valeria Fabrizi (Benita), Manuela Wondratscheck (Helga), Toni Ucci, Umberto D'Orsi, Gino Pagnani

*Alberto's preoccupation with work has an adverse effect on his relationship with his girlfriend, Christina, who seeks sexual solice with Alberto's friend Giuliano. To make matters more complicated, Giuliano also has two other mistresses, Benita and Helga. Attempted murder, accusations of rape and suicide threats are the result of the ensuing sexual tangle. Pittorru's direction is totally inept and most of the cast struggle with their roles. Only the presence of the Ms Dionisio makes this one worth watching. Director Pittorru previously co-scripted a dull 'conspiracy theory' giallo, ABUSO DI POTERE/SHADOWS UNSEEN (1972).*

## L'ASSASSINO E' COSTRETTTO AD UCCIDERE ANCORA LA MORTE E' COME UN RAGNO

### THE KILLER MUST STRIKE AGAIN

#### IL RAGNO

#### LA ARANA

Italy/France Technicolor Techniscope 90m

pc: Albione Cine./Gt Intern. (Milan)/Cannes Cine. (Paris)

ex pro: Giuseppe Tortorella film sup: Umberto Linzi

dir: Luigi Cozzi

st & sc: Luigi Cozzi, Daniele Del Giudice

add. dialogue: Adriano Bolzoni

ph: Riccardo Pallotini cam: Piergiorgio Pozzi

ed: Alberto Moro asst ed: Elio Moretti

mus: Nando De Luca

sets: Luciana Schiratti

m-u: Giuseppe Ferrant ass dir: Luciano Sacripanti

cast: George Hilton (Mainardi), Michel Antoine (Killer), Femi Benussi (Blonde), Cristina Galbo (Laura), Eduardo Fajardo (Inspector), Teresa Velasquez (Nora Mainardi), Alessio Orano (Luca)

Dario Griachi, Luigi Antonio Guerra, Carla Mancini

*George Hilton plays a philandering husband who wants to get rid of his rich wife, Nora. He catches a mysterious killer disposing of a body and blackmails him into murdering his spouse. While Hilton sets up an alibi by hanging out at a party, the killer murders Nora. The inevitable plot twist occurs when a young couple steal the killer's car, complete with Nora's body in the boot, and head off to a deserted house by the sea. The killer follows... An above-average thriller which is easily the best film that director Cozzi has made. There is an unsettling tone which is manifested most prominently when the film cross-cuts between a lusty sex session in the back seat of a car and a vicious rape. Although Cozzi's later films, such as STAR CRASH (1978), HERCULES (1983) and THE BLACK CAT (1990), are undeniably fun, they are generally characterised by throwaway plots and tacky special effects.*

## LA CASA DELLA PAURA

### LA STRANEZZE DELLA SIGNORA GRANT

#### THE GIRL IN ROOM 2A

#### LA CHICA DE LA HABITACION 2A

Italy colour

pro, dir & sc: William L. Rose (Raf Vallone ?)

ph: Mario Mancini

ed: Nera Bruni, Gianfranco Simmincelli

mus: Berto Pisano

cast: Daniela Giordano (Margaret), Raf Vallone (Mr Dreese), John Scanlon, Angelo Infanti, Karin Schubert, Rosalba Neri (Miss Songbird), Brad Harris (Charlie)

*Obscure horrorthriller (released in the USA by the same company responsible for the TORSO/TEXAS CHAINSAW MASSACRE double-bill), depicting the antics of a group of red hooded killers (recalling Mickey Hargitay as THE CRIMSON EXECUTIONER!) dispensing the 'ultimate' justice to ex-offenders. Despite a few minor frissons, such as the opening murder scene where a naked woman hung up and speared through the abdomen, the film never really rises above the level of mediocrity.*

## IL CAVALIERE COSTANTE NICOSIA DEMONIACO

### OVVERO DRACULA IN BRIANZA

#### DRACULA IN THE PROVINCES

#### MUERDAME SENOR CONDE

Italy Eastmancolor 100m

pc: Coralta Cinematografica

pro: R. Marini

dir: Lucio Fulci

sc: Pupi Avati, Bruno Corbucci, Mario Amendola, Lucio Fulci

ph: Sergio Salvati

ed: Ornella Micheli

mus: Franco Bixio, Fabio Frizzi, Vincente Tempera

ad: Pierluigi Basile

cast: Lando Buzzanca, Rossano Brazzi, Sylva Koscina, Valentina Cortese, Ciccia Ingrassia, Christa Linder, Moira Orfei, Grazia Spadaro, Giancarlo Rossi, John Steiner (Dragulescu), Michele Cimarosa, Francesca Romana Coluzzi, Franco Nebbia, Grazia Di Marza, Raf Luca, Antonio Allocca

## LA CITTA DELL' ULTIMA PAURA

Italy Cinescope Eastmancolor 75m

pc: Vigorfilm

dir, ph, st & sc: Carlo Ausino

ed: Gianni Tanzarella

mus: Oscar Giordanino, Valerio Filanco

cast: Marisa Solinas (Eva), Emmanuel Cannara (Aldo), Mario Valdermin (Valerio), Paul Teitcheid, Marisa Mauro, Alex Ferrero, Franco Andresini, Daniela Rimonda

*A young potholer explores a cave to take photographs. When he eventually emerges he discovers that a nuclear holocaust has occurred. Everything is contaminated and he is the only survivor.*

## CONVENIENTE FAR BENE L'AMORE

### THE SEX MACHINE

#### EN L'AN 2000, IL CONVIENDRA DE BIEN FAIRE L'AMOUR

Italy Technicolor 106m

pc: Clesi Cinematografica

pro: Silvio Clementelli

dir & st: Pasquale Festa Campanile

sc: Pasquale Festa Campanile, Ottavio Jemma

ph: Franco Di Giacomo

ed: Sergio Montanari

mus: Fred Bongusto

ad & costumes: Enzo Altieri

cast: Luigi Proietti (Prof Nobili), Agostina Belli (Francesca), Christian Di Sica (Danilo Venturoli), Eleonora Giorgi (Piera), Mario Scaccia (Monsignor), Adriana Asti (Professor's Wife), Franco Agostino (Doctor Spina), Quinto Parmeggiani (Francesca's Father), Gino Pernice (Nobili's Assistant), Mario Pisù, Monica Strebel (Angela), Franco Angrisano, Oreste Lionello, Mario Maranzana

*A sci-fi sex comedy set in the near future when most forms of energy are exhausted. A mad scientist hits on the idea of using 'orgasmic energy' (shades of Wilhem Reich!) to solve the power shortage with predictably sexy and 'hilarious' results. Director Campanile also made the far superior AUTOSTOP...ROSSO SANGUE the same year.*

**DIABOLICAMENTE... LETIZIA**

Italy Eastmancolor scope 95m  
 pc: B.R.C. Int. Films  
 dir, st & sc: Salvatore Bugnatelli  
 ph: Remo Grisanti  
 ed: Piera Bruni  
 mus: Giuliano Sorgini  
 cast: Franca Gonella, Gabrielle Tinti, Magda Konopka, Xiro Papas, Angelo Rizieri, Karin Fiedler, Ada Pometti, Cesare De Vito, Mirella Daroda, Gianni Dei  
*A married couple who are unable to have children adopt a neice who is returning from some terrible experiences at college. With cold determination, the girl goes to bed with everyone, sets one against the other and pushes them towards murder...*

**EMANUELLE NERA****BLACK EMANUELLE****EMANUELLE NEGRA**

Italy Eastmancolor 90m  
 pc: San Nicola Prod. Cine./Flaminia Prod. Cine.  
 pro: Mario Mariana  
 dir, st & sc: Albert Thomas (Adalberto Albertini)  
 dialogue: Palmambrogio Molteni  
 ph: Carlo Carlini  
 ed: Vincenzo Tomassi  
 mus: Nico Fidenco md: Giacomo Dell'Orso

songs: 'Black Emanuelle' by The Bulldogs; 'An Impossible Love' by Don Powell .  
 ad: Alberto Boccianti  
 cast: Laura Gemser(Emanuelle), Karin Schubert (Ann Danieli), Angelo Infanti (Gianni Danieli), Isabelle Marchall (Gloria), Gabrielle Tinti (The Painter),Don Powell (Kamau), Venantino Venantini  
*Emanuelle is sent to Nairobi on a photographic assignment. Laura Gemser's big break (depending on how you look at it!) came when she was chosen for the lead role in this cynical attempt to cash-in on the upmarket EMMANUELLE series and the tail end of the blaxploitation fad. She went on to play the insatiable character in a series of increasingly bizarre sexual adventures, under the aegis of sexploitation supremo Aristide Massaccesi.*  
 Video: UK - Warner, France - GCR (Phantasma Collection)

**L' ESORCICCIO**

THE EXORCICCIO  
 THE EXORCIST - ITALIAN STYLE  
 CICCIO, THE EXORCIST  
 Italy Eastmancolor Technicolor 95m  
 pc: Ingra Cinematografica  
 pro: Rosaria Cali' pro man: Sergio Garrone  
 dir & st: Ciccio Ingrassia  
 sc: Marino Onorati  
 ph: Guglielmo Mancori  
 ed: Rosetta Narducci  
 mus: Franco Godi

ad & costumes: Giorgio Postiglione  
 cast: Ciccio Ingrassia(Ciccio), Lino Banfi(Mayor), Didi Perego (Annunziata) Ubaldo Lay (Police Lieutenant), Tano Cimarosa, Barbara Nascimbeni, Romano Sebenello, Mimmo Baldi, Gigi Bonos, Dante Cleri, Renato Malavasi, Franca Haas, Ada Pometti, Ugo Bonardi, Vittorio Fanfoni, Lorenzo Piani

*This juvenile spoof comes over as a sort of 'Benny Hill Meets the Exorcist'. A chubby boy finds an ancient icon and is soon up to devilish behaviour such as stealing womens' panties. The resulting buffoonery is difficult to endure, even with the assistance of the fast-forward button. Popular comedian Ciccio Ingrassia also appeared in a Dracula send up, directed by Lucio Fulci, the same year. It's intriguing to note the presence of Sergio Garrone as production manager before he went on to direct unsavoury offerings like SS EXPERIMENT CAMP.*

*Second Opinion: THE EXORCIST not only spawned many Italo copies and unauthorized sequels but also this parody. L'ESORCICCIO is a typical example of 70's commedia all'italiana,' a genre that is deeply rooted in Italian popular culture and is difficult to understand or appreciate by foreigners. L'ESORCICCIO was made during a period when the comedy duo Franco Franchi and Ciccio Ingrassia had split up, although they teamed up again for more tv shows and movies until Franchi's death in 1992. The plot is a collection of gags and humorous situations in which Ingrassia, playing a swindler fake exorcist, has to help Lino Banfi (another icon of Italian comedy) and his family, who are possessed one after another by the devil in an amulet. In the end, everybody is possessed, including the exorcicchio himself. In one scene, a Franco Franchi impersonator is thrown out of a window without ceremony. Clearly there was no love lost between Franco and Ciccio at the time this movie was made.* Max Della Mora

**LA FINE DELL'INNOCENZA****BLUE BELLE**

Italy Telecolor 85m  
 pc: I.I.F. - Coralia Cinematografica  
 dir: Massimo Dallamano  
 st & sc: Massimo Dallamano, Marcello Coscia  
 ph: Franco Delli Colli  
 ad: Umberto Bertacca  
 mus: Franco Bixio, Fabrio Brizzi, Vincente Tempera  
 cast: Annie Belle (Annie), Ciro Ippolito (Angelo), Al Cliver (Philip), Charles Fawcett (Michael), Ines Pellegrini (Sara), Rick Battaglia (Police Inspector), Felicity Devonshire, Linda Ho, Chan Yiu Lan  
*Standard softcore travelogue set in Hong Kong. Director Dallamano is better known for his schoolgirls in peril gialli and his camp adaptation of Oscar Wilde's DORIAN GRAY (see DELIRIUM 1).*

**GIRO GIRO TONDO... CON IL SESSO E BELLO IL MONDO**

Italy Eastmancolor Cinescope 80m  
 pc: Mirage Cinematografica  
 dir: Oswald Barry (Oscar Brazzi)  
 st: G. Bucceri, R. Leoni  
 sc: G. Bucceri, R. Leoni, Oscar Brazzi  
 ph: Maurizio Gennaro  
 ed: Giancarlo Venarucci  
 mus: Fabio Frizzi  
 cast: Rosanno Brazzi, Patricia Webley [Patrizia di Rossi], Ghigo Masino, Tina Vinci, Giovanna Petrucci, Pierluigi Catocci.  
*Sci-fi comedy: in the year 2010 a porn star arrives at the house of a nun.*

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO: ORDINE FIRMATO IN BIANCO

ORDINE FIRMATO IN BIANCO

Italy colour

dir: Gianni Manera

st & sc: Gianni Manera, Enrico Manera, Ivano Gobbo

mus: Carlo Savina

cast: Gianni Manera, Lucy Chevalier, Herb Andress, Joseph Logan, Mario Pisu

*After an armed robbery a group of mafia crooks hideout in an isolated villa. They are then murdered, one by one, and the killer paints their foreheads with white varnish (?). According to the authors of PROFONDO TENEBORE this is a cheaply made film which suffers from mediocre direction.*

#### LABBRA DI LURIDO BLU

Italy Telecolor 120m

pc: Azalea Film

pro, dir, ed: Giulio Petroni

st: based on a book by Mary Shelley

sc: Giulio Petroni, Franco Bottari

ph: Gabor Pogany

mus: Ennio Morricone

ad: Franco Bottari

cast: Lisa Gastoni (*Lia*), Corrado Pani (*Marco*), Jeremy Kemp (*George*), Silvano Tranquilli (*David Levi*), Daniela Halbritter, Gino Santercole, Margareta Veroni, Armando Brancia, Bruno Arie, Giulio Baraghini, U. Alverini

*A homosexual and a nymphomaniac get married and search in vain for remedies to cure their sexual urges. The man, becomes obsessed and kills the girl, before committing suicide himself. The title translates literally as 'Lips Of Lurid Blue'.*

#### LEONOR

#### LEONORA

Spain/France/Italy colour 100m

pc: Arcadie/Films 66/

Uranus/Goya/TransEuropa

dir: Juan Bunuel

st: based on a story by Ludwig Tieck

sc: Juan Bunuel, Philippe Nurdzany, Pierre Maintigneux

ph: Luciano Tovoli

mus: Ennio Morricone

cast: Michel Piccoli, Liv Ullmann (*Leonor*), Ornella Muti (*Catherine*), Antonio Ferrandis, Carlo Coque, Jose-Luis Romera, Jose-Maria Caffarel, Jose Moreno, Angel del Pozzo

*A 14th century knight is obsessed by the death of his first wife, Leonor. He rejects his second wife and makes a pact with the Devil in order to resurrect Leonor, who turns out to be a vampire. Although director Juan is the son of surrealist Luis Bunuel he displays none of his father's quirky black humour and the film moves at a funereal pace. Roger Corman explored the same necrophilia themes more successfully in his 1960's adaptations of Edgar Allan Poe.*

Video: UK - VDM; France - Polygram

#### MALOCCHIO

#### LOS ESPECTROS

#### MAS ALLA DEL EXORCISM

#### MAL DE OJO

#### EVIL EYE

#### BLUTIGE MAGIE

Italy/Spain Eastmancolor scope 95m

pc: Metheus Cinematografica/Emaus Cinematografica

dir: Mario Siciliano

richard pilar anthony  
CONTE · VELAZQUEZ · STEFFEN



mal de ojo

jorge RIVERO · eduardo FAJARDO

dramma realistico mario SICILIANO

FESTIVAL CINEMA

st: Federico De Urrutia, Julio Buch

sc: Federico De Urrutia, Julio Buch, Mario Siciliano

ph: Vicente Minaya

ed: Otello Colangeli

mus: Stelvio Cipriani

cast: Anthony Steffen [Antonio De Teffe], Richard Conte, Pilar Velasquez, Jorge Rivero, Eduardo Fajardo, Pia Giancaro, Luis La Torre, Eva Vanicek, Daniela Giordano

*Steffen is a young playboy who induced into murdering some criminals without being aware of what he has done. The instigator of this is a diabolical mad doctor who, who enslaved by the ghosts of the criminals' victims, uses his powers to guide the playboy and force him to kill! When the playboy wakes up he thinks it's all been a dream, but the cycle of events begins again...*

#### MONDO DI NOTTE OGGI

#### MUNDO DE NOCHE HOY

Italy colour

pc: Clemi Cinematografica/Reflex Cinematografica

pro: Silvio Clementelli

dir: Gianni Proia

ph: Benito Frattari

ed: Tito Presciutti

mus: Gianni Oddi

narrator: Oreste Lione

*Erotic events from sixteen of the world's capital cities, including a porno act with a panther, sado-masochism, body painting, and swinging couples.*

### NUDE PER L' ASSASSINO

STRIP NUDE FOR YOUR KILLER

DESNUDA ANTE EL ASESINO

Italy Eastmancolor Telecolor scope 93m

pc: Fral Cinematografica

sup: Silvestro De Rossi pro man: Sergio Simonetti

dir & st: Andrea Bianchi

sc: Massimo Felisatti

ph: Franco Delli Colli

ed: Francesco Bertuccioli, Claudio Cuomo

mus & m.d: Berto Pisano

ad: Rossella Guarna prod des: Sergio Palmieri

m-u: Marcello De Paolo asst dir: Daniele Sangiorgi

cast: Edwige Fenech (Marta), Nino Castelnuovo (Carlo), Fem

Benussi (Lucia), Solvi Stubing (Patrizia), Amanda [no surname]:

Giuliana Cecchini (Gisela), Erna Schurer (Doris), Franco Diogene

(Maurizio), Lucio Como, Giani Airo', Silvana Depretto, Achille

Grioni, Giuseppa Moschella, Filippo La Neva, Claudio Pellegrini,

Wainer Verri, Rodolfo Zola

*Milan: A young fashion model, Evelyn, suffers a fatal heart attack during a backstreet abortion. To avert suspicion, the presiding doctor arranges for her body to be taken home and placed in a bath of running water. Soon afterwards, he is brutally stabbed to death by a mysterious figure wearing a crash helmet and motorcycle leathers. A month later, employees at Studio Albatross, the photographic agency where Evelyn worked, begin to meet a similar fate... Anyone expecting the crude cinematic techniques of Bianchi's infamous LE NOTTI DEL TERROR/THE NIGHTS OF TERROR (1980), is in for a surprise: this sleazy giallo hides its inherent griminess behind a glossy facade of crystalline widescreen photography and trendy Seventies fashions. Despite containing the usual perfunctory sexual distractions and a truly useless red herring, the narrative is cleanly plotted and the climactically revealed motive for the killings is gratifyingly tasteless. Excellently cast, there is the added pleasure of sparkling performances from Fenech (dressed by Levi's) and Schurer (underwear by Kentelle). The whole thing is topped off with a superb score, featuring Pisano's trademark musical score and high-pitched female vocals. Has replaced MACABRE as my favourite movie...*

Mark Ashworth

Video: UK - New Pentax.



### ONDATA DI PIACERE

WAVES OF LUST

Italy Telecolor 92m

pc: TDL Cinematografica

pro: Alberto Marras, Vincenzo Salviani

dir: Ruggero Deodato

st: Gianlorenzo Battaglia, Lamberto Bava

sc: Franco Bottari, Fabio Pittorù

ph: Mario Capriotti underwater ph: Dante Di Palma

ed: Mario Gargiulo asst ed: Carlo Broglia

ad: Franco Bottari asst ad: Mauro Passi

mus: Marcello Giombini

costumes: Giovanna Deodato asst dir: Vito Bruschini

cast: Al Cliver [Pier Luigi Conti] (Irem), Silvia Dionisio (Barbara), John Steiner (George), Elizabeth Turner (Silvia)

*A bored businessman invites a younger couple aboard his luxury yacht to make up a foursome. The resulting sexual tensions lead to violence and death. John Steiner is on good form as a drunken, domineering capitalist asshole. Unfortunately, Marcello Giombini almost ruins the film with a truly execrable score. He contributed similarly dreadful music to LA SANGUISUGA CONDUCE LA DANZA (1975) and TERROR EXPRESS (1979). Video: UK - Mark Video, 18 Platinum, Tower, Global, Sheptonhurst*

### LA POLIZIA BRANCOLA NEL BUIO

Italy colour

dir, st & sc: Helia Colombo

mus: Aldo Saito

cast: Joseph Arkim, Gabriella Giorgelli, Francisco Cortez, Richard Fielding, Elena Veronese

*A paraplegic photographer lives in an isolated villa, where he has invented a device to photograph thoughts. Meanwhile, a mysterious killer enjoys slashing models. The killer's identity is discovered thanks to the photographer's invention. According to the PROFONDO TENEBORE book this film is let down by crap acting and a complete lack of direction.*

### IL PRATO MACCHIATO DI ROSSO

VAMPIRO 2000 (production title)

Italy Technicolor Techniscope 84m

pc: Canguro Cinematografica (Rome)

pro: Alfredo Chetta, Aldo Pasucci

dir, st & sc: Riccardo Ghione

ph: Romolo Garroni cam: Ruggero Radicchi

ad: Arrigo Equini

ed: Cleofe Conversi asst ed: Aliosa Camilli

mus & md: Teo Usuelli

m-u: Cristina Rocca

spfx: G. Pagnotta, A. Mangoni

costumes: Osanna Guarino asst dir: Luciano Palermo

cast: Enzo Tarascio (Antonio Genovese, The Mad Doctor) Daniela Caro (Hippy Chick), George Willing (Hippy Guy), Claudio Biava (Alfiero, Tina's Brother), Barbara Marzano (Hitch-hiker), Dominique Boscheri (Prostitute), Lucio Dalla (Drunkard), Nino Castelnuovo (Police Detective), Marina Malfatti (Tina, Antonio's wife)

*A man in a sportscar roams the countryside, picking up a hitch-hiker, a hooker, a drunkard and a couple of tramps. He offers them hospitality in a luxurious villa. The house is owned by his wealthy sister, Tina, and her husband, a mad scientist who carries out weird experiments with human body parts. The diabolical couple entertain their guests with booze, drugs and an LSD orgy in a room full of distorted mirrors. The guests begin to disappear one by one. The hippy couple descend into the cellar, where they find a cold store full of naked corpses. They are captured by Alfiero, and are forced to witness the murder of the hooker, who is attached to a machine (looking like a leftover from DR WHO!) which drains her blood. The 'mystery' is thus revealed: the rich couple host homeless 'disposable' people, in order to drain their blood which they sell to warring Third World countries! Just as their hideous schemes are revealed, a detective breaks in and destroys the blood-sucking machine, but not before Tina has fallen victim to it... A true cult movie. The film was apparently made in 1971, but remained unreleased until 1975. Unbridled kitsch dominates every shot, putting it in the same category as Edward D. Wood's*

or Ted V. Mikels most staggering works. To find other films of this ilk, you have to seek out Cesare Canevari's 'opera omnia,' or the rarest Renato Polselli films. This is not your usual 'so-bad-it's-good' film; in fact it's not that bad...it's simply the UGLIEST! Every aspect of IL PRATO, from dialogue to photography, from costumes (Tarascio sports the biggest, most offensive bow ties ever seen) to sets, is the epitome of Seventies ribaldry. The script is decidedly 'delirious' and the actors all appear to be high on drugs. Never mind the clumsy social message - the wealthy bourgeois draining the blood of the homeless to get richer - just enjoy the mind warping experience. This is Ghione's third and best directorial effort, he had a promising debut in 1968 with LA RIVOLUZIONE SESSUALE, a sleazy comedy co-scripted by Dario Argento, but he was never able to top the fascinating ugliness of IL PRATO.

Simone Romano

**PROFONDO ROSSO**  
**DEEP RED**  
**THE HATCHET MURDERS**  
**LES FRISSONS DE L'ANGOISSE**  
**SUSPIRIA 2** (Japanese title)  
**ROJO OSCURO**  
**BLOEDLINK**  
**LA TIGRE DAI DENTI A SCIABOLA** (pre-production title)  
 Italy Eastmancolor Techniscope 130m (?)  
 pc: Seda Spettacoli Produzione for Rizzoli Films

pro: Salvatore Argento ex pro: Claudio Argento  
 dir: Dario Argento  
 st & sc: Dario Argento, Bernardino Zapponi  
 ph: Luigi Kuveiller cam: Ubaldo Terzano  
 ed: Franco Fraticelli  
 mus: Giorgio Gaslini and Goblin; performed by Goblin  
 ad: Giuseppe Bassan asst ad: Maurizio Garrone  
 sets: Armando Manni  
 sp.ph.fx: Germane Natali, Carlo Rambaldi  
 m-u: Gianni Morosi, Giuliano Laurenti  
 costumes: Elena Manni  
 asst dir: Stefano Rocca English version: Nick Alexander  
 cast: David Hemmings (*Marcus Daly*), Daria Nicolodi (*Gianna Brezzi*), Gabriele Lavia (*Carlo*), Carla Calamai (*Marta, Carlos Mother*), Macha Meril (*Helga Ulmann*), Glaucio Mauri (*Professor Giordani*), Eros Pagni (*Calcabrini*), Nicoletta Elmi (*Olga*), Giuliana Calandra (*Amanda Righetti*), Piero Mazzinghi (*Bardi*), Fulvio Mingozi, Vittorio Fanfoni, Dante Fioretti, Geraldine Hooper, Aldo Bonamano, Liana Del Balzo, Lacopo Mariani, Furio Meniconi, Lorenzo Piani, Salvatore Puntillo, Piero Vida  
*So much has already been written about Argento's films it seems spurious to repeat familiar observations here. Nevertheless, this is a key giallo with all the stylistic ingredients - fluid camera movements, stunning set pieces, gloriously excessive violence, powerful use of music - which make Argento's work so enjoyable.*  
 Video: UK - Fletcher (101m); Redemption (forthcoming); Italy - Domovideo; France - V.I.P.



One of the victims from SALO, O LE 120 GIORNATE DI SODOMA

1975

**SALO, O LE 120 GIORNATE DI SODOMA**  
**SALO OU LES 120 JOURNEES DE SODOME**  
**SALO, OR THE 120 DAYS OF SODOM**  
 Italy/France Technicolor 118m  
 pc: Alberto Grimaldi-P.E.A. (Rome)/Artistes Associes (Paris)  
 pro: Alberto Grimaldi  
 dir: Pier Paolo Pasolini  
 st: based on 'The 120 Days of Sodom' by the Marquis De Sade  
 sc: Pier Paolo Pasolini, Sergio Citti  
 ph: Tonino Delli Colli  
 ed: Nino Baraglia, Tatania Casini Morigi  
 mus: Ennio Morricone  
 ad: Dante Ferretti costumes: Danilo Donati  
 cast: Paolo Bonacelli (*The Duke*), Giorgio Cataldi (*The Monsignor*), Uberto Paolo Quintavalle (*The Excellency*), Aldo Valletti (*The President*), Caterina Boratto (*Signora Castelli*), Elsa De Giorgio (*Signora Maggi*), Helene Surgere (*Signora Vaccari*), Sonia Saviange (*The Pianist*), Ines Pellegrini (*The Servant*), Franco Merli, Lamberto Book, Umberto Chessari, Claudio Cicchetti, Gaspare Di Jenno, Sergio Fascati, Bruno Musso, Antonio Orlando (*Boys*), Olga Andreis, Graziella Aniceto, Bendetta Gaetani, Dorit Henke, Faridah Malik, Giuliana Melis, Renata Moar, Antinesca Nemour (*Girls*)  
*The film transposes the events in De Sade's infamous novel to Italy in 1944, presumably in an attempt to show the evils of Fascism. A group of physically perfect teenage boys and girls are kidnapped and taken to a remote villa. Four members of the upper classes then submit the unfortunate youngsters to all manner of sexual abuse. Pasolini's film, which provides surprisingly few philosophical insights, contains enough scatological excesses to warrant inclusion here. Recommended for coprophiliacs only.*

**Second Opinion:** Pasolini's uncompromising final film tends to split critics. Undoubtedly powerful, the graphic and relentless abuse is enough to wear down even the most hardened viewer. A masterpiece, certainly, but one to be approached with caution by the easily distressed. David Flint

Video: Sweden - Warner (English language)

#### SALON KITTY

Italy/West Germany/France Eastmancolor 129m  
 pc: Coralta/Cinema Seven/Fox Europa  
 pro: Giulio Sbarigia, Ermanno Donati  
 dir: Tinto Brass  
 st: Antonio Colantuoni, Ennio De Concini, Maria Pia Fusco  
 sc: Ennio De Concini, Maria Pia Fusco, Tinto Brass  
 ph: Silvano Ippoliti  
 ed: Luciana Di Russo, Fiorenza Muller  
 mus: Fiorenzo Carpi md: Bruno Nicolai  
 ad: Enrico Fiorentini  
 cast: Helmut Berger (*Captain Helmut Wallenberg*), Ingrid Thulin (*Kitty Kellerman*), Teresa Ann Savoy (*Margherita*), Bekim Fehmiu (*Captain Hans Reiter*), John Steiner (*Biondo*), Stefano Satta Flores (*Dino*), Dan Van Husen (*Raust*), John Ireland (*Cliff*), Alexandra Bogojevich (*Gloria*), Rosemarie Lindt (*Susan*), Paola Senatore (*Marika*), Sara Sperati (*Helga*), Tina Aumont, Maria Michi, Gianfranco Bullo, Patrizia Webley [*Patrizia di Rossi*]  
*A wild, arty, trashy tale of Nazi decadence from the splendid Brass, which paved the way for a slew of (mainly Italian) Nazi sexploitation movies. SALON KITTY is a high class brothel in 1939 Berlin which is used by the Nazis to spy on their own troops. With fairly graphic sex, perversion a-plenty and some heavy handed political statements from the socialist director, SALON KITTY is the jewel in the crown of the sleazy Nazi sub-genre.*  
 David Flint  
 Video: UK - Redemption (LB); Australia - VCL (uncut)

**LA SANGUISUGA CONDUCE LA DANZA**  
**IL MARCHIO DI SATANA**  
**THE BLOODSUCKER LEADS THE DANCE**  
**THE PASSION OF EVELYN**  
**L' INSATIABLE SAMANTHA (LA SANGSUE)**  
**DANZA MACABRA**  
**CARNALITA'**



Italy Technicolor 90m

pc: To. Ro. Cinematografica  
 dir, st & sc: Alfredo Rizzo  
 pro man: Michaelangelo Ciapre  
 ph: Aldo Greci  
 ed: Piero Bruni, Gianfranco Simoncelli  
 mus: Marcello Giombini  
 ad: Vanni Castellani m-u: Sergio Angeloni  
 cast: Femi Benussi (*Sybilla*), Patrizia Webley [*Patrizia di Rossi*] (*Evelyn*), Giacomo Rossi-Stuart (*Count Marnak*), Krista Nell, Alan Collins [*Luciano Pigozzi*], Barbara Marzano, Mario Derosa, Marzia Damon, Lidia Olizzi, Susette Nadalutti, Pier Paola Succi, Leo Valeriano, Rita Silva, Halina Kim  
*Ireland 1902: Count Marnak welcomes a small travelling theatre company to his isolated castle. The Count is stunned to find that Evelyn, the beautiful lead actress, bears a strong resemblance to his dead wife, and they soon begin an affair. Their happiness is soon curtailed by a series of grisly murders in which all the victims are decapitated. Although the deaths are initially blamed on an ancient family curse, it transpires that the murderer is the supposedly deceased Countess. This low key return to the 60's Gothics is not without a certain degree of charm. Although the killings take place offscreen, the discoveries of the severed heads provide adequate touches of the macabre. Some of the cheap sex farce sections are annoying, especially a ridiculous scene in which a kitchen maid invites another maid to grope her breasts! These diversions are redeemed by an unexpectedly poignant ending in which the Count leads his tragic wife out to a carriage which will take her away for ever.* Mark Ashworth  
 Video: Italy - France - Iris Television.

#### TRACCE DI VELENO IN UNA COPPA DI CHAMPAGNE MEDUSA

**THE RHODES INCIDENT**  
 Italy (?) Eastmancolor  
 pc: Arden  
 pro: George Hamilton  
 dir: Gordon Hessler  
 ph: Dimitri Papakonstantis  
 ed: D. Garidis  
 mus: Theodore Roubanis  
 cast: George Hamilton, Luciana Paluzzi, Cameron Mitchell, Theodore Roubanis, Nora Valsani  
*Obscure giallo which is apparently Italian in origin, despite the American producer, British director and Greek crew!*

## A TUTTE LE AUTO DELLA POLIZIA

Italy Eastmancolor 100m  
pc: Capitol International/Jarama Film  
pro: Renato Angiolini  
dir: Mario Caiano  
st: 'Violenza a Roma' by Fabio Pittor, Massimo Felisatti  
sc: Fabio Pittor, Massimo Felisatti  
ph: Pierluigi Santi  
ed: Romeo Ciatti  
ad: Renato Postiglione  
mus: Lallo Gori

cast: Antonio Sabato (Commissioner Fernando Solmi), Luciana Paluzzi, Marino Mase (Franz Pagano), Ettore Manni (Enrico Tumoli), Gabriele Ferzetti (Professor Andrea Icardi), Enrico Maria Salerno (Doctor Carraro), Bedy Moratti (Signora Icardi), Elio Zamuto (Professor Giacometti), Tino Bianchi, Franco Ressel, Margherita Horowitz, Adriana Fiore, Andrea Lala, Gloria Piedimente, Andrea Scotti

*Don't let the opening forty-five minutes of this film force you to question why you're watching a rather pedestrian cop thriller because there is a murder that abruptly changes the entire tone of the film. It involves the death of a character by straight razor and it's as nasty as any murder in the giallo genre. Antonio Sabato and Luciana Paluzzi play detectives investigating the death of a prominent businessman's daughter. They uncover a sleazy sex ring in the tradition of WHAT HAVE THEY DONE TO SOLANGE?*

Craig Ledbetter

## ULTIME GRIDA DALLA SAVANA - LA GRANDE

### CACCIA

### SAVAGE MAN..SAVAGE BEAST

### THE GREAT HUNTING

### LES DERNIERS CRIS DE LA SAVANE

### HOMBRES SALVAJES, BESTIAS SALVAJES

Italy colour Technospes 95m

pc: Titanus/Rafran Cinematografica

pro: Antonio Climati, Mario Morra

dir, ph, ed, st, sc: Antonio Climati, Mario Morra

collaboration: Claudia Ruspoli, Giancarlo Lari, Evelyne Bridel, Brandino Rangoni, Giampaolo Lomi, Lorenzo Ricciardi

mus: Carlo Savina songs: 'My Love', 'Leave the Rest To Me' and 'For You and Me' sung by Gilbert Kaplan

narrator: Alberto Moravia

*A seminal mondo film which caused much controversy at the time of release. British censors maulled the film under instruction from the RSPCA, who felt that footage of animals eating each other somehow classified as "cruelty". Other shock scenes include a man being killed by a lion in a safari park and the castration of a young tribesman. This film was at the forefront of the new breed of brutal mondo movies to emerge in the sick, sick Seventies.*

David Flint

Video: Australia - Palace Explosive

## L' ULTIMO TRENO DELLA NOTTE

### LATE NIGHT TRAINS

### (DON'T RIDE ON) LATE NIGHT TRAINS

### NIGHT TRAIN MURDERS

### THE SECOND HOUSE FROM THE LEFT

### THE NEW HOUSE ON THE LEFT

### VIOLENZA SULL'ULTIMO TRENO DELLA NOTTE

### SENZA, BISOGNO D' INDAGINE (pre-production title)

### LA BETE TUE DE SANG-FROID

### LE DERNIER TRAIN DE LA NUIT (French video title)

### NOCHE DE TERROR EN EL TRANS-EUROPA-EXPRESS

### MADCHEN IN DEN KRALLEN TEUFELISCHER BESTIEN

Italy colour Technospes 91m

pc: European Inc. Produzione

pro: Paolo Infascelli, Pino Buricchi

dir & sc: Aldo Lado

ph: Gabor Pogany

ed: Alberto Galitti

ad: Franco Bottari

mus: Ennio Morricone

song: 'A Flowers All You Need' sung by Demis Roussos  
cast: Flavio Bucci (Blackie), Gianfranco de Grossi (Curly), Macha Meril (Respectable Woman), Franco Fabrizi (Voyeur), Laura D'Angelo (Lisa), Dalila Di Lazzaro (Nurse), Enrico Maria Salerno (Giulio, the Father), Marina Berti (Mother), Irene Miracle (Margaret), Anna Taddei

SCREAMING TERROR

GF506

## Don't Ride on LATE NIGHT TRAINS



TOTAL COLOUR  
Spine tingling thriller:  
Two girls take a terror ride on the Trans European Express

W WORLD OF VIDEO

Full Length Movies From  
The World's Leading  
Directors

*While on their way home from Germany to Italy for Christmas, two teenage girls are raped and murdered by a couple of thugs on a virtually empty LATE NIGHT TRAIN. The thugs are encouraged by an older, seemingly sophisticated, woman who seems to derive a perverse voyeuristic pleasure from watching their sadistic antics. A chain of unlikely events leads the trio to the one of the murdered girls' middle-class home. The girl's father, a respected doctor, guesses what has happened and takes his revenge by killing the louts. Although the basic plot elements are lifted from the seminal American exploitation movie THE LAST HOUSE ON THE LEFT (1972), Lado's film betters the original in terms of production qualities, plot coherence and raw power. It's also thankfully free of the ill-timed humour that makes Wes Craven's film so hard to defend. Just remember, whatever you do, DON'T RIDE ON LATE NIGHT TRAINS from New Barnet to Finsbury Park!*

Video: UK - World of Video 2000, CineHollywood; Holland - Bestvideo; France - CineHollywood; Italy - CineHollywood.



EMANUELLE NERA - ORIENT REPORTAGE see 1976

# 1976

## L'AMANTIDE

ORGASMO IN FAMIGLIA

PERVERSIONI DI UNA FAMIGLIA PERBENE

Italy Eastmancolor

pc: Cineal

dir: Amasi Damiani

ph: Angelo Baistrocchi

mus: Nedo Benvenuti

cast: Erika Blanc, Aldo Reggiani, Pia Giancaro, Anna Zinnemann, Andrea Aureli, Lida Ferro, Piero Mazzinghi

## ANIMA PERSA

AMES PERDUES

THE FORBIDDEN ROOM

LOST SOUL

ALMA PERDIDA

VERLOREN JEUGD

Italy/France Technospes Vistavision 102m

pc: Dean Film (Rome)/Fox Europa (Paris)

pro: Pio Angeletti, Adriano De Micheli

dir: Dino Risi

st: based on a novel by Giovanni Arping

sc: Dino Risi, Bernadino Zapponi

ph: Tonino Delli Colli

ed: Alberto Gallitti

mus: Francis Lai

ad & costumes: Luciano Ricceri

cast: Vittorio Gassman (*Fabio Stolz*), Catherine Deneuve (*Elisa Stolz*), Danilo Mattei (*Tino Zanetti*), Anicee Alvina (*Lucia Pandin*), Ester Carloni (*Annetta*), Michele Capnist (*Duke*), Gino Cavalieri (*Prof Sattin*)

A teenage boy is drawn into an eerie world within the confines of an old Venetian house. Dino Risi's restrained film is a good example of the 'morbid' genre of latin horror/thrillers which betray a more developed artistic sensibility. 'Morbid' films are suffused with an atmosphere of potential danger, building upon images of decay and contrasting these with the nascent uncertainties of puberty, or teenage sexual yearnings. Other films with a similar 'morbid' feel include QUELLA STRANA VOGLIA D'AMARE and PENSIONE PAURA.

## BESTIALITA'

IL SEGNO SOTTO LA PELLE

Italy Technicolor Techniscope 92m

pc: Ipra S.r.l.

pro: Peter Skerl (Virgilio Mattei), Ugo Valenti

dir & ed: Virgilio Mattei

st: Luigi Montefiore

sc: Luigi Montefiore, Peter Skerl (Virgilio Mattei)

ph: Giuseppe Bernardini

mus: Coriolano (Lallo) Gori, with extracts from Bizet

ad & costumes: Massimo Lantini

cast: Philippe March, Juliette Meyniel (*Jeanine*), Enrico Maria Salerno, Franca Stoppi, Paul Muller, Ennio Balbo, Ilona Staller, Marisa Valenti, Lorenzo Fineschi, Cinzia Romanazzi, Katherina Williams, Satana (*doberman*)

Bizarre sex film from the mind of actor Luigi Montefiore (George Eastman), mainly notable for an appearance by future porn queen-cum politician, Ilona Staller (aka Cicciolina).

## CALDE LABBRA

EXCITATION

THE FRENCH GOVERNESS (UK cinema title)

Italy Technicolor scope 97m

pc: Produzione Cinematografica Tarquinia

pro & st: Otello Cocci pro man: Diego Spataro

dir & ex pro: Demofilo Fidani

sc: Otello Cocchi, Demofilo Fidani, M.R. Valenza dial: Jan Demby

ph: Luigi Ciccarese

ed: Alessandro Lucidi

ad & costumes: Mila Valenza

mus: Coriolano (Lallo) Gori

English version: Cesare Mancini asst dir: Filippo Perrone

cast: Claudine Beccarie (*Lisa Brauner*), Leonora Fani [Eleonora Cristofani] (*Francesca*), Flavia Fabiani, Walter Romagnoli, Rosemarie Lindt, Didier Faya, Jacques Stany

While away on a business trip, Francesca's mother leaves her daughter in the care of a French governess. The governess turns out to be a lesbian and the two soon become lovers. The situation is made more complicated by the arrival of Francesca's old schoolfriend, Monica. Described by Tim Pulleine in the indispensable *Monthly Film Bulletin* (October 1977) as "a somewhat sombre affair" which is characterised by a "morass of voice-overs and memory flashes". He sums up by noting that the "love-making sequences... are handled rather more sensuously than usual, and Leonora Fani seems deserving of better material." The enigmatic Ms Fani had further sexual encounters in PENSIONE PAURA, SENSITIVA and Mario Landi's molto outrageous GIALLO A VENEZIA but then seemed to vanish from Italian cinema.

## LA CASA DALLE FINESTRE CHE RIDONO

THE HOUSE WITH THE WINDOWS THAT LAUGH

LA MAISON AUX FENETRES QUI RIENT (French videotitle)

Italy colour Technospes scope 100m

pc: A.M.A. Film

pro: Gianni Minervini, Antonio Avati

dir: Pupi Avati

sc: Pupi Avati, Gianni Cavina, Maurizio Costanzo, Antonio Avati

ph: Pasquale Rachini

ed: Giuseppe Baghdighian

mus: Amedeo Tommasi

sets & costumes: Luciana Morosetti

consultant: Eugene Walter

cast: Lino Capolicchio (*Stefano*), Francesca Marciano, Gianni Cavina, Giulio Pizzirani, Vanna Busoni, Andrea Matteuzzi, Bob Tonelli, Pietro Brambilla, Ferdinando Orlandi, Ines Ciaschetti, Flavia Giorgio, Carla Astolfi, Tonino Corazzari, Pina Borione, Arrigo Lucchini, Luciano Bianchi, Libero Grandi, Eugene Walter (not credited in cast, but plays Priest/Sister)

Emilia-Romagna, Northern Italy. The 1950's : A young painter, Stefano, travels to a small village to restore a fresco which a local artist - dubbed "The Painter of Agonies" by the townsfolk - had painted on the wall of the church. It's a graphic depiction of St. Sebastian being tortured to death by two figures, and Antonio, a friend of Stefano's, reveals that he has discovered a strange story about it and a house with windows "that laugh." That night, Antonio is killed, and as more pieces of the puzzle fit together Stefano learns the horrible truth about the decadent artist and his obsession with death. Avati tells his story with exceptional skill and control, managing to create a stifling atmosphere of morbidity and horror. The details of the artist's incestuous relationship with his two sisters, his violent suicide when he discovered he had syphilis, and the priest's tale of how the church was used by the Nazis as a storehouse for corpses all add to the oppressive feeling of degeneracy and madness. Like Fellini (also from Emilia-Romagna), Avati is very much 'in touch' with the land, and the psychology of his characters is brilliantly observed. He is greatly assisted by the uniformly excellent performances from his repertory cast and his insistence on authentic language: the 'outsiders' speak standard Italian, whereas the rest of the actors speak the heavily-accented local dialect. Also worthy of note is Tommasi's eerily appropriate score, far more chilling than anything by Goblin. Avati's film is best summed up by one of its own characters who comments, "Only a really great artist could have given such an expression to death."

Mark Ashworth



The stunning opening scene from Pupi Avati's *LA CASA DALLE FINESTRE CHE RIDONO*

#### CASA DELL'AMORE... LA POLIZIA INTERVIENE

Italy colour Stacofilm 88m  
pc: Simma Cinematografica  
pro: Sergio Baldacchino pro man: Giovanni Luchetti  
dir: Ralph Brown (Renato Polselli)  
st & sc: Bruno Vani  
ph: Saverio Diamanti cam: Fernando Campiotti  
ed: Giancarlo Venarucci  
ad: Giovanni Fratalocchi  
mus: Giorgio Farina  
sd: Alberto Vani asst dir: Mario Peverada  
cast: Mirella Rossi, Iolanda Mascitti, Tony Matera, Katia Cardinali, Matilde Antonelli, Gianni Pesola, Nicola Morelli, Cesare Nizzica, Elsio Mancuso, Zaira Zoccheddu, Salvatore Carrara  
*Three archaeologists are searching for ancient relics in the countryside when they witness a young girl being abducted. They follow the kidnappers to an isolated house. Spying on the occupants, they realize that they have run into a satanic sect who use the blood of young girls for their black magic rites. Since they are fully equipped with microphones, cameras and recorders, the archaeologists decide to get evidence for the police. They record all the going-ons and seem to thoroughly enjoy the orgies, murders and black masses. The police finally arrive, having been tipped off by a repented member of the sect. This is an almost impossible film to track down, the only circulating print being a censored Italian tv recording. Judging by the number of cuts it must have been a very sleazy outing from a director whose work is among the most interesting yet elusive. The plot is virtually non-existent; with amateurish dialogue and editing making some scenes virtually incomprehensible. With most of the sex and nudity excised there is little left to enjoy in this mess. Some of the cast and crew (eg. actress Zaira Zoccheddu and editor Giovanni Venarucci) went on to make hard-core porn.*

Simone Romano

#### LA CASA PRIVATA PER LE SS

SS GIRLS CAMP  
SS GIRLS  
LA MAISON PRIVEE DES SS  
HOTEL DU DE PLAISIR POUR SS  
LE PERVERTITE DEL III REICH  
Italy Telecolor 98m  
pc: Dar Cinematografica  
pro man: Oscar Santaniello  
dir: Jordan B. Matthews (Bruno Mattei)  
sc: Bruno Mattei, Giacinto Bonacquisti  
ph: Emilio Giannini cam: Roberto Alzani  
ed: Vincenzo Vanni asst ed: Roberto Savoca  
ad: Franco Gaudenzi sets: Mario Paladini  
mus: Gianni Marchetti, with extracts from Bach  
costumes: Bruna Laurini, Alina Caprilli  
cast: Gabriele Canara, Marina D'Aunia, Macha Magall, Tamara Trifez, Vassilli Karis, Luce Gregory, Walter Bigari, Thomas Rudy, Lucia Bogoliub Benny (*Dirlewanger*), Ivano Staccioli, Giovanni Attanasio, Krystana Nickel, Gota Gobert, Cristina Minutelli, Aldo Formisano, Anna Melita, Al Capri [Eolo Caprilli], Allan Collins [Luciano Pigozzi] (*Professor*), Stephanie Hick, Galliano Sbarra, Salvatore Boccaro  
*Bruno Mattei's down market version of SALON KITTY includes all the excesses we've come to expect from the pathetic Nazi sub-genre, with a peculiar emphasis on the bizarre (a long haired German soldier sporting a samurai sword?) and unattractive cast. The 'action' takes place at a large villa adorned with masses of Nazi paraphernalia, where rows of naked women are pressed into sexual service for the Third Reich's war weary troops. We know they're weary because Mattei includes lots of red-tinted footage filched from a standard war film. Exploitation stalwart Marina D'Aunia (also in WOMEN'S CAMP 119, VERY CLOSE EN-*

COUNTERS OF THE FOURTH KIND and VACANZE PER UN MASSACRO) puts in a notable performance as a sex hungry, scar-faced sadist. In a repeat of his SALON KITTY performance, future BEAST IN HEAT Salvatore Boccaro can be glimpsed briefly molesting another unfortunate woman. Truly demented and reasonably entertaining trash which sometimes veers into Monty Python-esque absurdity.

Video: UK - Media; France - Videofilms-Assaut Video.

#### IL DEMONIO NEL CERVELLO

Italy colour scope 90m

pc: Lucki Produzione

dir, st & sc: Marco Masi

ph: Emilio Varriano

ed: C. Orecchia Lo Grilli

mus: C.A.M.

cast: Serenella Valzania (*Cristiana Borghi*), Giuri Luigia, Antonio Maimone, Piero Fabiani, Robert Marrow

#### ...E TANTA PAURA

TOO MUCH FEAR

TERROR INFINITO

Italy Technicolor Vistavision 98m

pc: G.P.E. Enterprises/C.P.C Cinematografica (Milan)

pro: Guy Luongo ex pro: Ermano Curti, Rodolfo Putignani

dir: Paolo Cavara

st & sc: Paolo Cavara, Bernardino Zapponi, Enrico Oldoini

ph: Franco Di Giacomo cam: Giuseppe Lanci

ed: Sergio Montanari

ad: Franco Fumagalli costumes: Marisa Crimi

mus: Daniele Patucchi

sfx: Giovanni Capelli

cast: Michele Placido (*Inspector Lorenzo*), Corinne Clery (*Janna*),

Tom Skerritt, John Steiner, Eli Wallach, Quinto Parmeggiani,

Cecilia Polizzi, Eddy Fay, Jacques Herlin, Greta Vajant, Sara

Ceccarini, Enrico Oldoini, Giorgio Gargiulo, Eleonora Vivaldi,

Guidarino Guidi, Enzo Robutti, Mary Ruth League, Susy Radaelli,

Danila Grassini, Bianca Toso, Claudio Zucchetti, Mirella Giraldi



George Eastman takes his revenge on Rosemarie Lindt in EMANUELLE E FRANCOISE

1976

*..E TANATA PAURA begins promisingly with a violent death before and straight after the opening titles. Despite some quite vicious murders (eg. the killer hangs a prostitute from a tree and then sets her alight while she is still alive), there are strong elements of black humour.*

#### **EMANUELLE BIANCA E NERA**

#### **EMANUELLE BLANCA Y NEGRA**

Italy Technicolor Techniscope 100m

pc: S.E.F.I. Cinematografica (Rome)

dir, st & sc: Mario Pinzauti

ph: Maurizio Centini

ed: Eugenio Alabiso

mus: Roberto Pregadio

cast: Antonio Gismondi, Malisa Longo, Rita Manna, Percy Hogan, Serafino Profumo, Attilio Dottesio, Achille Antonaglia

*The usual softcore grappling, except this time the inspiration is the American hit MANDINGO and so the story takes place on a slave plantation in Louisiana. MANDINGA (1976) is another cash-in quickie in a similar mould.*

#### **EMANUELLE E FRANCOISE**

#### **EMANUELLE E FRANCOISE, LE SORELLINE**

#### **FRANCOISE AND EMANUELLE - THE LITTLE SISTERS**

#### **EMANUELLE AND FRANCOISE (UK cinema title)**

#### **BLOOD VENGEANCE (UK video title)**

#### **EMANUELLE'S REVENGE (US video title)**

#### **EMMANUELLE ET FRANCOISE (French title)**

Italy colour Luciano Vittori 96m

pc: Matra Cinematografica

pro sup: Manlio Camastro pro man: Oscar Santaniello

dir & ph: Joe D'Amato (Aristide Massaccesi)

st & sc: Bruno Mattei, Aristide Massaccesi

ed: Vincenzo Vanni asst ed: Franco Gillia

mus & m.d: Joe Dynamo [Gianni Marchetti]

set dec: Fabio Taccalite

wardrobe: Uda Ambrosoni m-u: Teresa Cicchetti

asst dir: Giangiacomo Tabet, Alessandro Osetti

cast: George Eastman [Luigi Montefiore] (Carlo), Rosemarie Lindt (Emanuelle), Patrizia Gori (Francoise), Karole Annie Edel (Mira), Mary Kristal (Pamela), Giorgio Fleri (Alfredo), Massimo Vanni (Robi), Al Capri [Eolo Capritti]

*Emanuelle drugs Carlo by lacing a bottle of J&B whisky (what else!) and chains him up in a secret room in order to revenge the death of her sister, Francoise, who jumped in front of a train rather than endure Carlo's sexual humiliations. Using a two-way mirror Emanuelle proceeds to torture Carlo by forcing him to witness various sexual acts, including a lesbian threesome involving his current girlfriend. Half-starved and high on drugs, Carlo imagines Emanuelle's dinner guests eating human meat and then ravaging him. Eventually, Carlo breaks out of the chamber and kills his tormentor. This weird little psychological drama, from the warped minds of directors Mattei and Massaccesi, is played out with a curious amount of conviction and proves to be one of the more endearing soft-core outings. Watch out for the dire disco scene though!*

*Video: UK - Walton (91m); EIV; Moviematic; Portland. The cover is a sleazy classic: Rosemarie Lindt is naked in the foreground while George Eastman bears down on her with a meat cleaver! It certainly wouldn't be allowed nowadays by the insidious Video Review Packaging Committee.*

#### **EMANUELLE IN AMERICA**

#### **BRUTAL NIGHTS**

#### **LES DEPRAVES**

#### **LES DEPRAVES SEXUELS**

#### **BLACK EMANUELLE EN AMERIQUE (French video title)**

#### **BLACK EMANUELLE: STUNDEN WILDER LUST**

Italy Gevacolor Technospes 100m

pc: Fida

pro man: Fabrizio De Angelis

dir: Joe D'Amato (Aristide Massaccesi)

st: Ottavio Alessi, Piero Vivarelli

sc: Maria Pia Fisco

ph: Aristide Massaccesi cam: Enrico Biribicchi

ed: Vincenzo Tomassi asst ed: Massimo Letini

mus & songs: Nico Fidenco md: Giacomo Dell'Orso. 'Celebrate Myself', 'Goodbye and Farewell' sung by Armonium

ad: Mario Dentish costumes: Luciana Marinucci

English version: Nick Alexander asst dir: Donatella Donati

cast: Laura Gemser (Emanuelle), Gabriele Tinti, Roger Browne, Riccardo Salvino, Maria Pia Regoli, Giulio Bianchi, Efrem Appel, Matilde Dell'Aglio, Carlo Foschi, Maria Renata Franco, Giulio Massimini, Stefania Nocilli, Paola Senatore (Laura), Marina Frajese, Lorraine De Selle.

*Undercover photographer/reporter Emanuelle goes undercover to expose a gun-runner's 'harem' in California (where we are treated to the sight of a horse being masturbated). Emanuelle meets an Italian aristocrat who invites her to Venice for a threesome with his wife and later to an orgy. Back in the USA she infiltrates an exclusive club where rich women are serviced by 'stallions' (cue some hard-core footage). It's here that she first witnesses the grainy 'snuff' footage which makes the uncut version of this film so incredible. Having escaped from the stud club by seducing the lesbian in charge, Emanuelle resolves to track down the man responsible, a slimy Washington Senator. After their inevitable sexual encounter he drugs her and flies her off to South America to witness the filming of one of these death movies first hand. Unfortunately, having gained the evidence, her editor shelves the sensational story due to political pressure. The cop-out ending has Emanuelle and her boyfriend going to a tropical idyll, only to be disturbed by a boisterous film crew - "Paradise lost" he moans. The amazing thing about this film is the extremely convincing use of snuff sequences. Massaccesi utilizes shaky, hand-held cameras, scratches on the film and rough edits to make the truly disturbing scenes of women being tortured and killed seem real. Of course, none of these scenes were included in the version which was released to UK cinemas and subsequently on video. We can only hope that British trading standards officers don't get hold of the uncut version or they'll begin another moral panic by spouting on to the gullible press about the existence of genuine snuff movies.*

*Video: UK - Rogue, VPD (both cut); Holland - Video For Pleasure; France - Prosperine, GCR; Venezuela - label unknown.*

**She's  
Hotter  
than Ever!**

# **Emanuelle in Bangkok**

ALLAN SHACKLETON presents LAURA GEMSER in **Emanuelle in Bangkok**

Starring DEBRA BERGER · CRIS AVRAM · IVAN RASSIMOV · GABRIELE TINTI

Directed by JOE D'AMATO A MONARCH RELEASE  In COLOR



**EMANUELLE NERA - ORIENT REPORTAGE**  
**BLACK EMANUELLE IN BANGKOK**  
**BLACK EMANUELLE GOES EAST**  
**BLACK EMANUELLE 2 GOES EAST** (UK cinema title)  
**EMANUELLE IN BANGKOK**  
**BLACK EMANUELLE EN ORIENT** (French title)  
**EMANUELLE NEGRA SE VA AL ORIENTE**  
**EMANUELLE Y EL IMPERIO DE LAS PASIONES**  
 Italy Telecolor 95m  
 pc: San Nicola Prod. Cine./Flaminia Prod. Cine. A Kristal Film  
 pro co-ordinator: Ulderico Arditi pro man: Oscar Santaniello  
 dir: Joe D'Amato (Aristide Massaccesi)  
 st: Maria Pia Fusco, Piero Vivarelli, Ottavio Alessi  
 sc: Maria Pia Fusco  
 ph: Aristide Massaccesi  
 ed: Vincenzo Tomassi  
 mus & songs: Nico Fidenco md: Giacomo Dell'Orso  
 songs: 'Black Emanuelle' sung by The Bulldogs;  
 'Sweet Leaving Thing' sung by Silky Sound Singer  
 ad: Franco Gaudenzi sets: Mario Paladini  
 costumes: Bruna Laurini  
 English version: Nick Alexander asst dir: Donatella Donati  
 cast: Laura Gemser (*Mae Jordan, "Emanuelle"*), Gabriele Tinti (*Roberto*), Ely Galleani (*Francis*), Ivan Rassimov, Venantino Venantini (*Consul*), Giacomo Rossi-Stuart (*Jimmy*), Chris Avram (*Tommy Griffith*), Debra Berger, Gaby Bourgois, Koike Manoco, Attilio Duse, Fausto Di Bella  
*Emanuelle* sails to Thailand, accompanied by archaeologist Roberto. In Bangkok she is initiated into the sexual mysteries of the East. She has several sexual encounters, including a menage a trois with Roberto and his English fiancee, Janet. Jill Forbes commented that the film was "neither erotic or exotic" in the Monthly Film Bulletin.  
 Video: UK - Canon; VPD; Rogue; France - GCR (Phantasma Collection).

**EMANUELLE NERA N.2**  
**BLACK EMANUELLE NO.2**  
**BLACK EMANUELLE 2**  
**THE NEW BLACK EMMANUELLE** (UK cinema title)  
**EMANUELLE NEGRA 2**  
 Italy Eastmancolor 91m  
 pc: San Nicola Produzione Cinematografiche  
 pro: Mario Mariani pro sup: Pietro Grifi pro man: Agostino Pane  
 dir: Albert Thomas (Adalberto Albertini)  
 st: Mario Mariani  
 sc: Adalberto Albertini, Palmambrogio Molteni  
 ph: Guglielmo Mancori  
 ed: Josip Duella  
 mus & songs: Don Powell md: Alfonso Zenga  
 songs: 'Love Rock', Going to Hawaii performed by the Peppers  
 costumes: Roberta Tomasetti m-u: Luciano Giustini  
 cast: Emanuelle Nera [Shulamith Lasri] (*Emanuelle Richman*), Angelo Infantì (*Psychiatrist*), Sharon Leslie (*Sharon*), Don Powell (*Mr Richman*), Percy Hogan, Dagmar Lassander, Pietro Torrisi, Franco Daddi, Attilio Dottesio, Danielle Ellison, Franco Cremonini  
*The more buxom Shulamith Lasri replaces Laura Gemser as the title nymphomaniac (complete with memory loss) to little effect. The complicated narrative doesn't help either - the plot lurches from one scene to the next, from amusing 'body paint' lesbian encounters to a gang rape by a motorcycle gang, with no real cohesion. Nevertheless, as far as the multifarious EM(M)ANUELLE spin-offs go it provides fairly undemanding laughs.*  
 Video: UK - Inter-Ocean Video, Phoenix Video Service, VPD

**EVA NERA**  
**BLACK COBRA**  
**EROTIC EVA**  
**EVA NEGRA**  
**VOLUPTEUSE LAURA**  
 Italy colour Luciano Vittori 96m  
 pc: Airone Cinematografica

pro man: Oscar Santaniello  
 dir: Joe D'Amato (Aristide Massaccesi)  
 sc: Joe D'Amato (Aristide Massaccesi), G. Egle  
 ph: Aristide Massaccesi  
 ed: Bruno Mattei  
 ad: F. Gaudenzi  
 mus: Piero Umiliani  
 m-u: M.G. Nardi asst dir: Donatella Donati  
 cast: Laura Gemser (*Eva*), Jack Palance (*Judas*), Gabrielle Tinti (*Julius*), Michele Starck (*Jerry*), Ely Galleani (*Candy*), Sigrid Zanger, G. Mariotti  
*Palance portrays a rich businessman called Judas who becomes infatuated with snake dancer Gemser. However, Ms. Gemser soon develops lesbian tendencies and so old Judas introduces his deadly snake collection in order to cut down on the competition. A dull addition to the soft-core travelogues which were being churned out in the late Seventies (this one is set in Hong Kong). The only point of interest is the incongruous casting of Palance*  
 Video: UK - Iver, Private, Sheptonhurst, 18 Platinum, Tower, France - SVP.

**FRANKENSTEIN ALL' ITALIANA**  
**PRENDIMI, STRAZIAMI CHE BRUCIO DI PASSIONE**  
**FRANKENSTEIN - ITALIAN STYLE**  
**CASANOVA FRANKENSTEIN**

**PLUS MOCHE QUE FRANKENSTEIN, TU MEURS**

Italy Eastmancolor scope 97m

pc: R.P.A. Cinematografica  
 pro: Filiberto Bandini  
 dir: Armando Crispino  
 st & sc: Massimo Franciosa, Maria Luisa Montagnana  
 ph: Giuseppe Acquari  
 ed: Angela Cipriani  
 mus: Stelvio Cipriani  
 cast: Aldo Maccione (*The Monster*), Gianrico Tedeschi (*Doctor Frankenstein*), Ninetto Davoli (*Igor*), Jenny Tamburi [*Luciana Della Robbia*] (*Janet*), Anna Mazzamauro (*Maud*), Lorenza Guerrieri (*Alice*)  
*Baron Frankenstein is about to get married when a huge creature bursts into the church and decomposes before the congregation. With the assistance of Igor, the Baron revives the creature. A complete change of style for director Crispino, who previously made the serious horror movies *L' ETRUSCO UCCIDE ANCORA* and *MACCHIE SOLARI* (see DELIRIUM 1). Although clearly inspired by YOUNG FRANKENSTEIN (1974), this feeble comedy lacks the sheer vitality that made Mel Brooks's homage to the Universal classics so endearing.*  
 Video: France - Melisa

**GOLA PROFONDA NERA**

**BLACK DEEP THROAT**

**QUEEN OF SEX**

**BLACK APHRODITE**

Italy Technicolor Techniscope 95m

pc: Spectacula Film Produzione (Rome)

pro: Dick Randall

dir & st: Albert Moore (Guido Zurli)

sc: Guido Zurli, Vito Bruschini

ed: Minny Marani

cast: Ajita Wilson (*Claudine*), Ronald Mardenbro (*Paul*), Patrizia Webley [*Patrizia di Rossi*] (*Angelica*), Agnes Kalpagos (*Françoise*), Attilio Dottesio, Giovanni De Angelis, Ivano Staccioli (*José Depardieu*), Gianni Adamo

Gangly transexual Ajita Wilson plays Claudine, a young reporter, who goes undercover to bust up a sex-drugs and murder, in this Dick Randall produced potboiler, that's low on thrills and filled with unappetizing skin. Traumatized by her past, Ajita keeps dropping her knickers, mainly because she can't forget some plodding Euro funk tune. Will she crack up before she breaks the case? Or will she find another funky number to turn her on? If you can sit through this tired celluloid you'll find the answers... Cathal Tohill

Video: UK - Intervision, CBS, VPD, Xtasy

*filmax*  
PRESENTA



ALDO MACCIONE  
EN "EL MONSTRUO"

**FRANKENSTEIN  
A LA ITALIANA**

The title is presented in a large, bold, white font. It is set against a dark rectangular background that features a white, coiled snake-like shape. The overall aesthetic is dark and mysterious, fitting for a horror movie.

GIANRICO TEDESCHI • NINETTO DAVOLI • JENNY TAMBURI • ANNA MAZZAMAURO  
LORENZA GUERRIERI

dirigida por  
**ARMANDO CRISPINO TELECOLOR**

producida por  
**Filiberto Bandini**



Max Von Sydow and Shelley Winters in GRAN BOLLITO

**GRAN BOLLITO**

**LA SIGNORA DEGLI ORRORI**  
**BLACK JOURNAL**

Italy/France Technospes Telecolor scope 115m  
pc: ItalFrance Films

pro: Alessandra Ricardi Infantilli ex pro: Fernando Franchi  
dir: Mauro Bolognini

st: Luciano Vincenzoni, Nicola Badalucco

sc: Nicola Badalucco

ph: Armando Nanuzzi

ed: Nino Baraglia

pro des & costumes: Danilo Donati

mus: Enzo Jannacci

sfx: Adriano Pischutta asst dir: Antonio Gabriella

cast: Shelley Winters (*Lea*), Max Von Sydow (*Lisa*), Renato Pozzetto (*Stella*), Alberto Lionello (*Berta*), Laura Antonelli (*Sandra*), Mario Scaccia (*Lea's Husband*), Franco Branciaroli (*Michele*), Milena Vukotic, Rita Tushingham, Adriana Asti (*neighbour*), Antonia Marsina, Liu Bosisio, Maria Monti, Marco Mordugno, Alberto Squillante, Giancarlo Badesi, Franco Balducci, Having only seen the film in French, some of the nuances of this period black comedy were lost on me. The plot is based upon a true series of murders which occurred in Correggio in 1940. An extremely old and podgy Shelley Winters plays the murderous, hatchet wielding mother who chops up her victims and boils down their remains in her 'big cauldron' (the Italian title), with considerable gusto. In a bizarre piece of casting Max Von Sydow has a dual role as a woman and the police inspector on the case. The Forties period atmosphere is significantly enhanced by some beautiful photography and lighting.

Video: France - Filafilm

**LE IMPIEGATE STRADALI - BATTON STORY**

Italy Technospes 100m

pc: Maxi Cinematografica

dir: Mario Landi

st: Marco Celleri

sc: Piero Regnoli

ph: Franco Villa

ed: Marco Arditì

cast: Femi Benussi, Marisa Merlini, Daniela Giordano, Gianni Dei, Toni Ucci, Gianni Cajafa, Maria Angela Giordano, Giorgio Caldarelli If this depiction of a day in the life of a prostitute is as sleazy and tacky as veteran director Landi's last films, GIALLO A VENEZIA (1979) and PATRICK VIVE ANCORA (1980), it's definitely worth tracking down. Cast members Gianni Dei and Maria Angela Giordano also appear in these two paradigms of poor taste.

**KAPUT LAGER: GLI ULTIMI GIORNI DELLE SS**  
**THE DESERT TIGERS**  
**ACHTUNG! THE DESERT TIGERS**  
**BOURREAUSS II**  
**ERIKA, LES DERNIERS JOURS DES SS**  
**ERIKA, DE LAATSTE DAGEN VAN DE SS**  
**ERIKA, FILLE SS**  
**ERIKA, LA PLUS SADIQUE DES CAPOS**  
Italy Eastmancolor  
Vistavision 85m  
pc: International Cine Holiday  
dir: Ivan Kathansky (Paolo Solvay)  
st & sc: Luigi Batzella (Paolo Solvay)  
ph: Ugo Brunelli  
ed: Luigi Batzella  
mus: Marcello Giombini  
cast: Richard Harrison (*Major Lexman*), Isarco Ravaioli (*Stair*), Lea Lander (*Dr Holms*), Agnese Kalpagos (*Karin*), Gordon Mitchell, John Brown, Zaira Zoccheddu

Essentially a tedious low budget war film, padded with stock footage, but included here due to some incongruous torture and sex scenes and the fact that the same director was responsible for the truly incredible *LA BESTIA IN CALORE* (1977). In some territories the film was promoted with the same style of crass publicity used for *ILSA, SHE-WOLF OF THE SS*.  
Video: UK - Canon

**KZ9 - LAGER DI STERMINIO**

**WOMEN'S CAMP 119**

**SS EXTERMINATION CAMP**

**SS CAMPO EXTERMINATION**

**SS CAMPO DE SEXO Y VIOLENCIA**

Italy Stacofilm Vistavision 97m

pc: Three Stars '76 Production

pro: Marcello Berni ex pro: Tommy Polgar

dir: Bruno Mattei pro man: Domenico Battista

st & sc: Bruno Mattei, Aureliano Luppi, Giancinto Bonacquisti

ph: Luigi Ciccarese cam: Marco Sperduti

ed: Vincenzo Vanni

mus: Alessandro Alessandroni

costumes: Massimo Galloppi wardrobe: Franca Celli

m-u: Marcello Di Paolo asst dir: Roberto Savoca

cast: Ivano Staccioli, Ria De Simone, Sonia Viviani, Lorraine DeSelle, Nello Rivie', Gabrielle Carrara, Giovanni Attanasio, Sonia Viviani, Marina D'Aunia, Monica Nikel, Titti Benvenuto, Eva Hutzar, Gotha Kopert, Miriam Gravina, Manuela Mura, Pino Pupella.

Fairly grim concentration camp fodder from Mattei, who has managed to achieve the unenviable goal of coming up with one of the most tasteless examples of the genre. Pretty much devoid of any redeeming features, the film still manages to exert a morbid fascination as an example of just how low trash cinema can descend. Mattei made a less offensive Nazi effort, *LA CASA PRIVATA PER LE SS*, the same year.  
Video: Holland - Empire

**LAGER SS ADIS KASTRAT KOMMANDANTUR**

**SS EXPERIMENT CAMP**

**SS EXPERIMENT LOVE CAMP**

**HORREUR NAZIS**

**KASTRAT COMMANDANTUR SATIRLAGER 23**

**LE CAMP DES FILLES PERDUES**

**SS VROUWENKAMP 1**

Italy colour Vistavision 90m

pc: S.E.F.I. Cinematografica

pro: Mario Caporali  
dir: Sergio Garrone  
sc: Vinicio Marinucci, Sergio Garrone  
ph: Maurizio Centini  
ed: Cesare Bianchini  
mus: Roberto Pregadio, Vassili Kojucharov  
cast: Paola Corazzi, Almina De Sanzio, Giorgio Cerioni, Mircha Carven, Giovanna Mainardi, Serafino Profumo, Attilio Dottesio, Patrizia Melega, Maurizio Reti, Matilde Dall'Aglio, Agnes Kalpagos

*This notorious 'video nasty' is in fact one of the tamer death camp abominations - though that isn't saying much. Notable mainly for the ridiculous testicle transplant scene which the film builds up to with the subtlety of a charging rhino.*

Video: UK - Go Video.

#### LIEBES LAGER

Italy colour 103m

pc: Salaris Film  
pro: Aldo Ricci  
dir: Vincent Thomas (Lorenzo Gicca Palli)  
st & sc: Lorenzo Gicca Palli  
ph: Luigi Ciccarese  
ed: Manlio Camastro  
pro des: Ugo Pericoli  
mus: Alessandro Alessandroni  
cast: Karl Koenig, Red Ascott, Ronny Coster, Alan Collins [Luciano Pigozzi], Kieran Kanter, Ilona Kerdmann, Milla Johansson, Rudolf Werner, Anthony Freeman, Gretel Stauffenberg, Annelore Fischer, Lena Gause, Rita Menzel, Ilse Grunding, Willy Kaatz, Franz Schumaker

*The most unfamiliar of the distasteful concentration camp films, although the plot about a bordello and a final rebellious massacre sounds numbingly familiar. Did it receive a cinema release anywhere else apart from Italy? Who knows? As far as I'm aware, the only other film which Gicca Palli directed is an obscure thriller, GIORNI DI SANGUE (1968).*

#### LA LUPA MANNARA

#### WEREWOLF WOMAN

#### LEGEND OF THE WOLFWOMAN

#### NAKED WEREWOLF WOMAN

#### DAUGHTER OF A WEREWOLF

#### LEGEND OF THE SHE-WOLF

#### TERROR OF THE SHE-WOLF

#### SHE-WOLF

#### LA LOUVE SE DECHAINÉ

#### LA LOBA

#### AULLIDOS DE TERROR

Italy Eastmancolor Cinestampa 100m

pc: Dialchi Film  
pro: Diego Alchimdede pro man: Bruno Evangelisti  
dir: Rino (Salvatore) di Silvestro  
ph: Mario Capriotti  
ed: Angelo Curi  
mus: Coriolano (Lallo) Gori  
ad: Arrigo Peri

English language edition sc & dir: Tony La Penna

cast: Annik Borel (*Daniela Messeri*), Tino Carraro (*Count Messeri*), Howard Ross [Renato Rossini] (*Prof Travel*), Dagmar Lassander, Elio Zamuto, Frederick Stafford (*Police Inspector*), Osvaldo Ruggieri, Felicita Fanny, Isabella Rosa, Andrea Scotti

*From the stillness of the night  
comes the terror...*

AMANDA FILMS presents  
a RINO DI SILVESTRO FILM  
ANNIK BOREL is

# WEREWOLF WOMAN X



*There's abundant nudity and rolling around in the hay in this delightfully silly sex 'n' horror outing. There's also some relatively graphic blood-letting (including an axe in the head) in the currently available British 'cheapie' letterboxed video release, although a rape scene has been deleted.*

*Video: UK - CineHollywood, Cockney Rebels, Inter City, Tower, 18 Platinum, Global, Sheptonhur*

#### **MANDINGA**

#### **MANDINGA, ULTRAJE A UNA RAZA**

Italy Technicolor 92m

pc: S.E.F.I. Cinematografica (Rome)

dir: Mario Pinzauti

st & sc: Tecia Romanelli

ph: Maurizio Centini

ed: Eugenio Alabiso

mus: Marcello Giombini

cast: Antonio Gismondi, Paola D'Egidio, Serafino Profumo, Maria Rosaria Riuzzi

*It's typical of the Italians to make an exploitation rip-off of a successful Hollywood movie, in this case MANDINGO, Richard Fleischer's steamy slave plantation melodrama.*

#### **IL MONDO DEI SENSI DI EMY WONG**

#### **EMANUELLE GIALLA**

#### **YELLOW EMANUELLE**

#### **HONG KONG EMANUELLE**

Italy colour Technospes 98m

pc: Cinescorpion Produzione Cinematografica

pro: Mario Mariani pro man: Dino Di Salvo (Pietro Grifi)

dir: Albert Thomas (Adalberto Albertini)

st: Mario Mariani

sc: Adalberto Albertini, Ambrogio Molteni

ph: Guglielmo Mancori

ed: Jurakic Antonia Giusti

ad: Alberto Boccianti sets: Francesco Antonacci

mus & song: Nico Fidenco md: Giacomo Dell'Orso

song: 'The Sensual World of Emly Wong' sung by Edison Idea

costumes: Roberta Tomasetti m-u: Giulio Natalucci

sd: Fiorenzo Magli, Luigi Groppo asst dir: Claudio Giorgiutti

cast: Chai Lee (Emy Wong), Giuseppe Pambieri (George Taylor), Ilona Staller (Helen), Rick Battaglia, Claudio Giorgi

*George, a British airline pilot, falls in love with the beautiful Dr Emly Wong. A jealous girlfriend intercepts their letters and causes the despondent Emly to attempt suicide and then fall into a life of prostitution. Although they are eventually re-united, George contracts an incurable illness and dies. Emly responds to his death by ritualistically committing suicide. A loose re-working of Puccini's Madame Butterfly which is slightly classier than most of the many Emanuelle spin-offs.*

#### **MONDO PORNO OGGI**

Italy colour 88m

pc: Trenker

dir: George McRoots (Giorgio Mariuzzo)

*More mondo footage from around the world.*

#### **9 OSPITI PER UN DELITTO**

Italy Technicolor 90m

pc: International Movies S.r.l.

pro: Mario di Nardo

dir: Ted Kaplan (Ferdinando Baldi)

st & sc: Fabio Pittoru

ph: Sergio Rubini

ed: Enzo Micarelli

pro des: Giovanni Liccheri

mus: Carlo Savina

cast: Arthur Kennedy, John Richardson, Carolyn Lawrence, Massimo Foschi, Loretta Persichetti, Dana Ghia, Venantino Venantini, Flavia Fabiani, Rita Silva

*Another giallo thriller, with nine holiday-makers trapped on a deserted island being stalked by the ubiquitous mystery killer.*

*An uninspiring cast, led by token American Arthur "Where's the AIRPORT?" Kennedy, does not bode well for yet more film-making by numbers. Director Baldi went on to make TERROR EXPRESS! (1979).*

#### **PASSI DI MORTE PERDUTI NEL BUIO**

#### **DEATH STEPS IN THE DARK**

#### **DEATH STEPS**

Italy/Greece Technicolor Eastmancolor 94m

pc: Salaria/R.C.R. Cine (Rome)/D. Dimitriadis (Athens)

assoc pro: Dimitri Dimitriadis pro man: Aurelio Grimaldi

dir: Maurizio Pradeaux

st & sc: Arpad de Riso, Maurizio Pradeaux

ph: Aldo Ricci

ed: Eugenio Alabiso asst ed: Mario D'Ambrosio

mus: Riz Ortolani

sets: Giovanni Fratalocchi

m-u: Gennaro Visconti costumes: Duilia Travenzoli

sd: Alessandro Sarandrea asst dir: Barbara Maimone

cast: Leonard Mann (*Luciano*), Robert Webber (*Police Inspector*), Vera Kruska (*Ingrid*), Nino Maimone, Barbara Seidel, Imelde Marani, Albertina Capuani, Nazzareno Macri, Luigi Romano, Bartolillo Palma, Susy Jennings

*Weak giallo from the director of PASSI DI DANZA SU UNA LAMA DI RASOIO (see DELIRIUM #1). Having been framed for a murder in a train carriage on the Istanbul -Athens express, fashion photographer Leonard Mann sets out to prove his innocence and catch the real culprit. Along the way he's helped by his Swedish girlfriend, played by the insipid Vera Kruska, and an annoying petty criminal. Despite a couple of well delineated murders (razor slashes courtesy of Genaro Visconti) and a notable lesbian coupling filmed in extreme close-up (ala' Franco) this is not a successful film. The running time is padded out with unnecessary attempts at humour, presumably in an attempt to make up for the lack of plot. The denouement is patently ridiculous.*

*Video: Holland: Phoenix, Eagle 6.*

#### **LA PRINCIPESSA NUDA**

Italy Eastmancolor 100m

pc: Andromeda Film

dir, ed & ad: Cesare Canevari

st: Antonio Lucarella

sc: Cesare Canevari, Antonio Lucarella

ph: Claudio Catozzo

mus: Detto Mariano

cast: Ajita Wilson, Tina Aumont, Luigi Pistilli, Jho Jenkins, Rosa Daniels, Jon Lei, Walter Valdi, Achille Grioni, Franz Deago

*An African dictator, based on Idi Amin, sentences his ministers to death and a princess agrees to appear naked in men's magazines (?). That's the enigmatic plot resume in an Italian film reference book.*

#### **SAVANA VIOLENTA**

#### **SAVAGE MAN, SAVAGE BEAST, PART 2**

#### **THIS VIOLENT WORLD**

#### **SABANA VIOLENTA ("HOMBRES SALVAJES, BESTIAS SALVAJES" 2a PARTE)**

Italy colour Technospes 95m

pc: Titanus

dir, ph, ed, st & sc: Antonio Climati, Mario Morra

collaboration: Federico Abussi, Salvo Basile, Evelyn Bridel, Fabrizio Barra

mus: Guido and Maurizio De Angelis md: Gianfranco Plenizio

narrator: Giuseppe Rinaldi

*Probably the best archetypal mondo movie since MONDO CANE (1962), with shocking 'true life' footage of religious zealots cutting off their own tongues, fakirs piercing their skin with needles, public executions, porn shows where the male performers can't get an erection, wild animals eating each other, etc.*

*David Flint*

*Video: Australia - Palace Explosive*

**SS LAGER 5 - L'INFERNO DELLE DONNE****SS CAMP 5 - WOMENS' HELL****SS CAMP 5****SS CAMP 5 - L'ENFER DES FEMMES****L'ENFER DES FEMMES**

Italy colour Stacofilm 95m

pc: S.E.F.I. Cinematografica (Rome)

dir: Sergio Garrone

pro man: Mario Caporali

st: Tecla Romanelli

sc: Vinicio Marinucci, Sergio Garrone

ph: Maurizio Centini

ed: Cesare Bianchini

ad: Giorgio Marzelli

mus: Roberto Pregadio, Vassili Kojucharov

cast: Giorgio Cerioni, Attilio Dottesio, Vincenzo Amici, Paola D'Egidio, Paola Corazzi, Rita Manna

*Like Spanish trash auteur Jesus Franco, Sergio Garrone specialised in movies which could be called 'Two For the Price of One'. With the budget, cast, crew and sets (and plot!) of one film, he quite cunningly made two films. What a bargain! One is usually 'stronger' than the other. For example LA MANO CHE NUTRE LA MORTE is gorier than LE AMANTI DEL MOSTRO (see 1974, in DELIRIUM 1), or PERVERSE OLTRE LE SBARRE has more sex 'n' violence than DETENUTE VIOLENTE (both 1984 W.I.P. movies starring Ajita Wilson). SS EXPERIMENT CAMP and the less-well-known SS CAMP 5 are no exception. Just watch the more famous one if you really have to. It's bloodier and nastier, although I wouldn't say better... Garrone is now apparently the owner of a pizza restaurant but I have strong doubts that hell serve you two pizzas for the price of one!*

*Max Della Mora*

*Editor's Note: SS CAMP 5 is actually the more distasteful and disturbing of the two films because it contains genuine concentration camp archive footage as a background for the opening title and credits.*

*Video: Holland - Videoplus (cut).*

**SUSPIRIA****DE NACHT DAT DE HEKSEN FEESTVIEREN**

Italy Eastmancolor Technicolor Technovision stereo 100m

pc: Seda Spettacoli Produzione (Rome)

pro: Claudio Argento ex pro: Salvatore Argento

dir: Dario Argento

st &amp; sc: Dario Argento, Daria Nicolodi

ph: Luciano Tovoli cam: Idelmo Simonelli

ed: Franco Fraticelli asst ed: Piero Bozza, Roberto Olivieri

mus: Goblin with the collaboration of Dario Argento

prod des: Giuseppe Bassan costumes: Pierangelo Cicoletti

m-u: Pierantonio Mecacci, Pierino Mecacci

sfx: Germano Natali asst dir: Antonio Gabrielli

sd: Mario Dallimonti dubbing editor: Nick Alexander

cast: Jessica Harper (*Suzy Banyon*), Stefania Casini (*Sara*), Flavio Bucci (*Daniel*), Miguel Bose (*Mark*), Alida Valli (*Miss Tanner*), Joan Bennett (*Madame Blanc*), Renato Scarpa (*Prof Verdegat*), Rudolph Schundler, Udo Kier (*Franco*), Barbara Magnolfi (*Olga*), Eva Axen (*Sonia*), Susan [Susanna] Javicoli (*Pat*), Fulvio Mingozi, Margherita Horowitz, Jacopo Mariani, Franca Scagnetti, Giuseppe Transcocchi, Serafina Scorcelletti, Renata Zamengo, Dancers: Alessandra Capozzi, Salvatore Capozzi, Diana Ferrara, Cristina Latini, Alfredo Raino', Claudia Zaccari

*Powerful, overwhelming assault on the eyes and ears from Argento at his peak. Jessica Harper is perfectly cast as the innocent abroad, discovering witchcraft at a German dance academy. Goblin provide an excellent musical arrangement, a combination of thunderous noise and whispered cries of "witch!", and Argento floods the screen with a plethora of rich, deep colours, greatly enhanced by the use of 3-Tone Technicolor film stock. The set pieces are extravagantly over-the-top, the gore is explicit, and the roving camerawork is a delight. A true horror masterpiece.*

*Video: UK-Thorn EMI (cut and uncut versions), EV (cut); USA - Magnum (LB)*

**UN SUSSURRO NEL BUIO****SUSSURI NEL BUIO****A WHISPER IN THE DARK**

Italy colour Technospes scope 100m

pro: Viero Spadoni

dir: Marcello Aliprandi

sc: Marcello Aliprandi, Franco Clerici, Fernando Imbert

ph: Claudio Cirillo

ed: Gianmaria Messeri

mus: Pino Donaggio

cast: John Phillip Law, Nathalie Delon, Olga Bisera, Alessandro

Poggi, Lucretia Love, Zora Welcova, Adriana Russo, Susanna

Melandri, Simona Patitucci, Joseph Cotten, Margherita Sala

*Echoes of DON'T LOOK NOW (see DELIRIUM #1) in this tale set in Venice of parents haunted by their dead child.*

**LA SVASTICA NEL VENTRE****LOVE CAMP #27****NAZI LOVE CAMP 27****LIVING NIGHTMARE****FRAULEIN SS****LA ESVASTICA EN EL VIENTRE**

Italy Eastmancolor 92m

pc: Filmes S.p.A

pro man: Cecilia Bigazzi

dir: William Hawkins (Mario Caiano)

st: Gianfranco Clerici, Sandro Amati

sc: Gianfranco Clerici, Mario Caiano

ph: Sergio Martinelli cam: Gaetano Valle

ed: Gian Maria Messeri

mus: Francesco de Masi

ad: Luciano Spadoni sets: Mario Sertoli

costumes: Andrea Viotti m-u: Raul Ranieri

sd: Ugo Celani asst dir: Eduardo Salerno

*This effort is not as sleazy as some of the other swastika fetish films of the period, although there is the usual selection of naked, gyrating hips and bottoms, group showers and lesbian encounters. The plot is mainly concerned with 'joy' brothel presided over by the beautiful madame Hannah, who unknown to her Nazi clients is actually Jewish. Having been saved from certain death Hannah is 'protected' by sado-masochist sleazebag Captain Von Stein, who loves dressing up in her underwear and being whipped. Director Caiano previously helmed an effective Barbara Steele vehicle, AMANTI D' OLTRETUMBA/ORGASMO, in 1965.*

*Video: Holland - Videoplus (cut)*

**TENTACOLI****TENTACLES****TENTACULOS****VANGARMEN**

Italy Technovision Technicolor 102m

pc: A-Esse Cinematografica

pro: Enzo F. Doria ex pro: Ovidio G. Assonitis

assoc. pro: A. Caponetto pro exec: Jacques Goyard

dir: Oliver Hellman (Sonia Assonitis)

underwater dir: Nestore Ungaro

sc: Jerome Max, Tito Carpi, Steve Carabatsos, Sonia Molteni

ph: Roberto D' Ettore Piazzoli

ed: Angelo J. Curi

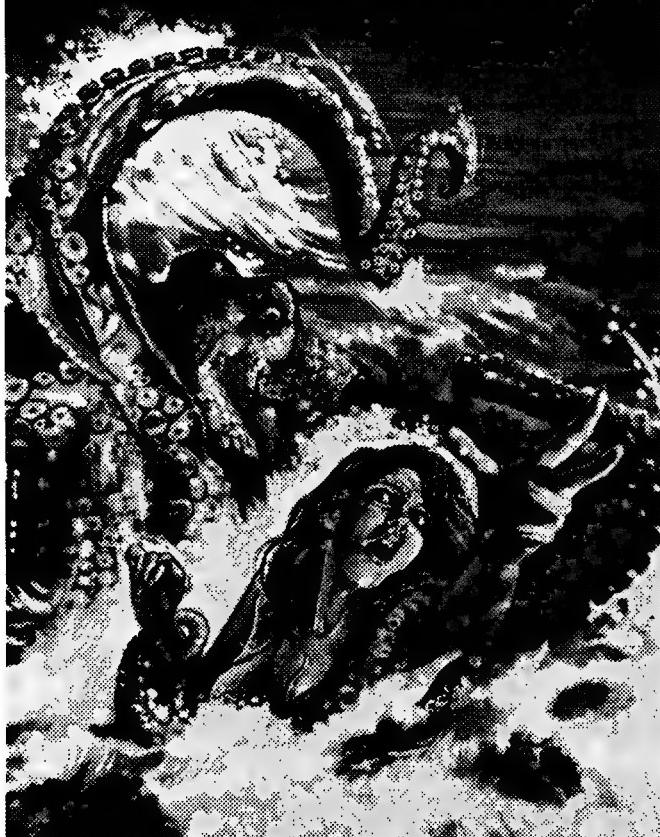
mus: Stelvio Cipriani

ad: M. Spring

sfx ph: G.K. Majors costumes: N. Hercules

cast: John Huston (*Ned Turner*), Shelley Winters (*Tillie Turner*),Bo Hopkins (*Will Gleason*), Henry Fonda (*Mr Whitehead*), DeliaBoccardo (*Vicky Gleason*), Cesare Danova (*John Corey*), AlanBoyd (*Mike*), Claude Akins (*Captain Robards*), Sherry Buchanan(*Judy*), Franco Diogene (*Chuck*), Marc Fiorini (*Don*), Helena

**NO SEA MONSTER  
OF MYTH OR LEGEND  
IS HALF SO DEADLY  
AS ONE THAT  
ACTUALLY EXISTS!**



# TENTACLES

SAMUEL Z. ARKOFF presents an OVIDIO ASSONITIS film

**JOHN SHELLEY BO HENRY  
HUSTON · WINTERS · HOPKINS · FONDA**  
as "MR. WHITEHEAD"  
"TENTACLES"

ALSO STARRING  
**DELIA BOCCARDO · CESARE DANOVA**  
**ALAN BOYD · CLAUDE AKINS**  
as "ROBARDS"

Special Appearance by

suckers (that's what I call a blow job). There's also the night attack on a yacht, which is strangely reminiscent of the "dai Daco" opening scene in Inoshiro Honda's WAR OF THE GARGANTUAS, or the final combat between the octopus and the two trained killer whales. Oh yes, there are also human actors (all perfectly trained themselves), but they're just a filler.

Max Della Mora

**TOMBOY, I MISTERI DEL SESSO  
LO INCREIBLE DEL SEXO**

Italy Telecolor 98m

pc: Filmarte/Belma Cinematografica  
pro: Lucio Marcuzzo

dir, ph, st & sc: Claudio Racca

additional commentary: Gianna Schelotto, Willy Pasini,  
Giorgio

Abraham, Roberto Granato, John Money, France Paramelle,  
Louis Subrini, Gilbert Tordjman, Carlo Valenti, Adele Tonini

ed: Amadeo Giombini

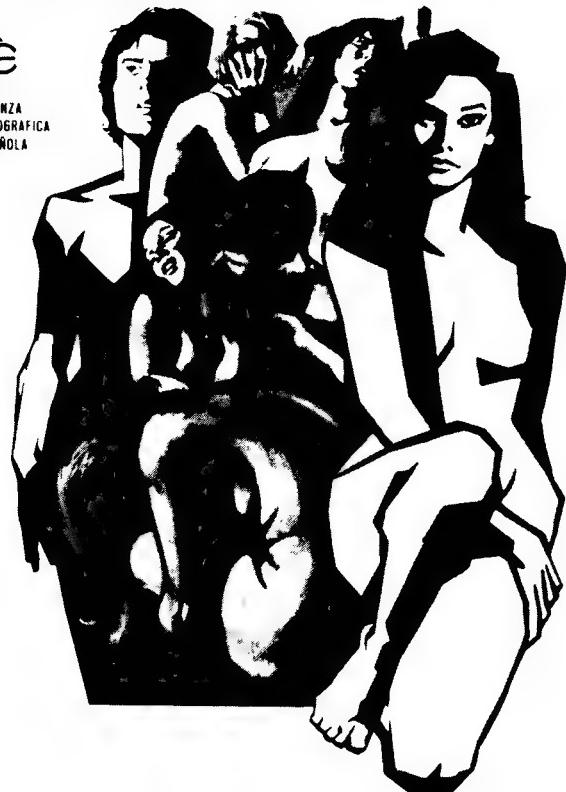
mus: Marcello Giombini

narrator: Riccardo Cucciolla

# LO INCREIBLE DEL SEXO



ALIANZA  
CINEMATOGRAFICA  
ESPAÑOLA



**PG** PARENTAL GUIDANCE SUGGESTED  
Some material may not be suitable for pre-teens

© 1977 American International Pictures, Inc.

Makela (*Jamie's Mother*), Alessandro Poggi, Roberto Poggi, Giancarlo Nacinnelli, Consolato Marciano, Philip Dallas, Leonard C. Lighfoot, John White, William Van Raaphorst, Joanne Van Raaphorst

When I saw TENTACLES in a cinema as a child, it scared the shit out of me! After all these years it still manages to give a few good scares, such as the corpse which unexpectedly pops out of the water, completely sucked dry by the giant octopus's

director CLAUDIO RACCA - Color

A Mondo film in the tradition of Doris Wishman's LET ME DIE A WOMAN, which graphically explores the surgical and psychological reality of sex change operations.



un film di  
**CESARE  
CANEVARI**

UNA PELICULA

**EXCISA**



# La última orgía de la Gestapo

MARC LOUD  
DANIELA LEVY  
MARISTELLA GRECO  
FULVIO RICCIARDI  
CATERINA BARBERO  
ANTINESKA NEMOUR

### L'ULTIMA ORGIA DEL III REICH

THE GESTAPO'S LAST ORGY

ULTIME ORGIE DEL III REICH

DES FILLES POUR LE BOURREAU

BOURREAUX SS

ORGIES DU III REICH

CALIGULA REINCARNATED AS HITLER (U.S. video re-title)

Italy colour Luciano Vittori Telestampa 95m

pc: Cineluce

dir: Cesare Canevari

st: Antonio Lucarella

sc: Antonio Lucarella, Cesare Canevari

ph: Claudio Catocco

ed: Enzo Monachesi

mus: Alberto Baldan Bembo, 'Lise' sung by Myriam Del Mare  
ad: Ercole Lura sets & costumes: Alberto Giromella

sfx: Guido Chiappin m-u: Bianca Verbirosi

cast: Daniela Levy (*Lisa*), Marc Loud, Maristella Greco, Fulvio Ricciardi, Caterina Barbero, Antineska Nemour, Domenico Serengari, Vittorio Joderi, Pietro Bosco, Pietro Vial, Renato Paracchi, Maria Grazia Cisera, Santino Polenghi

In the present day the ex-Commandant of a 'love camp' returns to the site to meet the attractive Jewish woman who captivated his attentions. On the soundtrack we hear extracts from the Commandant's trial, and learn that he managed to escape punishment for his crimes. The film then flashes back to the 1940's and the sordid events which took place at the camp. Although a direct rip-off of THE NIGHT PORTER and SALON KITTY, (emulating entire scenes from them both), this is a classier example of the nasty Nazi films, with superior production values. Canevari's direction is considerably more stylish than that of Mattei and Garrone, and the brisk editing works exceptionally well. Aside from a portentous music score, full of trumpets and drum-rolls, there's an overblown title song 'Lise' that will have you laughing every time it crops up.

Video: UK - Videofilm Promotions, Video Shack.

### ULTIMO MONDO CANNIBALE

LAST CANNIBAL WORLD

CANNIBAL! (UK cinema title)

THE LAST SURVIVOR (US title)

CARNIVOROUS (alternate US title)

MONDO CANNIBALE II

LE DERNIER MONDE CANNIBALE

MUNDO CANIBAL MUNDO SALVAJE!

JUNGLE HOLOCAUST

THE CANNIBALS

Italy Technicolor Kodak scope 92m

pc: A-Ere Cinematografica

pro: Giovanni Masini

dir: Ruggero Deodato

st: Renzo Genta, Giorgio Carlo Rossi

sc: Renzo Genta, Tito Carpi,

Gianfranco Clerici

ph: Marcello Masiocchi

cam: Giovanni Ciarla

ed: Daniele Alabiso

ad: Walter Patriarca

mus: Ubaldo Continiello

sfx: Paolo Ricci

asst dir: Stefano Rolla

cast: Massimo Foschi (*Robert Foster*), Me Me Lai (*Palan*), Ivan Rassimov (*Rolf*), Sheik Razak Shikur, Judy Rosly, Suleiman

A group of oil explorers discover the last cannibalistic tribe in South East Asia and have to fight for their survival. Having been captured by the tribe and forced to endure various humiliations, Massimo Foschi escapes with the help of Me Me Lai. This was the second Italian film in a curious sub-genre, with an essentially racist sub-text view of the Third World, which began with Umberto Lenzi's IL PAESSE DEL SELVAGGIO/DEEP RIVER SAVAGES in 1972. There is the usual use of stock wildlife footage and unforgivable animal cruelty (a crocodile is garrotted and disembowelled). This film, along with PSYCHIC KILLER, comprised the first of many X-rated double-bills I went to see at the cinema in the days before mainstream only multiplexes.

CAN THIS MODERN MAN SURVIVE IN A STONE AGE WORLD?

Robert Harper planewrecked in an unexplored jungle hell.

THIS IS HIS TRUE STORY!

THE LAST <sup>R</sup> SURVIVOR

Color by Technicolor • Color prints by Momec

Released by United Producers

Second Opinion: *CANNIBAL HOLOCAUST* is generally considered to be a more powerful film and in its visions of cruelty, *ULTIMO MONDO CANNIBALE* can't be compared. But to this viewer, Deodato's earlier film is the more powerful. None of the characters in *HOLocaust* reveal much emotional depth - they're all assholes who, because of their callous actions deserve to die. They are the monsters, not the natives. On the contrary, *ULTIMO* offers an innocent man who is transformed by his horrific experiences into a 'savage.' This is more disturbing. Another factor *HOLocaust* doesn't have is the lyrically beautiful actress Me Me Lai. Unlike the other cannibals, she's innocent and sympathetic which makes her punishment all the more horrible: she's beheaded, slit from throat to crotch and then hollowed out like a canoe! Me Me could be considered the Queen of the Cannibals because she was also in Umberto Lenzi's *EATEN ALIVE*.

Mike Accomando

Video: UK - Derann; Holland - Empire.

### UN URLO DALLE TENEBRE

NAKED EXORCISM

L' ESORCISTA N.2

A CRY IN THE DARK

EXORCIST III - CRIES AND SHADOWS

CRYES AND SHADOWS

LUCIFER - EL ANGEL MALDITO

UN URLO NELLE TENEBRE

BACCHANALES INFERNALES

THE POSSESSOR

Italy Eastmancolor Technicolor 90m

pc: Manila Cinematografica

pro: Luigi Fedeli pro man: Otello Cocchi

dir: Elio Pannaccio'

st: Giulio Albonico

sc: Aldo Crudo, Franco Brociani, Elio Pannaccio'

ph: Franco Villa, Maurizio Centini cam: Gaetano Valle

ed: Fernanda Papa asst ed: Gino Caccianti

mus: M. Giuliano Sorgini

costumes: Elisabetta Lo Cascio sfx: Giancarlo Serravalla

cast: Richard Conte (*The Exorcist*), Francoise Prevost (*Barbara*), Elena Svevo (*Anna*), Patrizia Gori (*Elena*), Jean-Claude Verne (*Piero*), Sonia Viviani (*Sherry*), Mimma Monticelli (*The Demon*), Franco Garofalo (*Joannes*), Giuseppe Tallarico (*Doctor*), Filippo Perego (*Prete*), Giangiacomo Elia (*Police Inspector*), Giulio Baraghini, Rita Orlando, Bruno Di Levano, Franco Lo Cascio, Franco Villa, Quinto Marziale, Vittorio Parziali

Peter, an adolescent young man, glimpses a naked woman while on a visit to the country and becomes possessed by her evil spirit. His sister Elena, a nun, attempts to exorcise the demon from his body but ends up being possessed herself. Yet another EXORCIST inspired quickie, with all the usual supernatural paraphenalia and some entertaining moments along the way.

Video: UK - Iver, HBL.

### VELLUTO NERO

BLACK EMANUELLE, WHITE EMANUELLE

BLACK VELVET, WHITE SILK

SMOOTH VELVET, RAW SILK

EMANUELLE IN EGYPT

Italy Telecolor Cinescope 95m

pc: Rekord Films

pro man: Fausto Lupi

dir & sc: Brunello Rondi

st: Fred Baldi (Ferdinando Baldi ?)

ph: Gastone di Giovanni

ed: Bruno Mattei

ad: Walter Patriarca

mus: Dario Baldan Bembo

cast: Laura Gemser (*Laura*), Annie Belle (*Pia*), Al Cliver [*Pier Luigi Conti*] (*Horatio*), Gabriele Tinti (*Carlo*), Susan Scott [*Nieves Navarro*] (*Crista*), Theodore Chaliapin (*Hal*), Ziggy Zanger (*Magda*), Tarik Ali' (*Ali*)

The blame for this utterly tedious soft porn yarn can be placed firmly with Brunello Rondi, who directs with a complete lack of regard for framing his subject matter.

# 1977

## ANNO ZERO, GUERRA NELLO SPAZIO ANNO 2000, LO SPAZIO ESPLODE

Italy Telecolor Vistavision  
pc: Nais Film  
dir: Al Bradley (Alfonso Brescia)  
st & sc: Alfonso Brescia, Aldo Crudo  
ph: Silvio Fraschetti  
ed: Carlo Reali  
ad: Mimmo Scavia  
mus: Marcello Giombini  
sfx: Aldo Frollini  
cast: John Richardson (*Captain Alex Hamilton*), Yanti Somer, West Buchanan, Romeo Constantini, Katia Christine, Daniele Dublino, Giuseppe Fortis, Percy Hogan, Eleonora King, Malisa Longo, Vassili Karamesinis  
*One of three tedious space operas which Alfonso Brescia churned out to cash-in on the phenomenal success of the juvenile STAR WARS. Brescia has been responsible for some of the dullest films to emerge from Italy.*



*Corinne Clery means business in AUTOSTOP... ROSSO SANGUE*

## AUTOSTOP... ROSSO SANGUE DEATH DRIVE HITCH-HIKE NEVER GIVE A LIFT TO A STRANGER EL CINICO Y LA CASADA

Italy Eastmancolor Telecolor 102m  
pc: Explorer Film Int S.r.l./Medusa Distribuzione S.r.l.  
pro: Bruno Turchetto, Mario Montanari pro man: Diego Alchimede  
dir: Pasquale Festa Campanile  
st: Aldo Crudo, based on Peter Kane's '*The Violence & The Fury*'  
sc: Ottavio Jemma, Aldo Crudo, Pasquale Festa Campanile  
ph: Franco Di Giacomo, Giuseppe Ruzzolini  
ed: Antonio Siciliano asst ed: Giancarlo Morelli  
mus: Ennio Morricone  
ad & costumes: Giantito Burchiellaro sets: Claudio Battistelli  
m-u: Raul Ranieri asst dir: Neri Parenti  
sd: Pietro Ortolani dubbing editor: Nick Alexander  
cast: Franco Nero (*Walter Mancini*), Corinne Clery (*Eve Mancini*), David Hess (*Adam*), John Loffredo, Carlo Puri, Pedro Sanchez, Leon Lenor, Monica Zanchi (*Girl at camp-site*), Benito Pacifico, Angelo Ragusa, Luigi Birri, Robert Sommer, Ann Ferguson, Fausto di Bella

*"Touring the U.S., a young European couple are caught in a nightmare web of robbery, murder, sexual abuse and mental torment - they picked up a hitch-hiker!" The nasty hitch-hiker in question is played to the hilt by the king of scumbag villains, David Hess. Nero and Clery are both excellent as the young couple who unwittingly become involved with a vicious trio of escaping bank robbers. Ennio Morricone contributes a simple, yet haunting banjo and guitar based theme, reminiscent of his work for spaghetti westerns. Director Campanile specialized in comedies, however his direction here is first-rate and the atmosphere of sexual tension mixed with pure greed is never allowed to dissipate. The British release is slightly cut.*  
Video: UK - VTC, Derann, Renown, Vidage.

## LA BELLA E LA BESTIA

Italy Eastmancolor 105m  
pc: Daino Film  
pro: Luigi Mondello  
dir, st & sc: Luigi Russo  
ph: Aldo De Roberts  
Piero Umiliani  
cast: Lisbeth Hummel, Robert Hundar, Nicolo Piccolomini, Philippe Hersent, Brigitte Petronio, Piera Maria Caretto, Francoise Gerardine, Anna Maria Bottini, Maximo Cosentini  
*Four erotic tales: La Schiava; Zooerastia; La Fustigazione; and La Promessa.*

## LA BESTIA IN CALORE

### THE BEAST IN HEAT

### THE BEAST IN THE HEAT (sic - title on video sleeve)

### SS HELL CAMP

### SS EXPERIMENT PART 2

### HORRIFYING EXPERIMENTS OF SS LAST DAYS (sic)

### HOLOCAUSTE NAZI (ARMES SECRETES III REICH)

### LA BESTIA IN CALOR

Italy Eastmancolor scope 85m

pc: Eterna Film  
pro: Ciro Papa  
dir: Ivan Katansky (Paolo Solvay = Luigi Batzella)  
st & sc: Luigi Batzella  
ph: Ugo Brunelli  
ed: Paolo Solvay  
mus: Giuliano Sorgini  
cast: Macha Magall (*Dr Ellen Kratsch*), John Brawn, Kim Gatti, Sal Boris [Salvatore Boccaro] (*Beast*), Xiro Papas, Alfredo Rizzo  
*This is trash cinema at its utmost trashiest and really has to be seen to be believed. An astonishingly tedious sub-plot involving a group of partisans alternates with the main plot detailing the nefarious activities of an evil female Nazi doctor. Some of the most tasteless scenes of torture ever committed to film are rendered inoffensive by the sheer ineptitude this farrago. The Beast himself, played by comedy actor Salvatore Boccaro, grunts and jumps up and down with such wild abandon it's difficult to take him seriously. Macha Magall (also to be seen in *LA CASA PRIVATA PER LE SS*) is no ILSA, though the infamous she-wolf is clearly her role model. She overdoes her kinky Nazi bit so much the end result is almost camp farce.*  
Video: UK - Video For Pleasure; Holland - Video For Pleasure Venezuela - label unknown

## BLUE MOVIE

Italy colour 88m

pc: Anna Cinematografica  
pro: Martial Boscher  
dir, st & sc: Alberto Cavallone  
ph: Maurizio Contini  
mus: Bach, Offenbach, Scott Joplin  
cast: Claudio Maran [Claudio Marano] (*The Photographer*), Danielle Dugas, Joseph Dickson, Patrizia Funari, Leda Simonetti  
*A cynical photographer witnesses the world through a model who is totally subservient to him and a rape victim who takes refuge in his apartment. The film echoes Antonioni's *BLOW UP* and shares its title with an Andy Warhol movie.*



## LA BESTIA EN CALOR

Jhon Brown • Kim Gatti • Sal Boris  
Ivan Katansky

### BLUE NUDE

Italy Eastmancolor 100m

pc: Koral Int.

dir: Luigi Scattini

st & sc: Vittorio Schiraldi, Luigi Scattini

ph: Benito Frattari

ed: Graziella Zita

mus: Piero Umiliani

ad: Giulio Josia

cast: Gerardo Amato (*Rocco Spinone*), Susan Elliot (*Lily*), Giacomo Rossi-Stuart (*Donovan*), Mona Sands (*Lorna*), Jill Turner (*Peggy*), Raf Valenti (*Ben*), Renato Romano, Hugo Pratt, Monica Scattini, Italo Spinelli, Joe Neri

*Waiting for success which never arrives, an Italian living in New York works a tourist guide, a dog walker and a stripper. He falls in love with a porno actress, but she is killed during the making of a sadistic sex film.*

### CYCLONE

#### CICLON

Mexico/Italy Telecolor 118m

pc: Conacine/Helvetia Film

dir: Rene Cardona Jnr

st &amp; sc: Carlos Valdemar, Rene Cardona Jnr

ph: Leon Sanchez underwater ph: Ramon Brava

ed: Alfredo Rosas Priego

mus: Riz Ortolani

cast: Arthur Kennedy, Carroll Baker, Olga Karlatos, Lionel Stander, Hugo Stiglitz, Andres Garcia, Stefania D'Amario, Mario Almada, Milton Rodriguez, Carlos East, Riccardo Carreon

Video: UK - Derann, Xtasy

### DELIRIO D' AMORE

#### PASION

Italy/Spain colour scope 100m

pc: I.R.I. Cinematografica (Rome)/Amancer (Madrid)

dir: Tonino Ricci

st & sc: Jose' M. Hernan, Peter Zudik, Conrad Brueghel

ph: Carlos Suarez

ed: Antonietta Zita

mus: Franco Bixio, Fabio Frizzi, Vincente Tempera

cast: Macha Meril (*Bianca*), Karin Well (*Marina*), Maria Jose' Cantudo (*sabel*), Sergio Sinceri (*Giulio*), Maximo Valverde (*Alberto*), Alfredo Mayo (*Aldo*), Simone Mattioli, Clara Urbina, Franca Stoppi

*The film depicts erotic entanglements of various types within a 'typical' nuclear provincial family. There are softcore and hardcore versions, neither of which are of much interest. Ricci is a director of little talent who would turn his hand to any genre which seemed flavour of the month. His CONAN cash-in, THOR IL CONQUISTATORE (1982) is particularly difficult to endure.*

### LE DEPORTATE DELLA SEZIONE SPECIALE SS DEPORTED WOMEN OF THE SS SPECIAL SECTION

#### SPECIAL SS WOMEN

#### SS GIRLS

### LES FILLES POUR LA SECTION SPECIALE SS

### LES DEPORTEES DE LA SECTION SPECIALE

### LAS DEPORTADAS DE LAS SS

Italy colour Technospes 95m

pc: Nucleo Internazionale

pro: Giuseppe Zaccariello

dir: Rino (Salvatore) di Silvestro

st & sc: Rino di Silvestro

ph: Sergio D'Offizi  
ed: Romeo Ciatti  
mus: Stelvio Cipriani  
costumes: Ruggero Vitrani

cast: John Steiner, Lina Polito (*Tania Nobel*), Erna Schurer, Guido Leontini, Sara Sperati, Solvi Stubing, Aldo Leontini, Paola D'Egidio, Rick Battaglia, Stefania D'Amario, Ofelia Meyer, Felicita Fanny, Giorgio Cerrioni

A group of women are transported to a camp where they are subjected to the usual round of indignities: stripping, shaving and rabid attacks from assorted lesbos. *Tania Nobel*, a girl from an aristocratic background, is hotly pursued by the camp's campy commandant. Eventually, she puts a razor blade in a cork and conceals it inside her vagina, thus slicing his salami for good. Most of the girls then escape to the accompaniment of soothing music. One of the better death camp movies, although that isn't saying much. Unlike the unpardonably trashy offerings from Sergio Garrone (SS EXPERIMENT CAMP and SS CAMP 5), this film attempts to work a vaguely historical perspective into the proceedings, but with all the steamy sapphic action it passes almost unnoticed. Di Silvestro at least has the undoubtedly though rather tactless - advantage of having Teutonic glamour gals Schurer and Stubing in the cast. Erna Schurer's hairstyle resembles an over-lacquered croissant, but the scene in which she bashes Stefania (ZOMBIE FLESH-EATERS) D'Amario's brains out carries a genuine charge of horror. John Steiner obviously finds it difficult to take the enterprise seriously, although Polito manages to convince as the uppercrust *Tania*. The hazy flashback in which the two first meet before the war breaks out is breathtakingly inane.

Mark Ashworth

Video: UK - VTI (Video Tapes International); Holland - Video For Pleasure.

## JOHN STEINER Y LINA POLITICO EN LAS DEPORTADAS DE LAS SS

UN FILM DE  
RINO  
DI SILVESTRO

bruJuJa



Con ERNA SCHURER • SARA SPERATI • SOLVI STUBING • GUIDO LEONTINI • PAOLA D'EGIDIO  
RIK BATTAGLIA • ESTEFANIA D'AMARIO • OFELIA MAYER • FELICITA FANNI • RENATA FRANCO  
GIORGIO FERDINI • CESARE BARRO • ANNA CURTI • MARIA BARATTA • Música de STELVIO CIPRIANI  
Color de TECNOSPES

EMANUELLE E GLI ULTIMI CANNIBALI  
EMANUELLE AND THE LAST CANNIBALS  
TRAP THEM AND KILL THEM (US release title)  
EMANUELLE'S AMAZON ADVENTURE  
NACKT UNTER KANNIBALEN  
VIOL SOUS LES TROPPIQUES  
BLACK EMANUELLE CHEZ LES CANNIBALES  
EMANUELLE BIJ DE KANNIBALEN  
EMANUELLE Y LOS ULTIMOS CANNIBALES  
EMANUELLE EN DE LAATSTE CANNIBALEN

Italy Telecolor 85m

pc: Fulvia/Gico/Flora Film  
pro man: Fabrizio De Angelis  
dir: Joe D'Amato (Aristide Massaccesi)  
st: Aristide Massaccesi  
sc: Romano Scandariato, Aristide Massaccesi  
ph: Aristide Massaccesi  
ed: Alberto Moriani  
ad: Carlo Ferri sfx: Fabrizio De Angelis  
mus: Nico Fidenco md: Giacomo Dell'Orso  
costumes: Silvana Scandariato asst dir: Donatella Donati  
cast: Laura Gemser (*Emanuelle*), Gabrielle Tinti (*Prof. Mark Lester*), Susan Scott [Nieves Navarro] (*Maggie*), Donald O'Brien (*Donald McKenzie*), Monica Zanchi (*Isabelle*), Percy Hogan, Annamarie Clementi, Tapu Ruguru, Giuseppe Auci, Bona Boro, Geoffrey Coplestone, Dirce Funari, Pierluigi Cervetti Valle. Eager to explore the gore 'n' grind market, Massaccesi began to take the BLACK EMANUELLE sequels into stranger and stranger directions. This one has our nymphomaniac reporter investigating reports of a cannibal tribe in the jungle. The film opens in a mental hospital with an attractive, stocking-clad nurse suddenly appearing around a corner with her clothes torn open and one of her breasts bitten off! The expeditionary party, which includes a nun (!) encounter a boa constrictor, quick sand and eventually the cannibal tribe. Plenty of graphic eviscerations and sweaty sex, combined with a surprisingly lively plot, make this one of the more entertaining of the series.

Video: Holland - Video For Pleasure

EMANUELLE: PERCHE' VIOLENZA ALLE  
DONNE?

EMANUELLE VS. VIOLENCE TO WOMEN  
CONFESSIONS OF EMANUELLE  
SHE'S SEVENTEEN AND ANXIOUS  
EMANUELLE AUTOUR DU MONDE

Italy Telecolor scope

pc: Embassy Film  
pro: Fabrizio De Angelis  
dir: Joe D'Amato (Aristide Massaccesi)  
st: Maria Pia Fusco  
sc: Maria Pia Fusco, Giancarlo Clerici  
ph: Aristide Massaccesi  
ed: Vincenzo Tomassi  
ad: Marco Dentici  
mus: Nico Fidenco

cast: Laura Gemser (*Emanuelle*), Karin Schubert (*Cora Norman*), Ivan Rassimov (*Malcolm Robertson*), Don Powell (*Jeff Davis*), George Eastman [*Luigi Montefiore*], Brigitte Petronio, Paola Maiolini, Marino Mase', Gianni Macchia

With the assistance of her friend Cora, our favourite reporter/photographer Emanuelle begins an investigation into violence against women - a strange choice of subject matter for a director who specialises in seemingly misogynistic cinema. In India, Emanuelle meets a guru who has discovered the secret of prolonged sexual pleasure. While attending his Kama Sutra sessions she meets Mary, an American girl who has been assaulted in Rome. Cora and Mary travel to Rome to avenge Mary and find themselves embroiled in a white slave operation which finally leads them to New York. Video: UK - VPD (cut), Rogue (cut)

DIASA

clasificada S

LAURA GEMSER en

# Emanuelle y los últimos cánibales

GABRIELE TINTI  
SUSAN SCOTT

DONALD O'BRYAN  
MONICA ZANELLI

JOE D'AWOIO

JAGUAR



**WHEN I GO BERSERK...  
YOU'RE BETTER OFF DEAD!**



**'WATCH ME  
WHEN I KILL'**

HERMÁN COHEN and DIDIER CHATELAIN  
present "WATCH ME WHEN I KILL"  
Starring RICHARD STEWART • SYLVIA KRAMER  
Directed by ANTHONY BIDO



RELEASE IN COLOR

R RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

**IL GATTO DAGLI OCCHI DI GIADA**

**THE CAT'S VICTIMS**

**WATCH ME WHEN I KILL** (US release title)

Italy Gevacolor Technospes Vistavision 110m

pc: Elis Cinematografica

pro: Gabriella Nardi

dir: Antonio Bido

st: Vittorio Schiraldi

sc: Vittorio Schiraldi, Antonio Bido, Roberto Natale, Aldo Serio

ph: Mario Vulpiani

ed: Maurizio Tedesco

ad: Gianfranco Ramacci

mus: Trans Europa Express

cast: Corrado Pani (*Luca*), Paola Tedesco (*Mara*), Franco Citti, Fernando Cerulli (*Bozzi*), Giuseppe Addobbiati, Gianfranco Bullo, Yill Pratt (*Esmeralda*), Bianca Toccafondi, Inna Alexeiva, Paolo Malco (*Carlo*), Cristina Piras, Roberto Antonelli, Gaetano Rampin, Giuseppe Pennese, Giovanni Vanini

A somewhat talky giallo, clearly modelled on Argento's thrillers. Paola Tedesco plays a dancer who is stalked by a killer. The murder scenes are well staged, particularly the strangling of weird looking Fernando Cerulli in the bath. Director Antonio Bido clearly wants to follow in Argento's footsteps, but this film lacks the cinematic flamboyance of its role models.

Video: Holland - Starvideo; Italy - PAC.

**HOLOCAUST 2000**

**THE CHOSEN**

**INFERNO 2000**

**RAIN OF FIRE**

Italy/GB Technicolor Technovision 105m

pc: Embassy (Rome)/Aston Film (London)

pro: Edmondo Amati

pro man: Nicholas Farnes (GB)/Roberto Giussani (Italy)

dir: Alberto de Martino

st: Sergio Donati, Alberto De Martino

sc: Sergio Donati, Alberto De Martino, Michael Robson

ph: Enrico Menczer

ed: Vincenzo Tomassi

ad: Uberto Bertacca sets: Peter James

mus: Ennio Morricone

fx: Gino De Rossi costumes: Enrico Sabbatini

m-u: Penny Steyne asst dir: Anthony Waye, Joe Pollini

cast: Kirk Douglas (*Robert Caine*), Simon Ward (*Angel Caine*), Agostina Belli (*Sara Golani*), Anthony Quayle (*Professor Griffith*), Virginia McKenna (*Eva Caine*), Spiros Focas (*Harbin*), Ivo Garrani (*Prime Minister*), Alexander Knox (*Meyer*), Adolfo Celi (*Dr Kerouac*), Romolo Valli (*Monsignor Charrer*), Massimo Foschi (*Arab Assassin*), Geoffrey Keen (*Gynaecologist*), John Carlin (*Robertson*), Gerald Hely (*Clarke*), Peter Cellier (*Sheckley*), Penelope Horner (*Caine's Secretary*), Joanne Dainton (*Gynaecologist's Nurse*), Caroline Langrisch (*Angel's Girlfriend*), Alan Hendricks (*Demonstrator*)

Fairly big-budget copy of the set piece deaths formula already explored in *THE OMEN*. Industrial magnate Kirk Douglas plans to build a vast thermonuclear power plant in a Third World country. Unfortunately, old Kirk discovers that an inscription in a cave near the proposed desert site predicts the coming of the Apocalypse. Events begin to take an OMEN-ous turn as Kirk's huge computer spews out incomprehensible formulae which disconcertingly corresponds with the cave inscription. Several deaths later, the Anti-Christ is revealed to be none other than angelic looking Simon Ward. Well, there's no surprise there. This amusingly obvious time-waster turns up regularly on late night tv.

Video: UK - Rank; Italy - Stardust

**L'INTERNO DI UN CONVENTO**

**BEHIND CONVENT WALLS**

**INTERIOR DE UN CONVENTO**

**INTERIEUR D'UN CONVENT**

Italy Telecolor 100m

pc: Trust International Films

pro: Giuseppe Vezzani pro man: Carmelo Bianco

dir, sc, dialogue & ed: Walerian Borowczyk

st: based on the novel '*Promenades dans Rome*' by Stendhal

ph: Luciano Tovoli

ad: Luciano Spadoni sets: Francesco Chianese

mus: Sergio Montori

song: 'La Rosa e' il piu bel Fiore' performed by Ligia Branice

costumes: Maria Laura Zampacavallo m-u: Franco Rufini

cast: Ligia Branice (*Sister Clara*), Marina Pierro (*Sister Veronica*), Gabriella Giacobbe (*Abbess Flavia Orsini*), Loredana Martinez (*Sister Martina*), Mario Maranzana (*Father Confessor*), Rodolfo Dal Pra' (*Bishop*), Howard Ross [Renato Rossini] (*Rodrigo Landriani*), Alessandro Partexano (*Silva*), Olivia Pascal, Gina Rovere, Dora Calindri, Francesca Balletta, Maria Cumari Quasimodo, Raymonde Carole Fouanon, Miana Merisi, Simona Villani, Paola Arduini, Silvano Bernabei, Brid Cranitch, Stefania D'Amario, Elisabeth Jane Long, Imelda Marian, Patrizia Mauro, Paolo Morra, Mike Morris, Antonietta Patricia, Elisabetta Pedrazzi, Rossella Pescatore, Valeria Pescatore, Paola Prosdogemi, Romano Puppo, Jole Rosa, Romana Monti, Greta Vayon

The Abbess of a 19th century convent has to constantly berate her nuns for their sacrilegious sexual behaviour and seems to spend most of her time confiscating their sexual toys. Matters get more out of hand with the arrival of Rodrigo, the nephew of the Father Confessor. The ensuing sex scandals are kept from the outside world by the Bishop. Borowczyk's upmarket tale of naughty nuns benefits from his usual keen eye for erotic minutiae and his use of lush cinematography and his insistence on beautiful period atmosphere.

Video: UK - Canon, VPD, CineHollywood, Rogue.

**L'ITALIA IN PIGIAMA**

**ITALY IN PYJAMAS**

Italy colour Microstampa 110m

pc: Soat S.p.A.

pro: Niccolò De Nora

dir & ed: Guido Guerrasio

**KIRK DOUGLAS · AGOSTINA BELL  
SIMON WARD**

# **HOLOCAUStO 2000**



Con ANTHONY QUAYLE · VIRGINIA McKENNA · ALEXANDER KNOX · IVO GARRANI · SPIRO FOCAS · MASSIMO FOSCHI  
y ADOLFO CELI · ROMOLO VALLI · Música de ENNIO MORRICONE · Guión de SERGIO DONATI · ALBERTO De MARTINO  
y MICHAEL ROBSON · Producido por EDMONDO AMATI · Dirigido por ALBERTO De MARTINO · Color por TECHNICOLOR

From Warner Bros.  A Warner Communications Company

sc: Guido Guerrasio, Piero Cimbatti, with Umberto Simonetta  
 ph: Giorgio Torti  
 mus: Francesco Lavagnino  
 cast: Maurizia Caleffi, Padre Bernhard Haring, Patrizia Cecchi, Antonia Tempesta, Renato Moretti, Almina de Sanzio, Tano Cimarosa, Zaira Zoccheddu, Gloria Serbo, Mario Cutini, Grazia Adami, Ezio Sancrotti, Piera Rossi, Sergio Tardioli, Dante Trezzi, Gianni Rubens, Maurizio Esposito, Laura Ferraro, Pietro Cimatti, Alessandra Vazzoler, Tommaso Amoroso, Sofia Lusy, Gianni Airo', Roberto Bronchizio, Gianna Doris Rota, Pio Gironi, Claudio Russo, Paola Corazzi, Anna Rossi, Gianna Parenti, Renato Paracchi, Luigi Maffione, Claudio Caramaschi and many, more!  
*Sexuality in Italy is scrutinized in the form of a number of sketches depicting 'swingers' parties in Milan, homosexuality, trans-sexuals, abortions and the rigid traditions in the South.*

### **LE LUNGI NOTTI DELLA GESTAPO THE RED NIGHTS OF THE GESTAPO LES NUITS ROUGES DE LA GESTAPO**

Italy Technicolor scope 96m (?)  
 pc: Eurogroup Films  
 pro: Oscar Righini pro sup: Nino Di Giambattista  
 pro man: Cesare Seratti  
 dir & sc: Fabio De Agostini  
 st: Fabio De Agostini, Oscar Righini, based on a book by Bertha Uhland  
 ph: Tonino Maccoppi cam: Angelo Lannutti, Renato Doria  
 ed: Giancarlo Venarucci  
 ad: Amedeo Mellone  
 mus & song: Francesco Valgrande  
 song: 'Lullaby For Monsters' performed by Giovanna

m-u: Alfredo Tiberi, Mario Scutti  
 sfx: Libero Daffin, Cataldo Galliano, Basilio Patrizi  
 cast: Ezio Miani (*Standartenführer SS Werner Uhland*), Fred Williams (*Helmut Von Danzing*), Francesca Righini (*Bertha Uhland*), Rosita Torosch (*Obersturmbannführer Ursula Tanner*), Isabelle Marchal (*Isabelle*), Mike Morris (*General Von Guderval*), Luca Sportelli (*Arthur Bering*), Luciano Rossi (*Erich Schwab*), Alessandra Palladino (*Greta*), Almina De Sanzio (*Martha*), Niki Penati (*Esther*), Giorgio Cerioni (*Walter Wagner*), Carla Schiavonovic (*Linda*), Daniele Dublino (*Haupsturmführer Gestapo Ritter*), Corrado Gaipa (*Udo Kassbaum*), Santino Polenghi (*Reichsführer SS Himmler*), Katya Riccioli (*Hilde-Eva*), Nando Marineo (*Felix Toten*), Francesco Patano (*Friedrich Schatz*), Paola Maiolini, Giusy Riccioli, Pietro Luigi Murri, Daniela Vigilante, Giorgio Modena

*Rudolph Hess's former adjutant, Werner Uhland, is assigned by the SS to discover the sexual weaknesses of the seven leading German intelligentsia because they are suspected of being disloyal to the Third Reich. Using secret microphones and the sexual lure of group of attractive women, Uhland must secure the evidence necessary to justify their execution, before Hitler's planned invasion of Russia. The intelligentsia are invited to a reunion at Schloss Grunewald, the home of Helmut Von Danzing and indulge themselves in a frenzy of sexual gratification. At midnight the SS arrive and execute all the guests, along with Uhland and the unfortunate women. Being a rather more sombre, historical affair, this was the only one of the Italian Nazi pics to receive a British cinema release, albeit in a truncated 85 minute version. The full length version contains enough sleazy scenes to warrant a look, although it's thankfully nowhere near as distasteful as the other films of its ilk. It's nice to see Luciano Rossi playing a bearded intellectual for a change, instead of the usual red herring characters he was typecast as in gialli.*

### **NO ALLA VIOLENZA**

Italy Telecolor scope 100m  
 pc: Morgana  
 dir: Tano Cimarosa  
 st & sc: Tano Cimarosa  
 ph: Giovanni Raffaldi  
 ed: Giancarlo Cadueri Venarucci  
 mus: Alberto Baldan Bembo  
 cast: Al Cliver [Pier Luigi Conti] (*Inspector Ettore Morretti*), Tano Cimarosa (*Tano*), Ninetto Davoli, Martine Carel, Rick Boyd [Enrico

Boido], Zaira Zoccheddu, Tony Racosta, Paola Quattrini, Massimo Mollica, Nico Del Gabbiani, Guja Del Gabbiani

*The violent underworld overflows in Messina. An inspector and a worker fight back with their own executions. There's a shower scene which imitates PSYCHO. The grossly untalented Tano Cimarosa strikes again, in a mind numbing combination as director, script-writer and actor. Cimarosa was previously responsible for the bland IL VIZIO HA LE CALZE NERE (see DELIRIUM 1).*

### **LE NOTTI PORNO DEL MONDO MONDO EROTICO (?) SEXY NIGHT REPORT LAS NOCHES PORNO DEL MUNDO**

Italy colour  
 pc: Prestige/Ascot  
 pro: Mario Paladini  
 dir: Jimmy Matheus (Bruno Mattei)  
 sc: Jimmy Matheus (Bruno Mattei)  
 ph: Enrico Birbicchi  
 mus: Joe Dynamo (Gianni Marchetti)  
 ed: Vincent Jones [Vincenzo Vanni]  
 Cast/narrator: Laura Gemser  
*Having achieved a certain international fame amongst the dirty mac brigade as BLACK EM(M)ANUELLE, Laura Gemser was drafted in to introduce some cheap mondo quickies of which this was the first.*

**L' OCCHIO DIETRO LA PARETE  
 VOYEURS PERVERS  
 COARTADA EN DISCO ROJO ?**  
 Italy Vistavision Technospes 90m  
 pc: Cinemondial  
 pro: Enzo Gallo, Carlo Pollicetti pro man: Paolo Vandini  
 dir, st & sc: Giuliano Petrelli  
 ph: Cristiano Pogany cam: Renato Doria  
 ed: Gian Maria Messeri asst ed: Antonio Proia  
 ad: Franco Vanorio  
 mus: Pippo Caruso  
 asst dir: Walter Italici  
 cast: John Phillip Law (*Arturo*), Fernando Rey (*Ivano*), Jose' Quaglio (*Ottavio, the Butler*), Olga Bisera (*Olga*), Joseph Jenkins, Roberto Posse, Enzo Robutti  
*With the aid of telescopes and microphones a middle-class couple, played by Rey and Bisera, spy on their serial killer neighbour, John Phillip Law. The film is nowhere near as downbeat as some reviews have suggested, in fact it's rather like a very sick Bunuelian black comedy. There's an amusing disco boogie scene (lots of 70's silver hot pants) followed swiftly by a hilarious gay seduction.*

### **OPERAZIONE KAPPA - SPARATE A VISTA DAY OF VIOLENCE**

Italy Telecolor 100m  
 pc: Filmday Produzione  
 pro: Franco Vitolo  
 dir, st & sc: Luigi Petrini  
 ph: Gigi Ciccarese  
 ed: Adriano Tagliavia  
 ad & sets: Massimo Corevi  
 mus: Franco Bixio, Fabio Frizzi, Vince Tempera  
 cast: Mario Cutini (*Paolo*), Marco Marati (*Joe*), Maria Pia Conti, Patricia Pilchard, Mario Antoni, Daria Norman, Linda Sini, Edmondo Tieghi, Agnes Kalpagos, Pino Lorin, Piero Mazzinghi, Viviana Polic, Ely Galleani, Selvaggia di Vasco, Daniele Dublino, Franco D'Ouofrio, Silvio Klein, Irma Olivero, Ann Zimmerman, Alberto Mandolesi, Emilio Cecca  
*Two delinquents, Paolo and Joe, meet each other after being thrown out of a middle-class party and soon become friends. They indulge in a bout of sadistic sexual violence with Joe's girlfriend Anna, but are interrupted by her neighbour. In the violent melee that follows the neighbour is mortally wounded. Before embarking on a petty crime spree Paolo explains his*

philosophy of life: "Cats have the best idea, they give fuck-all for the whole shitty world. They just live for each day." Tiring of seemingly minor diversions, the hapless duo acquire guns and take a group of rich people hostage in an expensive restaurant. This is a thriller in the same mode as LATE NIGHT TRAINS, with a script that uses thoroughly obnoxious protagonists to use and abuse the often hypocritical middle-class characters.  
Video: Holland - CineHollywood (cut); Italy - CineHollywood

#### QUELLA STRANA VOGLIA D'AMARE

Italy colour Technospes 100m

pc: Roma Int./Salamandra Cine./Silvia 70

pro: Claudio Cuomo

dir & st: Mario Imperoli

sc: Mario Imperoli, Luigi Montefiore

ph: Romano Albani cam: Alfredo Senzacqua

ed: Franco Letti asst ed: Maria Luisa Letti

mus: Manuel De Sica md: Giacomo Dell'Orso

costumes: Claudia Schiff asst dir: Claudio Bernabei

cast: Beba Loncar, Christian Borromeo, Marina Giordana, George Eastman [Luigi Montefiore], Philippe Leroy

*While staying at a sinister villa, a teenage brother and sister develop an incestuous relationship. Their affair is complicated by a young teacher who seduces the boy. George Eastman is on hand as a simpleton handyman. This was director Imperoli's last film, he died in 1977.*

#### SETTE NOTE IN NERO

DOLCE COME MORIRE

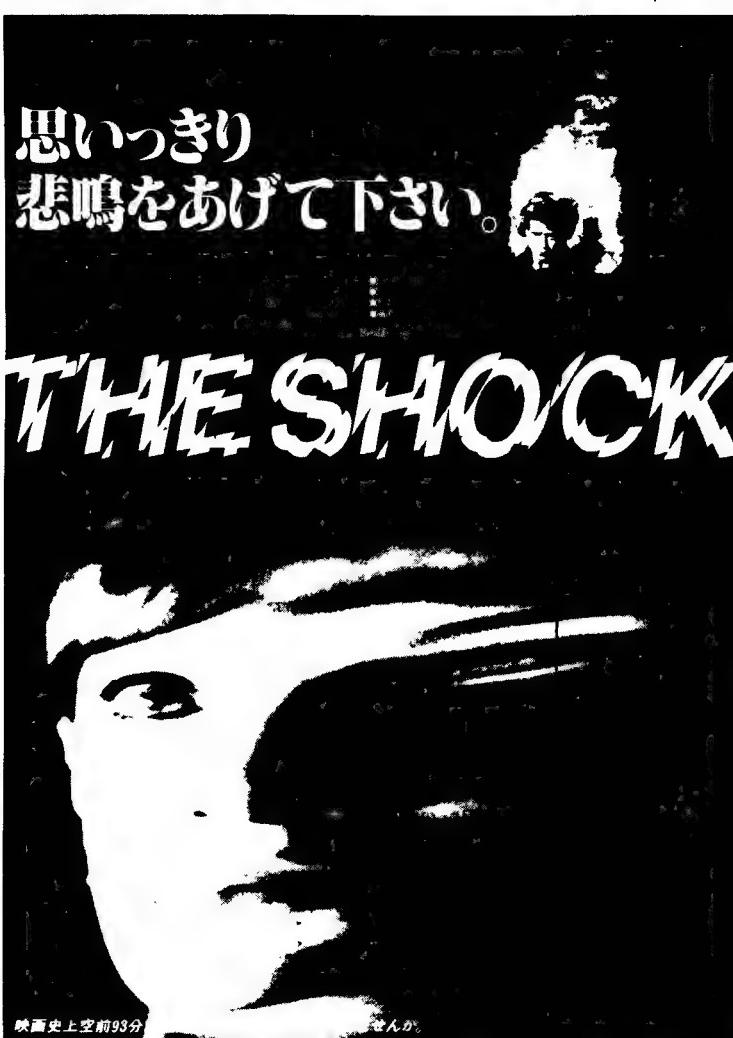
DEATH TOLLS SEVEN TIMES

MURDER TO THE TUNE OF THE SEVEN BLACK NOTES

THE PSYCHIC (US release title)

L' EMMUREE VIVANTE

Italy Technicolor Vistavision 95m



pc: Cinecompany - Rizzoli Film

pro: Franco Cuccu

dir: Lucio Fulci

sc: Lucio Fulci, Roberto Gianviti, Dardano Sacchetti

ph: Sergio Salvati

ed: Ornella Michelli, Bruno Michelli

ad: Luciano Spadoni costumes: Massimo Lentini

mus: Franco Bixio, Fabio Frizzi, Vincente Tempera

cast: Jennifer O'Neil (Virginia), Gianni Garko, Marc Porel, Gabrielle Ferzetti, Jenny Tamburi [Luciana Della Robbia], Evelyn Stewart [Ida Galli], Fabrizio Jovine, Riccardo Parisio Perrotti, Loredana Savelli, Salvatore Puntillo, Bruno Corazzari, Vito Paseri, Francesco Angrisano, Veronica Michielini, Paolo Pacino, Fausta Avelli, Elizabeth Turner, Luigi Diberti

*Jennifer O'Neil plays a woman who is tormented by premonitions of various people's deaths - including her own. A rather plodding supernatural thriller which has little to recommend it and proves that unless he has the right material director Fulci is only a mediocre talent. The film has apparently (and inexplicably) been re-made recently by an Indian production company as 100 DAYS.*

Video: UK - Redemption (forthcoming); Italy - Domovideo; USA - Video Treasures

#### SHOCK

SCHOCK (TRANSFERT SUSPENCE HYPNOS) (publicity title)

ALL 33 DI VIA OROLOGIO FA SEMPRE FREDDO (shooting title)

THE SHOCK (Japanese title)

BEYOND THE DOOR II (U.S. title)

SUSPENSE (pre-release sales title)

LES DEMONS DE LA NUIT

Italy Eastmancolor Technospes Vistavision 95m

pc: Laser Film

pro: Juri Vasile assoc pro: Ugo Valenti

pro man: Giuseppe Mangogna unit manager: Naldo Nibbi

dir: Mario Bava

st & sc: Lamberto Bava, Francesco Barbieri, Paolo Brigenti, Dardano Sacchetti

ph: Alberto Spagnoli cam: Giuseppe Maccari, Giuseppe Alberti

ed: Roberto Sterbini

mus & md: I Libra

ad: Francesco Vanorio asst ad: Nicola Salerno

costumes: Massimo Lentini m-u: Maria Luisa Jill

sd: Pietro Spadoni asst dir: Lamberto Bava

cast: Daria Nicolodi (Dora Baldini), John Steiner (Bruno), David Colin Jr (Marco), Ivan Rassimov (Aldo, the Psychiatrist), Nicola Salerno (Carlo)

Bava's last cinematic film is a stylistic tour-de-force, which effectively chronicles Dora's descent into madness as her son Marco is seemingly possessed by the spirit of her murdered ex-husband. The camera constantly prowls and inanimate objects seem to come to life. The half-glimpsed shots of the dead man are disturbingly presented due to the use of SHOCK cuts. The film was released to cinemas in the UK in a memorable double-bill with Vicente Aranda's THE BLOOD SPATTERED BRIDE.

Video: UK - Videomedia (Vampix), Stablecane; Italy - Creazioni

#### SPELL, DOLCE MATTATOIO

L' UOMO, LA DONNA, LA BESTIA

MAN, WOMAN AND BEAST

Italy Eastmancolor 103m

pc: Stefano Film

dir & sc: Alberto Cavallone

ph: Giovanni Bonicelli

mus: Claudio Tollino

cast: Jane Avril, Martial Boschero, Paola Montenero,

Giovanni De Angelis, Angela Doria, Emanuelle Guarino, Macha Magall, Aldo Massaro, Antonia Mea, Agostino Pilastri, Fabio Spaltro, Josyane Tanzilli, Monica Zanchi  
*The real or imagined erotic episodes of the inhabitants of a small country, including incest, frustrated wives and priests in the grip of uncontrollable desire. The original title translates rather bizarrely as 'Spell, Sweet Abbatoir.'*



*The angelic Laura Gemser prays for sexual fulfilment in SUOR EMANUELLE*

**SUOR EMANUELLE  
 SISTER EMANUELLE  
 EMANUELLE IN THE CONVENT  
 SOR EMANUELLE**

Italy Eastmancolor Fujicolor 95m  
 pc: Men Cinematografica  
 pro: Mario Mariani pro sup: Francesco Fantacci, Pietro Grifi  
 dir: Joseph Warren (Giuseppe Vari)  
 st: Mario Gariazzo, Palmanbrogio Molteni, Gerolamo Collogno  
 sc: Marino Onorati  
 ph: Guglielmo Mancori cam: Renato Palmieri, Adriano Mancori  
 ed: Giuseppe Vari, Alberto Vari, Massimo Strolighi  
 ad & costumes: Roberta Tomassetti  
 mus: Stelvio Cipriani  
 m-u: Raffaele Cristini  
 cast: Laura Gemser (*Sister Emanuelle*), Monica Zanchi (*Monika Catsabrigia*), Gabriele Tinti (*Rene*), Vinja Locatelli, (*Anna*), Rik Battaglia (*Signor Catsabrigia*), Pia Velsi, Patrizia Sacchi, Dirce Funari, Mario De Vico, Palmanbrogio Molteni  
*The title says it all! Emanuelle joins a convent with predictable results.*

**IL TRIANGOLO DELLE BERMUDA  
 EL TRIANGULO DIABOLICO DE LAS BERMUDAS**

**THE BERMUDA TRIANGLE**

**THE BERMUDA TRIANGLE MYSTERY**

**BLACK OUT (?)**

**S.O.S. BERMUDA DREIECK**

**DE BERMUDA DRIEHOEK**

Italy/Mexico Technicolor 115m

pc: Comacine Filmica Re-Al/Nucleo Int. S.r.l.

dir: Rene Cardona Jr

sc: Rene Cardona Jr, Carlos Valdemar

ph: Leon Sanchez

ed: Alfredo Rosas Priego

mus: Stelvio Cipriani

cast: John Huston (*Martin Edward*), Claudine Auger (*Sybil*), Andres Garcia, Hugo Stiglitz (*Martin Pete*), Gloria Guida (*Michele*), Al Coster, Marina Vlad (Kim), Al Coster, Carlos Heast

*Worldwide interest in the so-called Bermuda Triangle mystery peaked in the late 70's with a series of books, documentaries and cash-in films like this. Also see INCONTRO CON GLI UMANOIDI and BERMUDA: LA FOSSA MALEDETTA (both 1978).*

Video: UK - Derann

**TUTTI DEFUNTI... TRANNE I MORTI**

Italy colour Luciano Vittori 100m

pc: A.M.A Film

dir: Pupi Avati

st, sc: Pupi Avati, Antonio Avati, Gianni Cavina, Maurizio Costanzo

ph: Pasquale Rachini

ed: Maurizio Tedesco

mus: Amedeo Tommasi

ad & costumes: Luciana Morosetti

cast: Gianni Cavina (*Martini*), Francesca Marciano (*Ilaria*), Carlo Delle Piane (*Dante*), Greta Vajan (*Hilde*), Michele Mirabella (*Buster*), Flavia Giorgi (*Letizia*), Andrea Matteuzzi (*Ignazio*), Giulio Pizzirani, Luciano Bianchi, Carla Astolfi  
*Emilia-Romagna, Northern Italy. The 1930's: Whilst researching a book, Dante travels to an isolated castle where the owners - the Zanettis - are mourning their recently deceased patriarch. An old manuscript predicts nine deaths within the family circle, and soon the corpses pile up... The total antithesis of LA CASA DALLE FINESTRE CHE RIDONO, this is a farcical interpretation of an Agatha Christie 'Ten Little Indians' plot. Despite some genuinely funny moments, Avati occasionally lets his improvisational tendencies run away with him and the cast lapse into tiresome bouts of slapstick mugging. As usual, he peoples his environment with a fascinating array of warped characters, including an obsessive masturbator and a Hollywood cowboy. The period atmosphere is lovingly recreated, and Rachini's photography of the misty winter landscape is beautifully eerie. Comedy horrors may not be to everyone's taste, but the wickedly humorous murders and subversive sense of fun brought to the material certainly make this one of the best.*

Mark Ashworth

**LA VIA DELLA PROSTITUZIONE**

**EMANUELLE AND THE WHITE SLAVE TRADE**

**EMANUELLE ET LA TRAITE DES BLANCHES**

Italy colour 92m

pc: Fulvia-Flora Cinematografica

dir & st: Joe D'Amato (Aristide Massaccesi)

sc: Aristide Massaccesi, Romano Scandariato

ph: Aristide Massaccesi

ed: Vincenzo Tomassi

mus: Nico Fidenco

cast: Laura Gemser (*Emanuelle*), Ely Galleani, Gabriele Tinti, Venantino Venantini, Pierre Marfurt, Gota Golber

**I VIZI MORBOSI DI UNA GOVERNANTE**

Italy Eastmancolor Stacofilm 95m

pc: Gi.Ba.Si. Cinematografica

dir: Peter Rush (Filippo Walter Maria Ratti)

st & sc: Ambrogio Molteni

ph: Gino Santini

ed: Sergio Muzzi

mus: Piero Piccioni

cast: Isabelle Marchal, Corrado Gaipa, Karole Annie Edel, Roberto Zattini, Gaetano Russo, Beppe Colombo, Adler Gray, Sergio Orsi, Claudio Pedicchio, Colin Brisbane, Rino Bellini, Patrizia Gori

*Various murders are committed in a castle and all the victims have their eyeballs removed. A young disabled Lord appears to be the killer. In fact, the perpetrator of the violence is his governess. Ratti previously directed LA NOTTE DEI DANNATI / NIGHT OF THE DAMNED (see DELIRIUM 1)*



**YETI, IL GIGANTE DEL 20 CENTURY**

**YETI, GIANT OF THE 20TH CENTURY**

Italy Technicolor 118m

pc: Stefano Film

pro: Nicolo Pomilia, Wolfranco Coccadir: Gianfranco Parolini

st: Mario Di Nardo, Gainfranco Parolini

sc: Mario Di Nardo, Gianfranco Parolini, Marcello Coscia

ph: Sandro Mancori

ed: Manlio Camastro

ad & costumes: Claudio De Santis

mus: Sante Maria Romitelli

cast: Phoenix Grant [Antonella Interlenghi] (Jane), Mimmo Crao (Yeti), Jim Sullivan, Tony Kendall, Eddy Fay, John Stacy, Steve Elliot, Loris Bazoky, Indio (Dog).

*A huge friendly, "yeti" is discovered frozen in ice in the snowy wastelands of Canada. He befriends two young people, but is forced to return to the lonely tundra due to man's inhumanity.*

# 1978

## ADDIO ULTIMO UOMO

## CANNIBALE BRUTALO

## THE LAST SAVAGE

Italy colour Luciano Vittori 90m

pc: P.E.A. (Rome)/Cast S.r.l. (Milan)

dir: Alfredo Castiglioni, Angelo Castiglioni

st & sc: Alfredo and Angelo Castiglioni

ph: Alfredo Castiglioni

mus: Franco Godi

narrator: Riccardo Cucciolla

*A brutal, uncompromising mondo movie which includes some of the most extreme footage to emerge in the genre. Sometimes described as being only one step away from a snuff movie, the film is not recommended for the uninitiated viewer.* David Flint

## BATTAGLIE NEGLI SPAZI STELLARI

Italy Telecolor 96m

pc: Nais Film

pro: Luigi Alessi

dir: Alfonso Brescia

st & sc: Giacomo Mazzocchi, Massimo Lo Jacono

ph: Silvio Fraschetti

ed: Carlo Reali

ad: Mimmo Scavia

mus: Marcello Giombini

sfx: Aldo Frollini animation: Studio H

cast: John Richardson (*Captain Alex Hamilton*), Walter Maestosi (*Irk*), Yanti Somer, Gisela Hahn, Malisa Longo, West Buchanan, Gaetano Balestrieri, Nicolas Barthe, Massimo Bonetti, Aldo Canti, Omero Capanna, Romeo Costantini, Massimo De Cecco, Daniele Dublino, Giuseppe Fortis, Vassili Karis

## BERMUDA: LA FOSSA MALEDETTA

## BERMUDA: LA CUEVA DE LOS TIBURONES

## BERMUDA MYSTERY

## THE SHARKS' CAVE

## THE SECRET OF THE SHARKS' CAVE

Italy/Spain/San Domingo Luciano Vittorio VistaVision 95m

pro: Nino Segurini, Enzo Doria

pc: Kaola (Rome)/Amanecer (Madrid)/Belma (San Domingo)

dir: Anthony Richmond (Tonino Ricci)

st: Fernando Galiana

sc: Fernando Galiana, Manrico Melchiorre, Tonino Ricci

ph: Raul Perez Arbero, Juan Jurado, Blasco Giurato

ed: Angelo Curi

mus: Stelvio Cipriani

ad: Mario Molli, Jaime Perez Cubero

cast: Andres Garcia (*Andres Montaya*), Janet Agren, Arthur Kennedy, Pino Colizzi, Cinzia Monreale, Adriana Falco, Oscar Alvarez, Sergio Doria, Angelo Calligaris, Maximo Valverde, Sergio Sinceri

*Another ridiculous piece of hokum from hack director Ricci. A skin-diver (Garcia) is hired by crooked American (Kennedy) to salvage a black box from a crashed plane on the seabed. He finds the plane, but also an underwater cave that is guarded by sharks. Strange things begin to happen and he resurfaces after glimpsing a mysterious sunken city (Atlantis?). The film then stumbles from one weird set piece to another until it culminates in a truly perplexing ending - the film-makers probably didn't understand it either because a large question mark is the last thing to appear on the screen! Some clear photography of the curiously muted sharks exerts a strange fascination but the ludicrous special effects and fake looking models drag the film way down. Ricci's dreadful spaghetti westerns, GREAT TREASURE HUNT and WESTERN KID prove he can't make a decent film in any genre.*

Alan Tozer

Video: UK - Hokushin

## LA CEREMONIA DEI SENSI CEREMONIA DE LOS SENTIDOS

Italy Telecolor 90m

pc: Cooperfilm

dir: Antonio D'Agostino

st & sc: Antonio D'Agostino

ph: Lamberto Caimi

cast: Franco Pugi, Ornella Grassi, Camillo Besenzon, Sergio Fiore Pisapia, Luca Miliani, Mario Monetti, Piero Fraticelli, Valerio Fiorino

*A low budget obscurity inspired by Pier Paolo Pasolini's SALO OR THE 120 DAYS OF SODOM with porn inserts added for box-office appeal.*

## LA DONNA DELLA CALDA TERRA

Italy/Span colour

dir: Jose' Maria Forque'

mus: Carlo Savina

cast: Laura Gemser, Stuart Whitman, Paola Senatore, Pilar Velasquez, Gabriele Tinti

*More jungle adventures for Laura Gemser and husband Gabriele Tinti, although this time Uncle D'Amato isn't on hand to guide the safari.*

## EMANUELLE E LE PORNO NOTTI

## EMANUELLE: LE PORNO NOTTI NEL MONDO

Italy colour 85m

pc: Sorgente Cinematografica

dir: Joe D'Amato (Aristide Massaccesi)

st & sc: Aristide Massaccesi

ph: Aristide Massaccesi

cast/narrator: Laura Gemser

*Yet another mondo quickie from Man-of-the Moment Massaccesi. Gemser takes us on a guided tour around the sex clubs and 'swinging' venues of the world in this production line mondo movie.*

## EMANUELLE E LE PORNO NOTTI DEL MONDO N.2

## EMANUELLE AND PORNO NIGHTS IN THE WORLD N.2

Italy colour

pc: Sorgente Cinematografica

dir: J. Matheus (Bruno Mattei)

cast/narrator: Laura Gemser

*More of the same sex travelogue from the irrepressible Ms Gemser. Includes lots of staged acts which are clearly filmed in a studio and jump cuts to shots of a real audience.*

## ENIGMA ROSSO

## TRAFIGO DE MENORES

## RED RINGS OF FEAR

## RINGS OF FEAR

## CONCENTRIC RINGS OF FEAR

## VIRGIN TERROR (UK-video re-release title)

## TRAUMA (US video title)

Italy/West Germany/Spain

Telecolor 94m (?)

pc: Daimo Cine. (Rome)/CCC

Filmkunst (Berlin)/C.I.P.I.

(Madrid)

dir: Leonardo Pescarolo

pro: Antonio Mazza

st: Alberto Negrin

ad: D. Miguel De Echarri y Gamundi

sc: Marcello Coccia,

Massimo Dallamano, Franco Ferrini, Stefano Ubezio,

Alberto Negrin, Peter Berling

ph: Edoardo Noe

ed: Paolo Boccio asst: Lucia Deidda

mus: Riz Ortolani



ad: Santiago Ontanon costumes: Juan Chamizo  
m-u: Masimo De Rossi ass dir: Marcello Tagliaferri, Andres Vich  
cast: Fabio Testi (*Inspector Johnny DiSalvo*), Ivan Desny, Bruno Alessandro, Jack Taylor, Christine Kaufmann, Fausta Avelli, Brigitte Wagner, Caroline Ohrner, Silvia Aguilar, Taida Urruzcla, Helga Line' (uncredited cameo)

*The mutilated corpse of a schoolgirl is found floating in the river. The police inspector on the case begins his investigations at St.Theresa's School where he encounters the younger sister of the murdered girl and finds a diary with a drawing of a cat on several pages - just like the cat logo of local boutique. Meanwhile, other girls are receiving threatening notes from someone using the name 'Nemesis.' A crazy and tacky giallo, full of eye-wrenching camera shots, jarring music, fast-paced killings, naked teenage girls in the showers, an abortion scene intercut with a sex party and some classically cheesy Italian dialogue such as "someone with a cock t-h-i-s b-i-g killed Angela Russo." Trench coated detective Fabio Testi seems to spend the entire film drinking espresso coffee, although he also finds time to interview a suspect on a rollercoaster, uncover a vice ring, watch his boss commit suicide and find the unlliest of killers. The third "schoolgirls in peril" film in a sleazy series initiated by director Massimo Dallamano (see DELIRIUM #1). As usual, the British release was heavily censored.*

Video: UK - VFP, Video Shack, In-House ; Italy - Domovideo

#### L' ERETICA

Italy colour  
dir: Maurizio Pradeaux  
No further credits/cast available.  
*After making an anonymous thriller in Argentina, director Pradeaux helmed this extremely obscure story of a possessed young girl.*  
Video: Italy - CGD

#### FOLLIE DI UNA NOTTE

Italy Telecolor 87m  
pc: Mago Film  
dir: Joe D'Amato (Aristide Massaccesi)  
st, sc & ph: Aristide Massaccesi  
ed: Vincenzo Vanni  
mus: Piero Umiliani  
cast/narrator: Amanda Lear  
*Sex change star Amanda Lear, who can also be heard on the title song for LA RAGAZZA DAL PIGIAMA GIALLO (1978), provides the disco muzak. Erotic acts and strip shows from Las Vegas, Tokyo, Paris, Brazil, England, Holland, Africa and Spain, are featured. There's a black magic ritual, funeral games, an erotic ballet and two magic shows.* Simon Smith

#### LA GUERRA DEI ROBOT WAR OF THE ROBOTS

Italy Telecolor 103m  
pc: Nais Film  
pro: Luigi Alessi  
dir: Al Bradley (Alfonso Brescia)  
st: Aldo Crudo  
sc: Aldo Crudo, Alfonso Brescia  
ph: Silvio Fraschetti  
ed: Carlo Reali  
ad: Mimmo Scavia  
mus: Marcello Giombini  
sfx: Aldo Frollini  
cast: Antonio Sabato (Commander John Blloid), Yanti Somer (Julia), Malisa Longo (Lois Spears), Roberto Bianchetti, Roger Brown, Aldo Canti, Patrizia Gori, Enrico Gozzo, Jacques Herlein, West Buchanan, Venantino Venantini, Ines Pellegrini, Licinia Jentini, Massimo Righi, Giacomo Rossi-Stuart, Fabio Roscioli, Dino Scanduzzi, Ercan Inangiray, Nicole Stolaroff, Iren Szeregi.  
*A young woman is kidnapped by robot aliens and a rescue mission is launched. Bland sci-fi, notable only for the kinky robot outfits and garishly coloured set designs.*  
Video: UK - ADB, Southern, Apex

#### INCONTRO CON GLI UMANOIDI URAGANO SULLE BERMUDE ENCUENTRO EN EL ABISMO

L'ULTIMO S.O.S: INCONTRO CON GLI UMANOIDI  
ENCOUNTERS IN THE DEEP  
Spain/Italy Telecolor Fotofilm 82m  
pc: Amanacer Film (Madrid)/Dionysio Cinematografica (Rome)  
sup: Jose' Maria Muro pro man: Giuseppe Collura, Ramon Baillo  
dir: Anthony Richmond (Tonino Ricci)  
sc: Jaime Comas Gil

ph: Raul P. Cubero underwater camera: Isidoro Ferry  
ad: Jaime P. Cubero

ed: Roberto Colangeli asst: Giuliana Colangeli

mus: Stelvio Cipriani

sfx: Pablo Perez asst dir: Franco Fogagnolo, Rodolfo Medina  
cast: Andres Garcia (Scott), Gianni Garko (Mike), Manolo Zarzo (Peters), Alfredo Mayo (Pop), Alan Boyd (Ronnie), Carlos Pinar, Gabrielle Ferzetti (Miles), Carole Andre (Mary), Manuel Madera (Sam), Jose Riesgo (Comodoro), Olga Bustillo (Aita)

*"I felt a strange sensation, as if a veil had come over my eyes!" recounts a sailor describing his unusual encounters at sea. No doubt many viewers will recognise this phenomena when watching this sci-fi bore. The late 70's fad for mysterious events was the obvious inspiration for this feeble attempt to link the Bermuda Triangle with extra-terrestrial visitors. The high, or low point of the film, (depending on which way you look at things), are the special effects, which consist of coloured flashing lights, a large tank of model boats and accompanying electronic beeps on the soundtrack. Recommended to model boat spotters only.*

Video: UK - Elephant

#### IL MEDIUM

Italy colour  
dir: Silvio Amadio  
cast: Philippe Leroy, Martine Brochard, Susan Buchanan  
*An American musician arrives in Rome and finds that his five year old son has been possessed by a mysterious entity. The entity seems to want the child to commit a murder... Ultra-obscure which, to my knowledge, has stubbornly refused to turn up on video anywhere - yet!*

#### IL MONDO PORNO DI DUE SORELLE

Italy colour 93m  
pc: Anaconda Film  
dir, st & sc: Fred Gardner (Franco Rossetti)  
ph: Pierluigi Santi  
ed: Mauro Bonnani  
mus: Enzo Petti  
cast: Sherry Buchanan (Eleonora), Paola Montenero (Giovanna), Marina Frajese (Rossella), Bruno Chiodetti (Eleonora's Husband), Daniele Dublino (Andrew)  
*An erotic story of twin sisters with very different characters. The brunette is bad and tries to repeatedly corrupt the blonde sister.*

#### LA MONTAGNA DEL DIO CANNIBALE

LA MONTAGNA DEL DIO CANNIBAL  
PRISONER OF THE CANNIBAL GOD (UK title)  
SLAVE OF THE CANNIBAL GOD (US title)  
THE MOUNTAIN IN THE JUNGLE  
PRIMITIVE DESIRES  
LA MONTAGNE DU DIEU CANNIBALE  
LOS DIOS DE LOS CANIBALES  
DIE WEISSE GOTTFIN DER KANNIBALEN  
LA MONTANA DEL DIOS CANIBAL  
Italy Eastmancolor Luciano Vittori scope 105m  
pc: Dania Film  
pro: Luciano Martino pro sup: Gianni Sarago  
dir: Sergio Martino  
st & sc: Cesare Frugoni, Sergio Martino  
ph: Giancarlo Ferrando  
ed: Eugenio Alabiso

mus: Guido & Maurizio De Angelis  
 ad: Massimo Antonello Geleng costumes: Luca Sabatelli  
 cast: Claudio Cassinelli (*Manolo*), Ursula Andress (*Susan Stevenson*), Antonio Marsina (*Arthur Stevenson*), Stacy Keach (*Dr Edward Foster*), Franco Fantasia (*Father Moses*), Lanfranco Spinola (*Consul*), Carlo Longhi (*Pilot*), Luigina Rocchi (*Puka*), Dudley Wanaguru, T.M. Munna (*Asaro*), M. Suki (*Chief Puka*), Akushila Sellajaah (*Sura*)  
*Susan Stevenson and her brother Arthur fly to the 'haunted' island of Roccia in New Guinea, ostensibly to search for her ethnologist husband, who has disappeared in the jungle. In reality they are more interested in locating a valuable uranium deposit. After a series of set backs, including a crocodile attack and the murderous attentions of a group of masked men, they eventually stumble upon her husband's remains and discover that they have been deified by the Pukas, a cannibalistic tribe. Although it contains the usual offal slinging and unforgivable shots of wild animals being killed, this glossily produced cannibal caper works well as an H. Rider Haggard style action adventure. The starry cast and panoramic locations elevate it way above the level of the miserable CANNIBAL FEROX, and it's pacier than Ruggero Deodato's dreary CANNIBAL.*  
 Mark Ashworth  
*Video: UK - IVL (cut), Hokushin (cut); Australia - RCA (cut); Holland - Video For Pleasure (gore intact, but missing river fight sequence at the end).*

**NERO VENEZIANO**  
**VENETIAN BLACK**  
**DAMNED IN VENICE**  
**KUOLEMAN VENETSIA** (Finnish title)  
 Italy Telecolor scope 95m  
 pc: 3B Produzione Cinematografica  
 pro: Luigi Borghese ex pro: Armando Todaro  
 dir: Ugo Liberatore  
 st: Ugo Liberatore, Roberto Gandus  
 sc: Ottavio Alessi, Roberto Gandus, Domenico Refele  
 ph: Alfio Contini cam: Sandro Tamborra  
 ed: Alberto Gallitti  
 mus: Pino Donaggio md: Natale Massara  
 ad: Sergio Canevari costumes: Silvio Betti  
 fx: Germano Natali m-u: Manlio Rocchetti  
 English language version: Nick Alexander  
 cast: Renato Cestie (*Mark*), Rena Niehaus (*Christine*), Yorgo Voyagis (*Dan*), Fabio Gamma (*George*), Jose' Quaglio (*Father Stefani*), Olga Karlatos (*Midwife*), Ely Galleani (*Vicky*), Angelo Covello, Lorraine De Selle, Florence Barnes, Bettine Milne, Tom Fellegy, Linda Larsen, Jacqueline Kluger, Francesca Bosco  
*Renato Cestie plays an annoying, blind youth who is tormented by 'visions' of a sinister man with a cane. As Christine, his cynical sister, comments "That's just great! Visions, hallucinations, and now mystery voices. You're turning into a basket case." Christine's sculptor boyfriend also seems to know more than he is letting on. All three of them move into a hostel and several inexplicable deaths occur. A thoroughly drab movie which has defeated me everytime I sit down to give it a considered review.*

**LE NOTTI PORNO NEL MONDO N.2**  
**SEXY NIGHT REPORT N.2**  
**SCANDANAVIAN EROTICA** (UK cinema title!)  
**LAS NOCHES PORNO DEL MUNDO 2**  
**NOCHES PORNORAFICAS**  
 Italy Telecolor 90m  
 pc: Esagono Cinematografica  
 pro: Mario Paladini  
 dir: Joe D'Amato (Aristide Massaccesi)  
 st, sc & ph: Aristide Massaccesi  
 ed: Vincenzo Vanni  
 mus: Gianni Marchetti  
 cast: Ajita Wilson (*Air Hostess*), Marina Frajese (*interviewer*)  
*An airline hostess recalls her former career as a stripper and argues that strippers are entitled to tease since they satisfy a sadistic impulse within their audience. She defends sex and violence by referring to Greek tragedies, the*

*Bible, Chaucer and Shakespeare. Various sex acts, supposedly from around the world but clearly shot in an Italian studio, are shown including a hilarious act in which a woman gyrates around on the floor and fires ping pong balls at the non-plussed audience. Other acts include simulated S&M, mud wrestling. Ajita cavorting all over a huge polystyrene penis and grainy stock footage of South American tribal dancing. There are classic no-miss plugs for good old J&B with a bottle placed dead centre on a table in the foreground and shots of Ajita swigging away. She ends the imaginary interview by seducing her female interviewer.*

#### NUDE - ODEON

Italy colour Stacofilm 76m  
 pc: Seven Films  
 dir: Franco Martinelli (Marino Girolami)  
 st & sc: Franco Martinelli (Marino Girolami)  
*Yet another mondo film, this time from the future director of ZOMBIE HOLOCAUST / DR BUTCHER M.D. (1980).*

#### OCCHI DALLE STELLE EYES BEHIND THE STARS

#### TERROR

#### LOS OJOS DE LAS ESTRELLAS

Italy Gevacolor Stacofilm VistaVision 105m  
 pc: Midia Cinematografica S.r.l.  
 pro: Armando Novelli  
 dir: Roy Garrett (Mario Gariazzo)  
 st & sc: Mario Gariazzo  
 ph: Enrico Menczer  
 ed: Vincenzo Tomassi  
 mus: Marcello Giombini  
 ad: Francesco Cuppini  
 cast: Robert Hoffman (*Tony Harris*), Nathalie Delon (*Karen*), Martin Balsam (*Perry Coleman*), Sherry Buchanan, Victor Valente, Sergio Rossi, Anthony Freeman [Antonio Sabato], Franco Garofalo, Carlo Hinterman, Giovanna De Luca, Giorgio Ardisson  
*A model disappears in the woods and it emerges that she was kidnapped by aliens. From then on it seems that whoever discovers the existence of the aliens is killed by members of the secret service. This conspiratorial sci-fi thriller is clearly inspired by Spielberg's CLOSE ENCOUNTERS OF THE THIRD KIND. Director Gariazzo returned to the extra-terrestrial theme in a somewhat more light-hearted vein with the following year's VERY CLOSE ENCOUNTERS OF THE FOURTH KIND.*

#### UN' OMBRA NELL' OMBRA

#### RING OF DARKNESS

#### PAHOLAISEN LAPSI

(Finnish title)

Italy Technicolor scope 106m

pc: Rassy Film/Aretusa Film

pro: Piero Amati pro man:

Mario Sarago

dir, st & sc: Pier Carpi

ph: Guglielmo Mancori

ed: Manlio Camastro

ad: Pier Luigi Basile

mus: Stelvio Cipriani

costumes: Michela Gisotti,

Aldo Giuliani

asst dir: Amandio Todini,

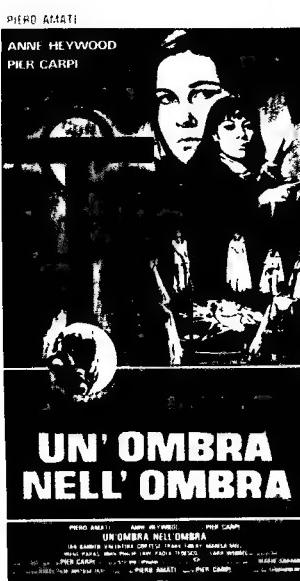
Luciano Poggiolini

cast: Anne Heywood (*Carlotta*),

Valentina Cortese (*Prof. Lena*),

Marisa Mell (*Agatha*), Irene Papas (*Rafaella*), Frank Finlay

(*Don Giulio*), John Phillip Law (*The Exorcist*), Paola Tedesco



(Almarisa), Lara Wendel (Daria), Ian Bannen (Professor), Ezio Miani (Lucifer), Carmen Russo, West Buchanan, Marina D'Aunia, Patrizia Webley [Patrizia Di Rossi], Sofia Dionisio, Mark Jeremy Stross, Sonia Viviani, Michel Barnes, Dirce Funari, Anny Papa, Ofelia Meyer, Auling Anka, Rossana Palazzolo

*After a mildly erotic dance number, accompanied by an upbeat score from Cipriani, this overlong film soon gets bogged down detailing the black magic activities of Daria, a precocious brat played by pubescent Lara Wendel. Anne Heywood, plays her increasingly frantic mother, and proves to be as irritating as she was in SCENES FROM A MURDER (1972). Ian Bannen stumbles about as a drunken professor, delivering tediously obvious monologues about the nature of good (white) and evil (black) while a bewildered set of actors attempt to play chess. The film ends unexpectedly when wicked little Daria catches a cab to the Vatican and gives a 'knowing' look to the camera. She's obviously going to give the Pope some sensible advice on birth control. Director and screenwriter Pier Carpi clearly fails to understand the dynamics of plot development, preferring to pad the film out with flashes of nudity (including full frontal shower scenes of the teenage Wendel) and dream sequences shown in negative.*

#### L'OSCENO DESIDERIO - LE PENE NEL VENTRE POSEIDA

#### LA PROFEZIA

Italy/Spain Eastmancolor

Telecolor Panavision 92m

pc: Cineiniziativa (Rome)/Triton P.C.(Madrid)

pro: Joaquin Dominguez pro man: Fabio Diotallevi

dir: Giulio Petroni (credited as Jeremy Scott on some prints)

st & sc: Giulio Petroni

ph: Leopoldo Villasenor

ed: Marcella Benvenuti asst ed: Rita DiPalo

ad: Mimmo Scavia

mus: Carlo Savina (credited to Jesus Franco on Spanish print!)

cast: Marisa Mell (Amanda), Chris Avram (Andrea), Lou Castel (Father Clark) Laura Trotter (Rachel), Paola Maiolini, Xavier Escriva (Fabio), Victor Israel (Giovanni)

Newly wed Amanda cannot understand why her aristocratic husband, Andrea does not want to consummate their marriage. It transpires that he is involved in black magic and has other plans for her. This post-EXORCIST satanic possession movie contains the requisite amount of sex and violence, but apart from an effective slow motion scene in which the beleaguered Mell witnesses Avram and Escriva making love to Laura Trotter, it never really achieves anything more than looking like a cheap, but titillating, soap opera. The proceedings are further hampered by an uninspiring and morose score by Carlo Savina. Marisa Mell - previously to be seen in MARTA, HISTORIA DE UNA TRAJACION and briefly in SETTE ORCHIDEE MACCHIATE DI ROSSO - has one of those dreadful short hair-cuts favoured by some Italian actresses and seems to have also taken some short-cuts in the acting department. The more sultry and talented

Laura Trotter later turned up in Umberto Lenzi's NIGHTMARE CITY (1980) and Alberto De Martino's MIAMI GOLEM (1985). Video: Italy - 3B Magnum



SIRPA LANE · MAURICE POLI

DIRECTOR JOE D'AMATO

COLOR

#### PAPAYA DEI CARAIBI

#### PAPAYA, DIE LIEBESGOTTIN DER CANNIBALEN FRUTA SEXUAL DEL CARIBE

Italy Telecolor 90m

pc: Mercury Cinematografica

pro: Carlo Maietto

dir: Joe D'Amato (Aristide Massaccesi)

st: Roberto Gandus

sc: Roberto (or Renzo?) Maietto

ph: Aristide Massaccesi

ed: Vincenzo Tomassi

mus: Stelvio Cipriani

ad & costumes: Mimmo Scavia

cast: Melissa Chimenti (Papaya), Sirpa Lane (Sara), Maurice Poli (Vincent)

A group of geologists travel to an island near Santo Domingo to test the zone for a planned atomic research station. In order to carry out their operation they have to remove the indigenous popula-

MARISA MELL - CHRIS AVRAM

LOU CASTEL Y LA COLABORACION ESPECIAL DE

JAVIER ESCRIVA

con

VICTOR ISRAEL

LAURA TROTTER

# PREGESA

Director:  
GIULIO PETRONI

EASTMANCOLOR

ES UNA PRODUCCION  
TRITON P.C. (ESPAÑA)  
Y CINEINICIATIVE S.R.L.  
(ITALIA)

*tion. The natives are led by Papaya, a beautiful creole. She seduces the male geologists one by one, then leaves them to be beaten to a jelly by her cannibalistic thugs. The only female member of the expedition succeeds in getting off with Papaya's male partner with dire consequences. As with other Caribbean movies of the period the exotic scenery is really evocative and there are some overt gore scenes: a pig and a man are dismembered and a penis is bitten off!*

Manlio Gomarasca

#### PENSIONE PAURA

#### LA VIOLACION DE LA SEÑORITA JULIA

Italy/Spain colour scope 99m

pc: Aleph Cinematografica (Rome)/Alessandra Cin. (Madrid)

dir: Francesco Barilli

st: Barbara Alberti, Amedeo Pagani

sc: Barbara Alberti, Amedeo Pagani, Francesco Barilli

ph: Gualtiero Manozzi

ed: Amedeo Salfa

mus: Adolfo Waitzman

cast: Leonora Fani [Eleonora Cristofani] (Rosa), Francisco Rabal, Luc Merenda (Rodolfo), Jole Fierro (Rodolfo's lover), Lidia Biondi (Rosa's mother), J. Maria Prada, Massimo Valverde, Francesco Impicciati, Luigi De Santis, Carlo Totti

mus: Roberto Pregadio  
theme sung by Ray Lovelock,  
soloist: Edda Dell'Osso  
ad & costumes: Dario Micheli  
m-u: Lamberto Marini, Claudia Giustini

ass dir: Flavia Vanin, Francesca Roberti

English language version: Cesare Mancini

cast: Florinda Bolkan (Cristina), Ray Lovelock (Aldo), Flavio Andreini (Walter), Stefano Cedrati (Nino), Sherry Buchanan, Laura Tanziani, Annalisa Pesce, Laura Trotter, Karine Velier

*Three vicious bank-robbers take refuge in a beach house inhabited by a group of young women who are rehearsing a play. The terrorise the women, until eventually they turn the tables and fight back. A belated LASTHOUSE ON THE LEFT cash-in with the emphasis on as much slow motion rape and violence as the script will allow. There's a scuzzy synthesizer score and a theme song which sounds like a Roxy Music out-take.*

Video: UK - VPD



## LA SETTIMA MUJER

#### LA RAGAZZA DAL PIJAMA GIALLO

#### THE PYJAMA GIRL CASE

#### THE CASE OF THE GIRL WITH THE YELLOW PYJAMAS

#### LA CHICA DEL PIJAMA AMARILLO

Italy/Spain colour Microstampa 105m

pc: Zodiac (Rome)/Picasa (Madrid)

pro: Giorgio Salvioni

dir: Flavio Mogherini

st & sc: Flavio Mogherini, Rafael Sanchez Campoy

ph: Carlo Carlini cam: Giorgio Toni

ed: Adriano Tagliavia

mus: Riz Ortolani songs: 'Your Yellow Pyjama' & 'Look At Her Dancing' sung by Amanda Lear

m-u: Cristina Rocca asst dir: Ferruccio Castronuovo

cast: Ray Milland (Inspector Thompson), Dalila Di Lazzaro (Linda), Michele Placido (Antonio), Mel Ferrer (Prof Douglas), Howard Ross [Renato Rossini] (Roy), Ramiro Oliveros (Police Inspector), Rod Mullinar (Police Inspector), Giacomo Assandri (Quint), Eugene Walter, Fernando Fernan Gomez, Antonio Ferrandiz, Vanessa Vitale, Monica Rey, Andrea Gnecco, Sandra Dobriga. *Former art director Flavio Mogherini's thriller is an assured attempt to transpose giallo elements into a different setting, in this case Australia. Following the discovery of an unidentifiable young woman's body (her face has been horribly mutilated) on the beach the police, aided by retired detective Ray Milland, try to unravel the complicated events which led to her death. The parallel strands of the plot are skillfully interwoven by Mogherini so that the viewer is presented with flashbacks of the murdered woman's life and the continuing investigation side by side. There is a keen attention to detail and the tribulations of the individual characters are considerably more involving than in other films of the period. Highly recommended.*

Video: Holland - Sunrise.

#### SOLAMENTE NERO

#### THE BLOODSTAINED SHADOW

#### BLUTIGER SCHATTEN

#### SOMBRA SANGRIENTA

Italy Kodak Technospes 106m

pc: P.A.C. Produzioni Atlas Consortziate S.r.l.

pro man: Teodoro Agrimi

dir: Antonio Bido

st: Antonio Bido, Domenico Malam

sc: Antonio Bido, Marisa Andalo', Domenico Malan

ph: Mario Vulpiani cam: Maurizio Maggi

ed: Amedeo Giomini asst ed: Bruno Michelli, Tommaso Gramigna

ad: Carlo Leva sets: Laura Asti

costumes: Ferroni

mus: Stelvio Cipriani

m-u: Massimo Giustini asst dir: Ervino Wetzl

cast: Lino Capolicchio (Stefano), Stefania Casini (Sandra), Craig Hill (Don Paolo), Attilio Duse, Massimo Serato (Count Pedrazzi), Laura Nucci, Juliette Meyniel, Gianfranco Bullo, Luigi Casellato, Alfredo Zammi, Alina Simoni, Emilio Delle Piane, Sonia Vivani, Sergio Mioni

*This slightly convoluted giallo begins with the murder of a schoolgirl by an unseen assailant. Years later, a University student called Stefano returns to the insular Venetian island where he grew up. His brother Paolo, the local priest, derides a group of apparently immoral people who indulge in seances, and include an illegal abortionist, and a child molesting homosexual atheist. One by one they are killed and it appears that the priest may be next victim because he receives threatening letters. Stefano becomes entangled in solving the mystery. A considerable improvement on the directors previous stab at a giallo, IL GATTO DAGLI OCCHI DI GIADA, this film has a suitably labyrinthine plot, effective shock cuts and well orchestrated murders. Bido has obviously taken his cue from both Dario Argento (Cipriani's synthesizer score imitates Goblin's music in SUSPIRIA) and Pupi Avati (the casting of Lino Capolicchio, who plays a character similar to the one in LA CASA DALLE FINESTRE CHE RIDONO), but originality has*



never been a strong point of Italian thrillers. Unlike other Venetian films of the period, such as *NERO VENEZIANO* and *GIALLO A VENEZIA*, excellent use is made of the city's winding passages and claustrophobic waterways. Oh, and there's some J&B whisky.

Video: UK - Diplomat

#### LA SORELLA DI URSULA

#### LA MUERTE TIENE OJOS

Italy Eastmancolor Kodak Telecolor 90m

pc: Supercine

pro: Armando Bertuccioli

dir, st & sc: Enzo Milioni

ph: Vittorio Bernini

ed: Francesco Bertuccioli asst: Franco Di Pietro

ad: Natalia Verdelli

mus: Mimmi Uva asst mus: Franco Bernardi song: 'Eyes'

costumes: Patricia Merluzzi asst dir: Paolo Vidal

cast: Barbara Magnolfi (*Ursula*), Stefania D'Amario (*Dagmar*),



*Joe Dallesandro makes a friend in SUOR OMICIDI*

Vanni Materassi (*Roberto*), Marc Porel (*Phillipe*), Anna Zinneman, Antiniska Nemour, Yvonne Harlow, Giancarlo Zanetti, Alice Gherardi, Roberto De Ruggeris

Only the Italians could have come up with a warped film in which there's a black gloved killer who appears to stab female victims to death with a huge phallus! However as this is a giallo, all is not what it seems. The plot revolves around uninhibited Dagmar (Stefania D'Amario from *ZOMBIE FLESH-EATERS*) and her quiet sister Ursula who check into a hotel on the coast. The other guests, including an aristocrat and a druggie, seem a perverted lot. Aside from the tacky murders and corny shots of the killer's eyes there are some fairly graphic sex scenes (masturbation, lesbian and oral) which border on hard-core. Overall the film recalls the tone of some of Jesus Franco's early 70's films - the seaside setting, the white-walled hotel, the blank stare of Ursula

- although it doesn't have the same cheap look. Mention must go to Mimmi Uva's score which mixes delicious female vocals with funky interludes and a typically daft song, "Your Eyes are all my life, and they know how to make me die. That's why I love your eyes."

#### SUOR OMICIDI

#### THE KILLER NUN

#### DEADLY HABIT

#### LA NONNE QUI TUE

#### LA MONJA HOMICIDA

#### DE NON DIE DOODT

Italy Telecolor 86m

pc: Cinesud in collaboration with Gruppo di Lavoro Calliope

pro & st: Enzo Gallo pro man: Marcello Papaleo

dir: Giulio Berruti

sc: Giulio Berruti, Alberto Tarallo

ph: Tonino Maccoppi cam: Pippo Carta, Gianfranco Battaglia

ed: Mario Giacco asst ed: Patrizia Oppedisano

ad: Franco Vanorio sets: Stefano Paltrinieri

mus: Alessandro Alessandrini

m-u: Mauro Gavazzi costumes: Alberto Tarallo

asst dir: Alberto Vari

cast: Anita Ekberg (*Sister Gertrude*), Alida Valli (*Mother Superior*), Massimo Serato (*The Doctor*), Daniele Dublino, Lou Castel (*Pierre*), Joe Dallesandro (*Patrick*), Alice Gherardi (*The Baroness*), Laura Nucci, Lee De Barriault, Paola Morra (*Sister Mathieu*), Ileana Fraja, Antonietta Patricia, Sofia Lusy, Nerina Montagnini, Franco Caracciolo, Maria Sofia Amendolea, Chicca Thomas, Manlio Pierotti, Brunello Chiodetti, Enzo Spitaleri, Lesly Thomas, Aldo De Franchi

Middle-aged Anita Ekberg plays Sister Gertrude, a man-hating nun who kills male patients in an asylum. She attempts to divert suspicion away from herself onto another nun, who is a secret drug addict. When it becomes obvious that Sister Gertrude is the real culprit, the Mother Superior has her quietly poisoned in order to avoid a scandal. Formerly grouped with the 'video nasties' this has recently been re-released, minus a few seconds, on the Redemption label.

Video: UK - Techno Film, Fletcher, Redemption (cut)

#### IL VISITATORE

#### STRIDULUM

#### THE VISITOR

#### EL VISITANTE DEL MAS ALLA

#### DIE AUSSERIRDISCHEN

Italy/USA (?) colour 100m

pc: Swan America Film Corp.

pro: Ovidio Assonitis

dir: Michael J. Paradise (Giulio Paradisi)

st: Giulio Paradisi, Ovidio Assonitis

sc: Lou Comici, Robert Mundy

ph: Ennio Guarnieri: Angelo Curi

mus: Franco Micalizzi

cast: Mel Ferrer (*Dr Walker*), Glenn Ford (*Inspector Durham*), Lance Henriksen (*Raymond*), John Huston (*Jersey*), Joane Nail (*Barbara Collins*), Shelley Winters (*Jane*), Paige Connor (*Kathy*), Sam Peckinpah, Franco Nero

An OMEN inspired story shot in the U.S. The twist here is that instead of being the offspring of the Devil, the child (a little girl) is descended from an evil space mutant! John Huston (the visitor of the title) arrives from outer space with the task of returning her to her own planet. Given that the girl's antics are more akin to a spoilt brat than the anti-christ, the viewer is left to wonder what all the fuss is about. Shelley Winters puts in a good performance as a housekeeper who isn't all she seems, director Sam Peckinpah is onscreen for all of two minutes and Franco Nero has an unbilled cameo in a ridiculous blonde wig. The film is really rather boring and this isn't helped by poor special effects. Italians don't have a clue when it comes to science fiction. Producer Assonitis has made a number of films as director himself, most notably the 1983 production MADHOUSE.

Alan Tozer

Video: UK - Intervision, Warner Home Video

IL DUO

142

VATI



Above: Glenn Ford gets some abuse in *IL VISITATORE*  
Below: Barbara Bach nearly gets eaten in *IL FIUME DEL GRANDE CAIMANO*

# 1979

## BABY LOVE

Italy colour Luciano Vittori 100m  
 pc: C.M.P. Cinematografica  
 pro: Luigi Grosso  
 dir, st & sc: Rino (Salvatore) Di Silvestro  
 ph: Salvatore Caruso  
 ed: Angelo Curi  
 mus: Rino Di Silvestro, Lallo Gori

cast: Kate Wassel [Paola Maiolini] (*Baby Love*), Violette Lafont (*The Queen*), John Reed [Visco Salvatore], Oliver Kris [Agostino Crisafulli], Jessica Sabel, Tiger Chin, Alan Steel

An 'erotic fable' - the young daughter of a queen is set to marry a millionaire but must stay a virgin until the marriage. A poor young prince liberates her from her chastity belt and they live happily in the countryside.

## BUIO OMEGA

## BLUE HOLOCAUST

## BURIED ALIVE

## BEYOND THE DARKNESS

## FOLIE SANGLANTE

IN QUELLA CASA (Italian re-release title)

SADO-STOSS DAS TOR ZUR HOLLE AUF DEMENCIA

Italy Telecolor Kodak Eastmancolor 94m

pc: D.R. per Comunicazioni di Massa

pro man: Oscar Santaniello

dir: Joe D' Amato (Aristide Massaccesi)

st: Giacomo Guerrini

sc: Ottavio Fabbri

ph: Aristide Massaccesi cam: Enrico Biribicchi

ed: Ornella Micheli

mus: Goblin

ad: Ennio Michettoni

cast: Kieran Canter (*Francesco*), Cinzia Monreale (*Anna/Teodora*), Franca Stoppi (*Iris*), Sam Modesto (*Cossuto*), Anna Cardini, Lucia D'Elia, Simonetta Allodi, Klaus Rainer, Edmondo Vallini, Mario Pezzin, Walter Tribus

Whether by accident or design, Massaccesi manages to create a genuinely morbid atmosphere which pervades the entire film and recalls his earlier *DEATH SMILES ON A MURDERER*. Persistent rumours that a real dead body was used in the gruesome autopsy scene proved to be false when the director confirmed that "we bought offal from a butcher" in an interview in *COLD SWEAT 9*. The engagingly simple but effective synthesizer score by Goblin is a plus.

Video: UK - AVI (cut); Italy - Starvideo; Holland - Bestvideo (uncut)

## IL CACCIATORE DI SQUALI

## CHASSEUR DE MONSTRES

## EL CAZADOR DE TIBURONES

Italy/Spain Telecolor 97m

pc: T.E.I. Film Internazionale (Rome)/Arco Film (Madrid)

pro: Enzo Doria

dir: Enzo G. Castellari (Enzo Girolami)

st: Alfredo Giannetti, Gisella Longo

sc: Alfredo Giannetti, Tito Carpi, Jaime Comas Gil, Jesus R. Folgar

ph: Raul Perez Cubero

ed: Gianfranco Amicucci

mus: Guido and Maurizio De Angelis

ad: Gisella Longo costumes: Francesco Fabbi

cast: Franco Nero (*Mike Di Donato*), Werner Pochath (*Ramon*), Mark Forrest (*Donovan*), Patricia Rivera (*Juanita*), Marta Miller (*Rosy*), Eduardo Fajardo (*Captain Gomez*), Enzo Girolami (*The Killer*), Jorge Luke (*Pablo*), Rocco Lerro

## CALIGOLA

## CALIGULA

USA/Italy Eastmancolor scope 160m and 125m versions

pc: Penthouse Films (New York)/Felix Cinematografica (Rome)

pro: Bob Guccione, Franco Rossellini ex pro: Jack H. Silverman

dir: Tinto Brass additional dir: Bob Guccione, Giancarlo Lui

sc: Gore Vidal, Masolino D'Amico

ph: Tinto Brass, Silvano Ippoliti

ed: Nino Baragli

mus: Paul Clemente, plus works by Khatchaturian, Prokofiev

ad & costumes: Danilo Donati sets: Luigi Urbani

architects: Giovanni Natalucci, Franco Velchi

sd: Claudio Maielli sfx: Franco Celli, Marcello Coccia

m-u: Giuseppe Banchelli asst dir: Piernico Solinas

cast: Malcolm McDowell (*Caligula*), Terese Ann Savoy (*Drusilla*), Helen Mirren (*Caesonia*), Peter O'Toole (*Tiberius*), John Gielgud (*Nerva*), Adriana Asti (*Ennia*), Guido Mannari (*Macro*), Giancarlo Badessi (*Claudius*), Mirella D'Angelo (*Livia*), Gerardo Amato, Leopoldo Trieste (*Charicles*), Paolo Bonacelli (*Chæra*), John Steiner (*Longinus*), Bruno Brive (*Gemellus*), Donato Placido (*Proculus*), Anneka di Lorenzo (*Messalina*), Richard Pares (*Mnester*), Paula Mitchell (*Subura, Singer*), Osiride Pevarello (*Giant*), Lori Wagner (*Agrippina*)

Tinto Brass' contentious classic is a work of genius. Taking the ideas of Fellini and Pasolini to their logical conclusion, the film is a visual feast, has graphic sex (including hard-core material added by producer Guccione) and violence. The all-star cast pleaded ignorance over the film's content even though O'Toole, Mirren and McDowell are all present while explicit acts are performed (McDowell even urinates on screen). Avoid the current British video release, edited to a limp 90 minutes. David Flint UK - Electric; Holland - Video Screen.

## CANNIBAL HOLOCAUST

## JUNGLE HOLOCAUST

## NACKT UND ZER FLEISCHT CANNIBAL

## HOLOCAUSTO CANIBAL

## CANNIBAL MASSAKER

## CANNIBALE OMEGA

Italy Eastmancolor Luciano Vittori 95m

pc: F.D. Cinematografica

pro: Franco Palaggi, Franco di Nunzio pro man: Giovanni Masini

dir: Ruggero Deodato

st & sc: Gianfranco Clerici

ph: Sergio D'Offizi cam: Roberto Forges Davantati

ed: Vincenzo Tomassi asst ed: Rita Antonelli

mus: Riz Ortolani

ad: Antonello Geleng m-u: Massimo Giussini

sfx: Aldo Gasparri asst dir: Salvatore Basile

cast: Robert Kerman, Francesca Ciardi, Perry Pirkanen, Luca Giorgio Barbareschi, Salvatore Basile, Riccardo Fuentes, Gabriel Yorke, Paolo Paolini, Pio di Savoia, Luigina Rocchi

Four American reporters go to the Amazon to make a documentary about cannibal tribes. Deodato's second excursion into the cannibal sub-genre is a more infamous work than *ULTIMO MONDO CANNIBALE* (1976). The central premise is that the so-called 'civilised' world exploits the Third World, however this is a film which takes the high moral ground while exploiting the subject matter for maximum visceral effect. The extreme realism of the gore and the cinema-verite hand-held camera style led to the film to be amongst the first to be labelled a 'video nasty', and more recently, ignorant trading standards officers have called it a 'snuff film' (widely reported without question in the British press!). The morose, yet memorable, score by Riz Ortolani definitely adds to the film's impact.

Video: UK - Go Video; Holland - IVC; Japan - CBS/Fox

## CIAO MARZIANO

Italy Telecolor scope 92m

pc: P.A.C. - Plexus Cinematografica

pro: Lucio Ardenzi

dir: Pier Francesco Pingitore

st & sc: Mario Castellacci, Pier Francesco Pingitore

ph: Carlo Carlini  
 ed: Antonio Siciliano  
 mus: Flavio Bocci, Dimitri Gribanovski  
 ad: Maurizio Tognalini  
 cast: Pippo Franco (*The Martian*), Silvia Dionisio (*Magdalena*), Isabella Biagini (*Isabella*), Aldo Guiffre' (*Doctor Ponzi*), Bombolo [Franco Lechner] (*Pietro*), Franco Citti (*Chinaman*), Laura Troschel (*Judy*), Oreste Lionello (*Lazzaro*), Gil Cagne, Adriana Russo, Luciana Turina, Enzo Liberti, Sergio Leonardi  
*A sci-fi comedy: an extra-terrestrial envoy is sent to earth to cure the ills of the world. Unfortunately, the alien's powers, which were meant to help him, result in him being trapped on earth.*

**CICCIOLINA AMORE MIO**  
 Italy colour Microstampa 91m  
 pc: Eles Cinematografica  
 dir: A. Van Dike (Amasi Damiani)  
 sup: J. Matheus (Bruno Mattei)  
 st: Riccardo Schicchi  
 sc: Riccardi Schicchi, Amasi Damiani  
 ph: Antonio Piazza  
 ed: Amasi Damiani  
 mus: Gianni Marchetti  
 cast: Illona Staller (*Cicciolina*), Patrizia Basso, Giancarlo Marinangeli, Enrico Nessieres, Paola Ludovica Barbanera  
*An autobiographical story recounting how Illona Staller became the hard-core sex queen Cicciolina.*

**DOLLY, IL SESSO BIONDO**  
 Italy colour 89m  
 pc: Ultreya Cinematografica  
 pro: Alessandro Perrella  
 dir & ed: Luigi Russo  
 st & sc: Luigi Russo, Alessandro Perrella  
 ph: Fausto Zuccoli  
 mus: Lallo Gori  
 cast: Lisbeth Hummel (*Dolly*), Paolo Malco, Dely de Meyo, Jean-Loup Borowicz

**UNA DONNA DI NOTTE**  
**SEXAPHOBIA** (UK cinema title)  
 Italy colour scope 94m  
 pc: Daimo Cinematografica  
 pro: A. Santarelli, Maurizio Anticoli  
 dir: Nello Rossati  
 st & sc: Roberto Gianviti, Nello Rossati, Paolo Vidali  
 ph: Sandro Mancori  
 ed: Adalberto Ceccarelli  
 mus: G. Poyer  
 cast: Lorraine De Selle (*Bianca Maria/Laura*), Otello Belardi (*Aldo Muratti*), Daniele Vargas (*Publisher*), Gino Cassani (*Doctor di Giulio*), Ajita Wilson (*Lesbian*), Giovanni Materassi, Fabio Marasetti, Angela Belluzzi, Salvatore Funari, Sandro Ghiani  
*Aldo is a serious writer who is obliged to write pornography in order to make ends meet. He concots various sexual encounters - with a soldier in a sex cinema, in a company boardroom, with a lesbian - for a fictional character named 'Bianca Maria', whom he models on a woman he has seen in a neighbouring apartment. Eventually, he goes to bed with the woman. Martyn Autry commented in the Monthly Film Bulletin that this is an "unusually self-aware sex movie that raises pertinent if simplistic questions about masturbatory fantasies via the schematic conflict of its writer -hero."*

**DOTTOR JEKYLL E GENTILE SIGNORA**  
**IL DOTTORE JEKILL JR**  
**DR AND MRS JEKYLL**  
**DR JEKYLL JR**  
**JEKYLL JR**  
**DR JEKYLL LIKES THEM HOT**  
**AL DOCTOR JEKYLL LE GUSTAN CALIENTES**  
**DR JEKYLL'S UNHEIMLICHER HORROR-TRIP**

Italy Eastmancolor Stacofilm 107m  
 pc: Dania Cinematografica - Medusa Distribuzione  
 pro: Carlo Bartolini  
 dir: Steno (Stefano Vanzina)  
 st: inspired by R.L. Stevenson's 'Dr Jekyll & Mr Hyde'  
 sc: Leo Benvenuti, Piero De Bernardi, Steno  
 ph: Ennio Guarnieri, Sergio Salvati  
 ed: Raimondo Crociani asst ed: Pina Triunveri  
 mus: Armando Trovajoli  
 asst dir: Giovanni Manganelli  
 cast: Paolo Villaggio (*Dr Jekyll & Mr Hyde*), Edwige Fenech (*The Secretary*), Gianrico Tedeschi (*Jeeves, The Butler*), Gordon Mitchell, Paolo Arduini, Paolo Paolini, Guerrino Crivello, Eolo Capritti, Francesco Anniballi, Walter Wright Williams, Clemente Ukbar, Geoffrey Coppelston  
*A modern day descendant of the original Dr Jekyll works for a ruthless multinational company. In the basement of his London townhouse he discovers his antecedent's famous potion. Unfortunately, it has a terrifying effect - it turns him into a nice person! Sporadically effective comedy: the gags make up in quantity for what they lack in quality. Fenech is as engaging as ever, and the costume designer provides her with a range of fabulous outfits. All in all, however, the movie's best assets are its English language title and Armando Trovajoli's perky theme song. Mark Ashworth*  
 Video: Germany - VPS

**ENFANTASME**  
**L'ENFANT DE NUIT**  
**LES INCONNUS AUX PETITS PIEDS**  
 Italy/France colour scope 107m  
 pc: Paris-Cannes Produzione  
 dir: Sergio Gobbi  
 st: based on 'Un Phantasmo' by G.I. Arnaud  
 sc: Ugo Pirro, Sergio Gobbi  
 ph: Ennio Guarnieri  
 ed: Ruggero Mastrianni  
 mus: Stelvio Cipriani  
 cast: Stefano Satta Flores (*Andrea Lanza*), Agostina Belli (*Claudia*), Jean Claude Bouillon, Gerard Manigou, Antonio Canafora, Brigitte Skay, Aiche' Nana'  
 Video: Italy - 3B Magnum

**FEMMINE INFERNALI**  
**HELL PRISON**  
**ESCAPE FROM HELL**  
**THE SADIST**  
**EL INFIERNO DE LAS MUJERES**  
**LES EVADEES DU CAMP D'AMOUR**  
**EL INFIERNO DE LAS MUJERES**  
**PAKO HELVETISTA**  
 Italy/Spain Telecolor 87m  
 pc: S.N.P.C. (Rome)/Arturo Gonzalez (Madrid)  
 dir: Edward G. Muller (Eduardo Mulargia)  
 st: Sergio Chiusi  
 sc: Sergio Chiusi, Roberto Estevez, Edward G. Muller  
 ph: Manuel Mateus Valverde cam: Maurizio Centini  
 ed: Eugenio Alabiso asst ed: Sante Discepoli  
 ad: Gumersindo Andres Lopez  
 mus: Marcello Giombini  
 asst dir: Gilberto Galimberti  
 English edition, dir & sc: Tony La Penna  
 cast: Anthony Steffen [Antonio De Teffe] (*Dr Farrell*), Ajita Wilson (*Zaira*), Luciano Pigozzi, Anna Maria Panaro, Cintia Lodetti, Cristina Lai (*Vivienne*), Serafino Profumo, Maite Nicott, Yael Forti, Zaira Zoccheddu, Adelaide Cendra, Angela Martinelli, Gilberto Galimberti  
*Gloriously kitsch and crass jungle prison film, with nubile inmates running around topless, being tortured, puking blood, cat-fighting, indulging in lesbian frolics, etc. Shot back-to-back with another W.I.P. opus, ORINOCO - PRIGIONIERE DEL SESSO, both films were re-edited in 1985, with new footage featuring Linda Blair added to create SAVAGE ISLAND.*  
 Video: UK - KM Video; France - Hyper (LB)



**IL FIUME DEL GRANDE CAIMANO**  
**THE GREAT ALLIGATOR**  
**ALLIGATORS**  
**ALLIGATOR**  
**GREAT ALLIGATOR RIVER**  
**THE RIVER OF THE GREAT ALLIGATOR**  
**CAIMAN**  
**DER FLUSS DER MORDER KROKODILE**  
**DIE HEILIGE BESTIE DER KUMAS**

Italy Eastmancolor Cinescope 90m  
 pc: Dania Film - Medusa Distribuzione  
 pro: Luciano Martino  
 dir: Sergio Martino  
 st & sc: Cesare Frugoni, Sergio Martino, Ernesto Gastaldi  
 ph: Giancarlo Ferrando  
 ed: Eugenio Alabiso  
 mus: Stelvio Cipriani  
 ad: Massimo Antonello Geleng  
 cast: Barbara Bach (*Alli Brandt*), Claudio Cassinelli (*Daniel*), Mel Ferrer (*Mr Joshua*), Richard Johnson (*Father Jonathan*), Romano Puppo, Enzo Fisichella, Fabrizio Castagnoli, Silvia Collatina (*Minou*)  
*A luxury jungle hotel complex is besieged by a giant alligator which the locals revere as a 'The Great God Kruna'. Faintly cheesy reworking of JAWS, which despite maintaining Martino's usual professional standards, fails to add up to anything other than a slightly superior rendering of a routine idea. Nevertheless, the use of freeze frame and red tints to denote future victims of the monster is an interesting device.* Mark Ashworth  
 Video: UK - Fletcher

st & sc: Aldo Serio  
 ph: Franco Villa  
 ed: Mario Salvatori  
 mus: Berto Pisano  
 ad: Nunzio de Angelis costumes: Itala Giardina  
 cast: Leonora Fani [Eleonora Cristofani] (*Flavia*), Gianni Dei (*Fabio*), Jeff Blynn (*Commissario De Pol*), Maria Angela Giordano (*Marzia*), Vassili Keris [Karamesinis] (*Bruno*), Michele Renzullo, Eolo Capritti, Giancarlo Del Duca, Maria Mancini  
*The bodies of Flavia and her architect husband, Fabio, are found near the docks. She has been drowned and he has been brutally stabbed with a pair of tailor's scissors. Flavia's best friend, Marzia, is questioned by the police, and soon a chain of extremely brutal slayings is set in motion. A shocking and sleazy chiller from Landi, who was responsible for many Italian tv adaptions of 'Inspector Maigret.' This has a similiar televisual flatness, complete with a plodding detective who spends his time eating hard-boiled eggs. The sheer grubby nastiness of the explicit murders has rarely been equalled, and even picturesque Venice looks more like seedy Streatham. The demises include a man being doused in petrol and set alight, scissors being thrust into a hooker's crotch and Giordano being tied to a kitchen table, having her leg messily sawn off with a carving knife and then being stuck in the fridge. Add to this a generous helping of voyeuristic and kinky sex scenes which leave little to the imagination, and it's easy to see why one Italian critic called it "the most disgusting film ever shown."* Mark Ashworth  
 Video: Italy - Starvideo



Maria Angela Giordano is all tied up by the maniac from GIALLO A VENEZIA

**GIALLO A VENEZIA**  
**THRILLING IN VENICE** (Sales publicity title)  
**EXECUTIONER OF VENICE (?)**  
**GORE IN VENICE** (German video title)  
**CRIMEN SIN HUELLA**  
 Italy Telecolor scope 90m  
 pc: Elea Cinematografica  
 pro: Gabriele Crisanti  
 dir: Mario Landi

**HOLOCAUST 2: I RICORDI, I DELIRI, LA VENDETTA**  
**SUBLIMINAL**  
**HOLOCAUST 2: THE MEMORIES, DELIRIUM AND THE**  
**VENDETTA, PART TWO**  
 Italy Eastmancolor Stacofilm  
 pc: Minerva Italian Film  
 pro man: Alfonso Pratis Palazzo  
 dir: John (sometimes Angel) Jonathan (Elo Pannaccio)  
 st & sc: Elo Pannaccio

ph: Maurizio Centini 2nd unit: Girolamo La Rosa

ed: Fernanda Papa

mus: Giuliano Sorgini

cast: William Berger, Tina Aumont, Gordon Mitchell, Elisabeth Thulin, Susan Levi, Kay Fisher, Andrea Resino, Charles Pendleton  
*A group of Jewish activists execute the Nazis who were responsible for the deaths of their families and friends during the war. A strange film which begins promisingly but soon meanders off track. The 'executions' include a woman being literally pulled apart by four men with ropes, and a fat man is tickled to death (he's tied down and a goat licks his feet until he has a heart attack).*

Video: Holland - label unknown



Nasty nazi William Berger gets his just desserts in HOLOCAUST 2

#### IMMAGINI DI UN CONVENTO PORNO IMMAGINI DI UN CONVENTO

Italy colour scope 82m

pc: Kristal Film

pro man: Oscar Santaniello

dir: Joe D'Amato (Aristide Massaccesi)

st: loosely based on 'La Religieuse' by Denis Diderot

sc: Tom Salina

ph: Aristide Massaccesi

ed: Vincenzo Vanni, Roberto Savoca

mus: Nico Fidenco, md: G. Dell'Orso

cast: Paola Senatore, Donald O'Brien, Angelo Arquilla, Marina Hadman Bellis [Marina Frajese/Hedmann], Paola Maiolini, Marina Ambrosini, Aiche' Nana', Rosaria Riuzzi, Giovanna Mainardi, Ferrucchio Fregorese, Pietro Zardini, Brunello Chiodetti

An order of nuns become 'possessed' by a statue and indulge in a wanton orgy of sex and violence. Clearly inspired by Borowczyk's L'INTERNO DI UN CONVENTO (1977), this softcore religious romp is one of director Massaccesi's more successful attempts at eroticism. The film is suffused with a strong atmosphere of simmering sexuality which is at odds with the repressive religious regime. Nico Fidenco's evocative score is somewhat reminiscent of the 'Tubular Bells' theme used in THE EXORCIST.

#### INCONTRI MOLTO... RAVVICINATI DEL QUATRO TIPO

#### VERY CLOSE ENCOUNTERS OF THE FOURTH KIND

#### CLOSE ENCOUNTERS OF THE FOURTH KIND

#### A COMING OF ALIENS (UK alternate video title)

Italy Gevacolor Stacofilm 86m

pc: Midia Cinematografica

dir & st: Roy Garrett (Mario Gariazzo)

sc: Mario Gariazzo, Augusto Finocchi

ph: Aldo Greci

mus: Alessandro Alessandrini

cast: Maria Baxa (*Prof. Emanuelle Charrier*), Monica Zanchi (*Helene Charrier*), Mario Maranzana (*Camillo*), Marina D'Aunia (*Madelaine*), Alessio Pigna, Orazio Donati, Calogero Butta, The Phenomenal Jimmy

Three randy male students are ejected from a lecture being given by Professor Baxa for asking lewd questions about extra-terrestrials. They decide to take the prank one stage further by dressing up as aliens and calling round at the sexy Prof's isolated house. Another classic example of 'bad' cinema from production company Midia and hack director Gariazzo, who gave the world PLAY MOTEL the same year. For some unfathomable reason I've watched this film again on several occasions and enjoyed it every time! Perhaps it's the pathetically contrived way the plot uses every opportunity to undress the actresses, the ridiculous 'alien' costumes or the delightfully tacky recurrent musical theme? One thing I do know is that the film is not worth purchasing for £20, the incredible price which a fetish mail-order firm were recently charging for it!

Video: UK - CineHollywood, VPD, Hot Tape Machine, Drumfire, Global.

#### INDAGINE SU UN DELITTO PERFETTO

Italy Eastmancolor Cinemascope 90m

pc: C.L.C. (Coop. Lavorat. Cinematografica)

pro: Ferry Fly

dir, st & sc: Aaron Leviathan (Giuseppe Rosati)

ph: Jerry Delaware

ed: Frank Robertson

ad: Robert Frogs

mus: Carlo Savina

cast: Leonard Mann (*Paul De Revere*), Alida Valli (*Lady Clementine*), Anthony Steele (*Supt. Hawks*), Janet Agren (*Lady Gloria Boyd*), Adolfo Celi (*Sir Harold Boyd*), Gloria Guida (*Alice*), Joseph Cotten (*Sir Patrick Dandy*), Paul Muller (*Gibson*), Franco Ressel (*Philips*), Anthony Freeman, Claudio Gora, Elia Stefanizzi

Agatha Christie inspired giallo set in England with a mysterious killer bumping off various aristocrats. I've been unable to track down a video release, so unfortunately cannot comment further.

#### IO ZOMBO, TU ZOMBI, LEI ZOMBA

Italy colour Microstampa scope 97m

pc: TV Cine 77

pro: Elio di Pietro

dir: Nello Rossati

st & sc: Roberto Gianviti, Paolo Vidali, Nello Rossati

ph: Sandro Mancori

ed: Adalberto Ceccarelli

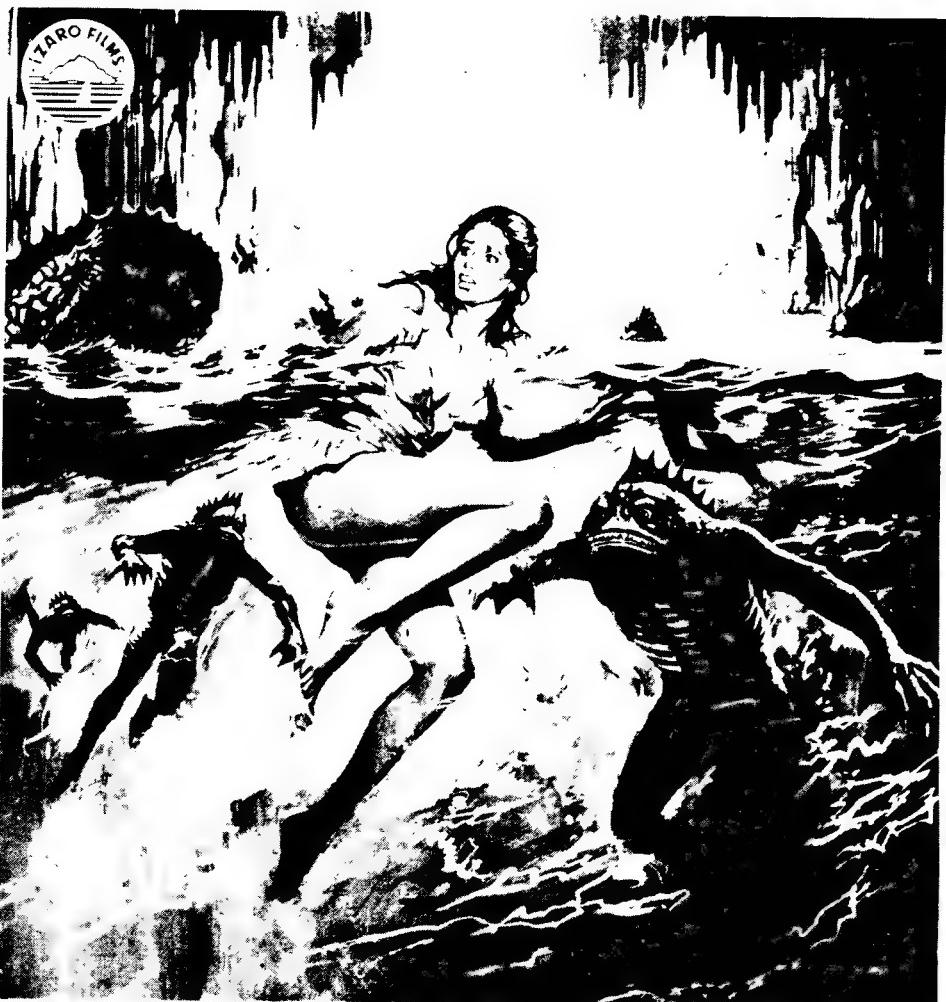
ad: Toni Rossati

mus: G. Poyer

cast: Duilio Del Prete (*Merchant*), Renzo Montagnani (*Gravedigger*), Nadia Cassini (*La Svampita*), Gianfranco D'Angelo

(*The Gourmet*), Anna Mazzamauro (*The Widow*), Cochi Ponzoni (*Cyclist*), Daniele Vargas, Tullio Sloenghi, Ghigo Masino, Giancarlo Sisti, Vittorio Marsiglia, Vera Drudi, Gino Serra, Francesco Parisi, Fabrizio Vitale. Four zombies run a motel and try (unsuccessfully) to eat their guests, including a drunken fat businessman, an obnoxious family and an attractive young woman who, to the consternation of the zombies, wanders around in black 'see-thru' French knickers. After various calamities the luckless living dead are chased to a supermarket by the army and a horde of hungry zombies. In the end, the whole thing turns out to have been the gravedigger's nightmare. Clearly a spoof on Romero's *DAWN OF THE DEAD*, this is one of the more amusing comedy horrors. The title is inspired by the previous year's comedy *IO TIGRO, TU TIGRI, EGLI TIGRA*.

L' ISOLA DEGLI UOMINI  
PESCI  
ISLAND OF MUTATIONS  
SOMETHING WAITS IN THE DARK  
THE FISHMEN  
LES CONTINENT DES HOMMES POISSONS  
LA ISLA DE LOS HOMBRES PECES  
SERES DEL ABISMO  
INSEL DER NEUEN MONSTER  
HET EILAND VAN DE NIEUWE MONSTERS  
ISLA DEL VOLAN PERDIDO  
SCREAMERS (U.S. release, with additional footage)  
Italy Eastmancolor Luciano Vittori 100m  
pc: Dania Film/Medusa Cinematografica  
pro: Luciano Martino pro sup: Gianni Sarago  
dir: Sergio Martino  
st: Cesare Frugoni, Luciano Martino  
sc: Cesare Frugoni, Sergio Martino, Sergio Donati  
ph: Giancarlo Ferrando addit. ph: Ulli Knudsen  
underwater ph: Gianlorenzo Battaglia, Daniele Nannuzzi  
ed: Eugenio Alabiso  
ad & fishmen design: Massimo Antonello Geleng  
set des: Giacomo Calo Carducci  
mus & md: Luciano Michelini  
sfx: Paolo Ricci, Cataldo Galiano  
m-u: Nilo Iacoponi, Manlio Rocchetti, Stefano Trani  
costumes: Maria Rosaria Creimi asst dir: Massimo Manasse  
cast: Barbara Bach (Amanda Marvin), Claudio Cassinelli (Lt. Claude de Ros), Richard Johnson (Edmund Rackham), Joseph Cotten (Prof. Ernest Marvin), Beryl Cunningham (Shakira), Franco Javarone, Roberto Posse, Giuseppe Castellano, Francesco Mazzieri  
SCREAMERS version: (89 minutes)  
dir, sc: Miller Drake  
ph: Gary Graver  
mus: Sandy Berman  
SPFX: Chris Walas  
cast: Mel Ferrer, Cameron Mitchell



BARBARA / RICHARD JOHNSON / CLAUDIO CASSINELLI / JOSEPH COTTEN

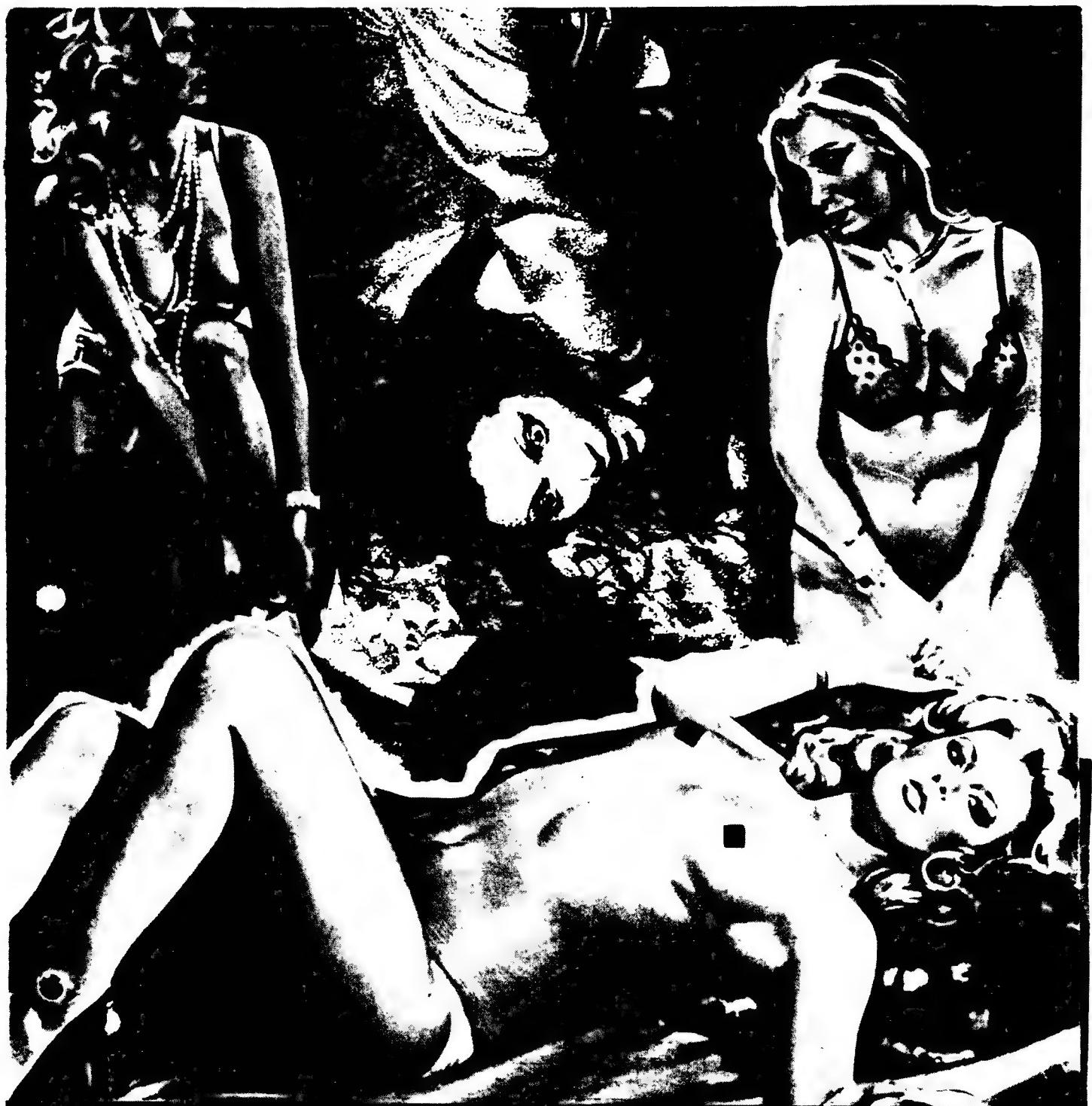
director: SERGIO MARTINO

Color

*The survivors of a wrecked prison ship are washed ashore on an uncharted island where a mad doctor (Cotten) surgically transforms men into amphibians. These 'fishmen' are being used by an unscrupulous Englishman, Edmund Rackham, to retrieve the treasures of the lost city of Atlantis. One of the most enchanting fantasy films Italy has produced, this Jules Verne-style actioner skillfully combines romantic interest, in the shape of Barbara Bach, with swashbuckling flamboyance. Though clearly aimed at a younger audience than usual, there is still a grisly voodoo ceremony presided over by sultry Beryl Cunningham and the monsters themselves have a nightmarishly embryonic quality. The movie ends on a spectacular note with a well-orchestrated flurry of modestly budgeted special effects. A delight from start to finish. For the American release Roger Corman's New World Pictures removed some of the original footage, added a couple of extra gore scenes and called the movie SCREAMERS. Most of the additional U.S. footage consisted of a prologue in which genre stalwarts Cameron Mitchell and Mel Ferrer are killed in a beach cave.*

Mark Ashworth

Video: UK - Vipco



# PLAY MOTEL

## LIBIDINE

Italy Telecolor 90m  
pc: Society Coop. Una Cinematografica  
dir: Jonas Reiner (Raniero Di Giovambattista)  
st & sc: Benedetto Conversi, Raniero Di Giovambattista  
ph: Riccardo Pallotini  
ed: Connie Cleef (Cleofe Conversi), Luciana Conversi  
mus: Stelvio Cipriani  
cast: Cinzia De Carolis (*Anna*), Marina Frajese (*Carla*), Ajita Wilson (*Cook*), Luigi Casellato, Franco Parisi, Mauro Vestri  
*A killer snake escapes from the laboratory of mad scientist and kills his wife and her lover. The snake spares the scientist's daughter because she always seemed to show it affection!*

## MALABIMBA

Italy Microstampa scope 99m  
pc: Filmarte  
pro: Gabriele Crisanti  
dir: Andrew White (Andrea Bianchi)  
st & sc: Piero Regnoli  
ph: Franco Villa  
mus: Elasio Mancuso, Berto Pisano  
set design: Giovanni Fratalocchi  
cast: Katell Laennec (*Bimba/Daniela*), Patrizia Webley [Patrizia di Rossi] (*Naïf*), Enzo Fisichella (*Andrea*), Maria Angela Giordano (*Sister Sofia*), Giuseppe Marrocu (*Andrea's Father*), Elisa Mainardi (*Medium*), Giancarlo Del Duca (*Giorgio*), Pupita Lea (*Andrea's Mother*), Claudio Zucchetti (*Dinner Guest*)  
*At a seance, the evil spirit of Countess Lucrezia is summoned up and proceeds to unzip one of the male member's flies, then tears off the sexy blonde's dress (Patrizia Webley). All hell lets loose as the malevolent force is soon forcing resident nun Sister Sofia to do all kinds of unecclesiastical things to herself before setting off for the sleeping Linda's room. It's party time at the house and the guests stand dumbfounded as Linda reveals her shapely body while spurting out a stream of expletives. She writhes in demonic ecstasy as Bianchi offers us Jesus Franco-style crotch shots, just in case we are in doubt as to what the guests are gawping at. MALABIMBA somehow manages to keep the sex and the story going at the same time, mainly because the sex is the story [Ed - There's a version with hard-core inserts added], but with this kind of movie there's not a lot to get analytical about. Bianchi may be no Jodorowsky or Zulawski, but his films are always worth checking out. The story ends with Sister Sofia throwing herself off the parapet because she can't come to terms with letting Linda fist-fuck her. On the other hand, maybe Linda's fist wasn't all that entered her and she decided to do a Father Karras style sacrifice to end the chain. Richard Stalin*  
Video: Italy - General

## LE NOTTI EROTICHE DEI MORTI VIVENTI

THE EROTIC NIGHTS OF THE LIVING DEAD  
DEMONIA (French release title)  
NIGHT OF THE ZOMBIES (U.S. release title)  
SEXY NIGHTS OF THE DEAD  
THE ISLAND OF THE ZOMBIES  
LA NOTTE DEGLI ZOMBI  
IN DER GEWALT DER ZOMBIES  
LA NUIT FANTASTIQUE DES MORTS VIVANTS  
LA REGINA DEGLI ZOMBI  
NOTTI EROTICHE (Italian video title)  
Italy Telecolor 103m  
pc: Cine International  
dir: Joe D'Amato (Aristide Massaccesi)  
st & sc: Tom Salina  
ph: Aristide Massaccesi  
ed: Ornella Micheli asst ed: Bruno Micheli, Elena Laurenti  
pro des: Ennio Micheltoni  
mus: Pluto Kennedy  
m-u: Massimo Camiletti, Maria Grazia Mazzolini  
costumes: Mario Paladini asst dir: Donatella Donati  
cast: Laura Gemser (*Luna*), George Eastman [Luigi Montefiore] (*Larry O'Hara*), Mark Shanon [Manlio Cersosimo] (*John Wilson*), Dirce Funari (*Fiona*)

Mr D'Amato delivers yet another cheesey slice of salacious sleaze. The film begins with George Eastman in a lunatic asylum sneaking off for a frenzied stand-up quickie with one of the nurses, while another male inmate takes in an eyeful and masturbates furiously. The rest of the movie is told in flashback and shows how old George landed in the asylum. In an obvious attempt to cash-in on Lucio Fulci's ZOMBI 2 the plot revolves around a Caribbean island, voodoo rites and a horde of pasty-faced zombies, with the addition of sex and comedy. Massaccesi himself described the results as "a farce." The ending suggests that the whole story may have been the mad fantasy of a lunatic. The sex and horror combination was taken one stage further with PORNO HOLOCAUST, which may have been shot back-to-back with this film.

## ORINOCO - PRIGIONIERE DEL SESSO

PRISON SEX  
HOTEL PARADISE (version with hard-core footage)  
I'M COMING YOUR WAY (UK cinema release title!)  
ORINOCO, PARAISO DEL SEXO  
LES TORTIONNAIRES DU CAMP D'AMOUR No.2  
Italy/Spain Telecolor 101m  
pc: S.N.P.C. (Rome)/Arturo Gonzalez (Madrid)  
pro: Mario Alabiso unit manager: Mario Caporali  
dir: Tony Moore, Edward G. Muller (Edoardo Mulargia)  
st: Sergio Chiusi  
sc: Sergio Chiusi, Roberto Estevez  
ph: Manuel Mateus Valverde cam: Maurizio Centini  
ed: Gianfranco Amicucci  
mus: Marcello Giombini  
ad: Gumsindo Andres Lopez m-u: Giuseppe Ferranti  
asst dir: Gilberto Galimberti  
English edition dir & sc: Tony La Penna  
cast: Anthony Steffen [Antonio De Teffe] (*Laredo*), Ajita Wilson (*Muriel*), Cristina Lai (*Maria*), Luciano Rossi, Stelio Candelli, Aldo Minardi, Franco Daddi, Maite Micott, Serafino Profumo, Agota Gobertina, Zaira Zoccheddu, Adelaide Cendra, Valergia Magrini, Maristella Greco, Anna Maria Panaro  
*The usual W.I.P. plot set in a South American emerald mine has been slightly amended here to include a group of revolutionaries. A version with a few minutes of badly-lit hard-core footage edited in circulates under the title HOTEL PARADISE. See also FEMMINE INFERNALI which was filmed concurrently with this. Video: UK - KM, Global.*

## OSCENITA'

Italy colour  
pc: G.R.P. CineStampa Int.  
pro: Renato Polselli  
dir: Ralph Brown (Renato Polselli)  
ph: Giorgio Montagnani  
cast: Isarco Ravaioli, Mirella Rossi, Dino Strano, Ivana Giordano

## PLAY MOTEL

Italy Eastmancolor Stacofilm 92m  
pc: Midia Cinematografica  
pro: Armando Novello pro man: Renato Fie'  
dir, st & sc: Mario Gariazzo  
ph: Aldo Greci cam: Alfredo Senzacqua, Fabrizio Vicari  
ed: Vincenzo Tomassi asst: Lamberto Mancini, Pietro Tomassi  
ad: Francesco Cuppini set decorator: Alfio Bruno Tempera  
mus: Ubaldo Continello  
m-u: Gloria Fava asst m-u: Paola Benedetti  
costumes: Roberto Ranucci asst dir: Stelio Fiorenza  
cast: Ray Lovelock, Annamaria Rizzoli, Mario Cutini, Antonella Antinori, Patricia Behn, Enzo Fisichella, Marina Frajese, Antony Freeman [Antonio Sabato], Marina Mase', Patrizia Webley [Patrizia di Rossi], Vittorio Ripamonti, Bob Balisteri, Bruno Di Luia, Franco Beltramme, Michele Zurlaro, Cesare Di Vito, Anthony Steffen [Antonio De Teffe] (*Police Commissioner*)  
*Hugely enjoyable trash cinema from a master of such rudimentary nonsense. The titular motel is the setting for this excuse*

*to display as much naked female flesh and wall-to-wall sex as the plot will allow... and what a plot! There's a blackmailer who photographs nude models during the day-time and spends his evenings snapping couples in the act at the play motel. There's also a black-gloved murderer who seems to have wandered in straight from a giallo. The only clues to the identity of the killer are some brief eyeball macros. Tired looking Inspector Anthony Steffen is on hand as the detective on the case. Regular viewers of Italian sleaze will recognise most of the cast, notably Enzo Fisichella and well-endowed blonde Patrizia Webley, who can also be seen getting it together in the delightful MALABIMBA. For lovers of inane ditties there are a couple of splendidly awful (and rather catchy songs). The ubiquitous product placement for J&B whisky is well in evidence with two bottles featured prominently in the same scene (just in case you don't get the message!)*

#### POLVOS MAGICOS

#### LADY LUCIFERA

#### ZWEI KUCHUCKSEIER IM GRUSELNEST

Spain/Italy Eastmancolor

pc: Jose' Frade (Madrid)/New Movie Produzione (Rome)

ex pro: Enrique Bellot pro: Francisco Bellet, Franco Campitelli

dir: Jose' Ramon Larraz

st & sc: Jose' Ramon Larraz, Mauro Ivaldi

ph: Gabor Pogani

ed: Jose' Luis Matesanz

ad: Antonio de Miguel, Carlo Cocco

mus: Stelvio Cipriani

cast: Alfredo Landa (Arturo), Carmen Villani (Sulfurina), Vincenzo Crocitti (Paco), Elisa Montes (Alerta), Carlos Lucena (Cura), Jose' Nieto (Juez), Jose' Maria Cafarell (Count), Carmen de Lirio (Countess), Eduardo Fajardo (Mayor), Trini Alonso (Ama), Maria Vico (Zulema)

*The Spanish equivalent of a Carry On movie...but weirder. Tiny Tim warbles 'Tiptoe Through The Tulips' over the opening segment. Skulls talk from buckets, sandwiches are made with live lizards, a lecherous dwarf lurks under a woman's skirt as she writhes about - this is all a bit surreal. POLVOS MAGICOS was one of a spate of moolah grossing comedies which Jose Larraz directed for Spanish producer Jose' Frade. Spanish comedies may be an acquired taste, but if you want to find out what it's about, this is a good place to start.*

Cathal Tohill

#### PORNO HOLOCAUST

#### DELIZIE EROTICHE IN PORNO HOLOCAUST

Italy Telecolor 100m

pc: Kristal Film

dir: Joe D'Amato (Aristide Massaccesi)

st & sc: Tom Salina

ph: Aristide Massaccesi

ed: Ornella Micheli

mus: Nico Fidenco

ad: Ennio Michettoni m-u: Massimo Camilletti

cast: George Eastman [Luigi Montefiore], Dirce Funari, Annj Goren, Mark Shanon [Manlio Cersosimo]

*Mark Shanon leads a scientific expedition to a mysterious island. After seemingly endless soft and hard-core sex scenes the group finally arrive on the island only to discover that it is inhabited by a mutant with a huge phallus. He subsequently kills the male members of the expedition and rapes the females. Annj Goren is kidnapped by the monster who mistakenly recognises her as his dead wife. Brawny Mark Shanon saves her and they set out to sea in a rowing boat to fuck happily ever. There are some moments of pure 'genius' such as when one of the characters comments that there are no signs of life, yet on the soundtrack you can hear birds chirping away. The dialogue is also unbelievable, such as when Shanon and Goren discuss the pros and cons of deep-frozen lobsters compared with American hot dogs! It's uncertain who Massaccesi was aiming the film at because the combination of hard-core and horror is unlikely to have attracted either the raincoat crowd or gore fans. Maybe he simply knew that it would ultimately be appreciated by fans of the weird and diverse.*

Max Della Mora

#### QUELLO STRANO DESIDERIO

Italy Telecolor 84m

pc: Supercine

pro: Armando Bertuccioli, Francesco Bertuccioli

dir, st & sc: Enzo Milioni

ph: Angelo Bevilacqua

ed: Francesco Bertuccioli

mus: Mimmi Uva

cast: Nico Salatino, Gianni Ciardo, Marina Frajese, Antonella Antinori, Vanni Materassi, Stella Argiolas, Desire' Bec, Maria D'Alessandro, Dirce Funari, Giada Cerini, Leda Simonetti, Pauline Teutscher, Ella Venturi, Rosaura Marchi

*Two extra-terrestrials win a holiday prize and come to earth embodied within the bodies of accountants. Disguised as humans, they discover the pleasures of sex and so don't want to return to their own planet. Director Milioni and script-writer made the sleazy LA SORELLA DI URSLA the same year.*

#### LA RAGAZZA DEL VAGONE LETTO

#### TERROR EXPRESS!

#### TORTURE TRAIN

Italy Technicolor scope 84m

pc: Co-op Rinascita Carcano

ex pro: Armando Todaro pro man: Vincenzo Testa

dir: Ferdinando Baldi

st & sc: Luigi Montefiore (George Eastman)

ph: Giuseppe Aquari cam: Luigi Filippo Carta

ed: Alessandro Lucidi asst ed: Maria Luisa Letti

ad: Gastone Carsetti

mus: Marcello Giombini

costumes: Alberto Verso m-u: Giulio Natalucci

asst dir: Giampiero Mele dubbing ed: Nick Alexander

cast: Silvia Dionisio (Juliette), Werner Pochath (Elio), Zora Kerova (Anna), Carlo de Mejo (David Schuman), Gianluigi Chirizzi (Pierre), Venantino Venantini (Anna's husband), Fausto Lombardi, Roberto Caporali, Fioretta Flamini, Giancarlo Maestri, Gianfranca Dionisi, Antonio Maimone, Gino Milli, Andrea Scotti, Rita Livesi, Gianfilippo Carcano, Cesare Galli

*With a plot derived from LATE NIGHT TRAINS (based in turn on LASTHOUSE ON THE LEFT), this film could make no claims for originality. Nevertheless, the plot, like the train itself moves along at a cracking pace. Three petty criminals take control of a train and unwittingly expose all the sexual vices and petty jealousies of the bourgeois passengers. A good cast perform all that is required of them and writer/actor Luigi Montefiore has to be credited for coming up with a first-rate exploitation movie which is only marred by Marcello Giombini's unsuitable disco beat soundtrack.*

Video: UK - Fletcher

#### SENSITIVA'

#### L' ULTIMA CASA VICINO AL LAGO

#### KYRA, LA SIGNORA DEL LAGO

#### THE LAST HOUSE NEAR THE LAKE

#### KIRA - LAST HOUSE NEAR THE LAKE

#### DEVIL'S ENCOUNTER

#### DIABLA

Italy/Spain colour scope 100m

pc: Cinezeta Cinemaografica (Rome)/E.E. Delgado (Madrid)

pro man: Diego Alchimede

dir: Enzo G. Castellari (Enzo Girolami)

st: Jose' Maria Nunes (Nunez)

sc: Lella (Leila) Buongiorno, Jose' Maria Nunes (Nunez)

ph: Alessandro (Alejandro) Ulloa cam: Giovanni Bergamini

ed: Jeffrey Bogart (Gianfranco Amicucci)

ad: Corrado Ricercato

mus: Guido and Maurizio De Angelis

m-u: Gregorio Meniri asst dir: Rocco Lerro

cast: Vincent Gardenia (Old Painter), Leonora Fani [Eleonora Cristofani] (Lilian), Wolfgang Soldati (Manuel), Patricia Adriani (Lilith), Massimo Vanni, Marta Flores, Antonio Mayans, Jose' Sanchez, Louis Induni, Caterina Boratto (Kira, The Witch), Alberto Squillante

This dream-like film opens with the murder of a beautiful woman as a bloody hand emerges from a lake to drag her into the watery depths. Years later, Lilian, the leather clad daughter of the murdered woman returns to the small village where she was born. All around the village she encounters symbols of magic. Things turn nasty when, on a nostalgic visit to her childhood school, she is attacked by a hooded man with an axe. Every man who has sex with Lilian, (she always passes out when she reaches orgasm), dies soon after. All this is observed by her petulant and beautiful sister, Lilith who spies on their love-making and frigs herself furiously. It transpires that the two sisters have a psychic connection, and Lilith is possessed by the spirit of the witch Kira. The film ends with the sisters having a vicious cat-fight in which they tear each other's dresses off. There are echoes of French director Jean Rollin's erotic horror in this film, particularly in the fog shrouded graveyard scenes.

### SESSO PERVERSO, MONDO VIOLENTO LIBIDOMANIA N.2

Italy colour  
dir: George Smith (Bruno Mattei ?)  
Another little-known mondo effort.

### TRHAUMA TRAUMA

Italy Eastmancolor-Kodak Stacofilm 74m  
pc: Joint Working Group  
pro: Alberto Marras  
dir: Gianni Antonio Martucci  
st & sc: Gianni Martucci, Gaetano Russo, Alessandro Capone  
ph: Angelo Bevilacqua  
mus: Ubaldo Continiello

cast: Ronny Russ [Gaetano Russo] (Andrea), Dafne Price [Domitilla Cavazza] (Lilly), Roberto Posse (Carlo), Timothy Wood (Paul), Francesco Diogene (Bitto), Per Holger (The Being), Silvia Mauri (Silvia), Anna Maria Chiatante (Olga), Gina Mancinelli (Helen)

A cheap and uniformly grubby addition to the 'maniac in the house' films that followed in the wake of HALLOWEEN (1978). Unlike Carpenter's seminal work, this film has remained totally obscure. The ultra-kitsch opening credit sequence with disco muzak is a real stunner! Video: Italy - CineHollywood

### L' UMANOIDE THE HUMANOID L' HUMANOÏDE EL HUMANOIDE

KAMPF UM DIE 5 GALAXIS  
Italy colour Technospes 98m  
pc: Merope Film  
dir: George B. Lewis (Aldo Lado), with uncredited assistance from Antonio Margheriti and Enzo Girolami  
sc: Adriano Bolzoni, Aldo Lado  
ph: Silvano Ippoliti  
ed: Mario Morra  
mus: Ennio Morricone

sfx: Antonio Margheriti  
cast: Richard Kiel (Golob), Corinne Clery (Barbara Gibson), Leonard Mann (Nick), Barbara Bach (Lady Agatha), Ivan Rassimov (Graal), Arthur Kennedy (Kraspin), Marco Yeh (Tom Tom), Massimo Serato, Attilio Duse, Vito Fornari

A silly STAR WARS cash-in, with elements of the Frankenstein story. Richard (Jaws) Kiel plays the deranged giant. With 'cute' robots, a Darth Vader clone, and other SW imitations. Ironically, this unpretentious effort turns out to be far more entertaining than its juvenile inspiration. A scene of a topless girl being tortured was cut from the British cinema release to secure an 'A' rating, but late night TV prints are intact. David Flint Video: UK - RCA





## nehollywood

### VACANZE PER UN MASSACRO MADNESS - VACANZE PER UN MASSACRO

Italy Eastmancolor 88m (?)  
pc: Midia Cinematografica  
pro: Fabio Diotallevi  
dir & sc: Fernando Di Leo  
st: Mario Gariazzo  
ph: Enrico Lucidi cam: Goffredo Salvatori  
ed: asst ed: Ornella Chistolini  
ad: Francesco Cuppini  
costumes: Carolina Ferrara  
mus: Luis Enriquez Bacalov  
cast: Joe Dallesandro, Lorraine De Selle, Patricia Bhen, Gianni Macchia (Sergio)  
*More fun from the magnificent Midia company... Dallesandro acts mean and moody (again) as a criminal who returns to a small holiday villa to dig up some stolen money hidden beneath the fireplace. Unfortunately, his plans are interrupted when a young couple and their female friend arrive. The basic premise, courtesy of hack director Gariazzo (THE SEXORCIST, PLAY MOTEL) allows for the requisite amounts of sex and violence expected by an exploitation audience. Sleazy highlights include Dallesandro peeking in on naked Lorraine De Selle as she masturbates to the sound of the couple in the bedroom having loud, passionate sex, and Dallesandro forcing Macchia and De Selle to fuck at gunpoint while Bhen watches. Di Leo had improved his directorial techniques slightly since LA BESTIA UCCIDE A SANGUE FREDDO/SLAUGHTER HOTEL (see DELIRIUM #1) although clearly he's still plowing the same field of tacky tits'n'terror. The plug for J&B whisky is more blatant than ever - De Selle is seen carrying a whole crate of the stuff!*

### ZOMBI 2

#### ZOMBIE

ZOMBIE FLESH-EATERS (UK title)

ZOMBIES 2 (Japanese title)

ZOMBI 2... GLI ULTIMI ZOMBI (Italian re-release title?)

THE ISLAND OF THE LIVING DEAD (pre-sales title)

WOODOO, DIE SCHRECKENS INSEL DER ZOMBIES

NEUVA YORK BAJO EL TERROR DE LOS ZOMBI

L'ENFER DES ZOMBIES

Italy Technicolor Eastmancolor scope 91m

pc: Variety Film pro: Ugo Tucci, Fabrizio De Angelis pro man: Antonio Mazza

dir: Lucio Fulci

st & sc: Elisa Briganti (and Dardano Sacchetti uncredited)

ph: Sergio Salvati cam: Franco Bruni

underwater ph: Ramon Bravo, Paolo Curro

ed: Vincenzo Tomassi

ad: Carlo Ferri prod des: Walter Patriarca

mus: Fabio Frizzi, Giorgio Tucci

sfx & m-u sup: Gianetto De Rossi asst: Giovanni Corridori

m-u: Maurizio Trani asst dir: Robert Giandalia

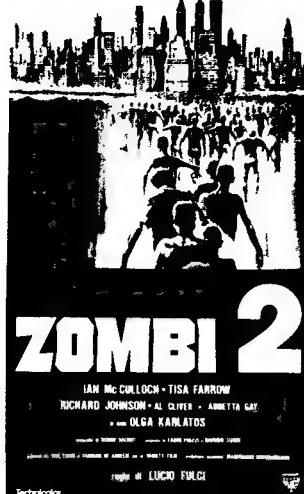
cast: Ian McCulloch (Peter West), Tisa Farrow (Ann Bowles), Richard Johnson (Dr David Menard), Olga Karlatos (Mrs Menard), Al Cliver [Pier Luigi Conti] (Brian Hill), Aureta Gay (Susan), Stefania D'Amario (Nurse), Dakkar (Lucas), Lucio Fulci (Editor)

*A minor horror cult classic which gained veteran director Fulci a strong following amongst gorehound fans for its unflinching depiction of visceral violence. The zombies are far more grotesque and chilling than those in Romero's DAWN OF THE DEAD (of which this is the unofficial 'prequel') and despite some awkward plot contrivances there's a really sweaty and uncomfortable atmosphere on the Caribbean island where most of the action occurs. The simplistic synthesizer score is memorably infectious. The film is only really marred by an unintentionally comic ending in which a New York radio reporter is heard screaming "I've just been informed that*

*zombies have entered the building. They're at the door! They're coming in! Whhhoooooargh!!!!" The film was released to UK cinemas in a memorable double-bill with THE TOOLBOX MURDERS and was later popular on video in a "strong uncut version" thus becoming a 'video nasty.' Fulci had yet more commercial success exploring living dead themes with PAURA NELLA CITTA' DEI MORTI VIVENTI / CITY OF THE LIVING DEAD (1980) and L'ALDILAY / THE BEYOND (1981), however the inevitable ZOMBI 3 (1988) was a flop and his subsequent output has deteriorated rapidly.*

*Video: UK - Vipco (pre-BBFC in cut and uncut versions, then re-released in a cut, letter-boxed version); Germany - Marketing Film (LB); USA - Wizard; Japan - Mount Light Laser (LB).*

...quando i morti usciranno dalla tomba  
i vivi saranno il loro sangue...



## ZOMBI 2

IAN McCULLOCH • TISA FARROW  
RICHARD JOHNSON • AL CLIVER • AURETA GAY  
• OLGA KARLATOS

Regia di LUCIO FULCI



JF

EDWIGE FENECH

PAOLO VILLAGGIO en

# AL DOCTOR JEKYLL LE GUSTAN CALIENTES

GIANRICO TEDESCHI y GORDON MITCHELL Director: STENO

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Laura Gemser is all soaped up in  
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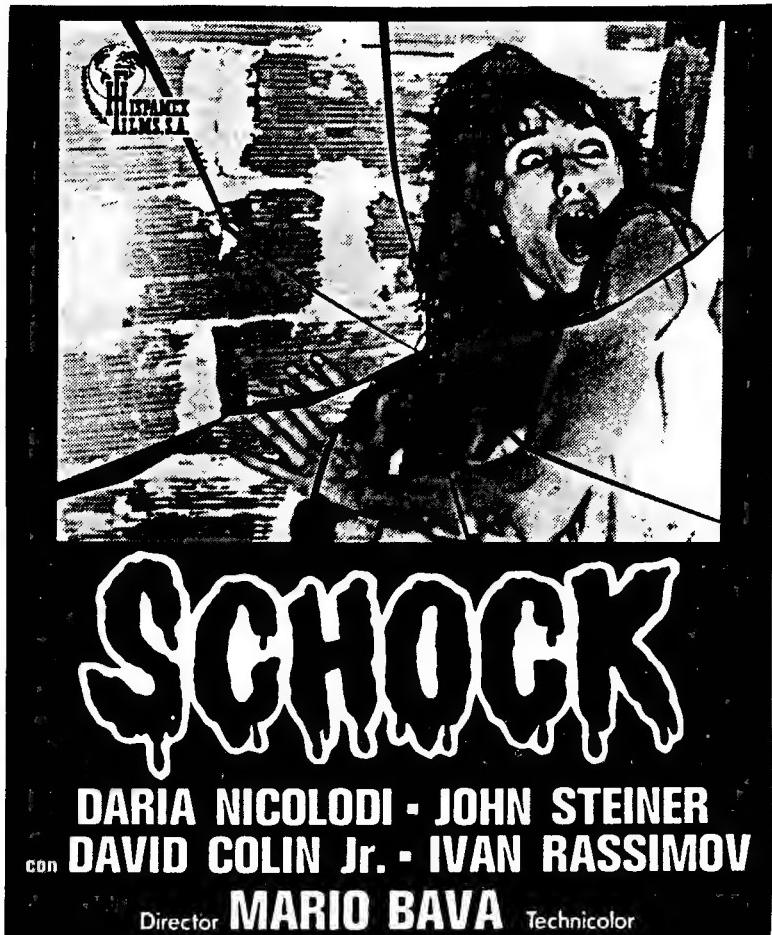


An unpleasant scene from HOLOCAUST 2

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SS CAMPO EXTERMINATION *see* KZ9 - LAGER DI STERMINIO 1976  
SS EXPERIMENT CAMP *see* LAGER SS ADIS KASTRAT KOMMANDANTUR 1976  
SS EXPERIMENT LOVE CAMP *see* LAGER SS ADIS KASTRAT KOMMANDANTUR 1976  
SS EXPERIMENT PART 2 *see* LA BESTIA IN CALORE 1977  
SSEXTERMINATOR CAMP *see* KZ9 - LAGER DISTERMINO 1976  
SS GIRLS *see* LA CASA PRIVATA A PERLE SS 1976  
SSGIRLS *see* LE DEPORTATE DELLE SEZIONI SPECIALE SS 1977  
SSGIRLS CAMP *see* LA CASA PRIVATA A PERLE SS 1976  
SSHELL CAMP *see* LA BESTIA IN CALORE 1977  
SSLAGER 5 - L'INFERNO DELLE DONNE *see* 1976  
SS VRÖUWENKAMP 1 *see* LAGER SS ADIS KASTRAT KOMMANDANTUR 1976  
STRANEZZE DELLA SIGNORA GRANT, LA *see* LA CASA DELLA PAURA 1975  
STRIDULUM *see* IL VISITATORE 1978  
SUBLIMINAL *see* HOLOCAUST 2: I RICORDI, I DELIRI, LA VENDETTA 1979  
SUOREMANUELLE *see* 1977  
SUOR OMICIDI *see* 1978  
SUSPIRIA *see* 1976  
SUSPIRIA 2 *see* PROFONDO ROSSO 1975  
SUSSURI NEL BUIO *see* 1976  
UN SUSSURU NEL BUIO *see* 1976  
SVASTICA NEL VENTRE, LA *see* 1976  
TENTACLES *see* TENTACOLI 1976  
TENTACOLI *see* 1976  
TENTACULES *see* TANTACOLI 1976  
TERMINALS *see* 1975  
TERROR *see* OCCHI DALLE STELLE 1978  
TERROR *see* LA SETTIMA DONNA 1978  
TERROR EXPRESSI *see* LA RAGAZZA DEL VAGONE LETTO 1979  
TERROR INFINITO *see* ... E TANTA PAURA 1976  
TERROR OF THE SHE WOLF *see* LA LUPA MANNARA 1976  
TERRORE *see* LA SETTIMA DONNA 1978  
TIGRE DA DENTRE A SCIABOLA, LA *see* PROFONDOROSSO 1975  
TOMBOY, I MISTERI DEL SESSO *see* 1976  
TOO MUCH FEAR *see* ... E TANTA PAURA 1976  
TORTURE TRAIN *see* LA RAGAZZA DEL VAGONE LETTO 1979  
TRACCE DI VELENO IN UNA COPPA DI CHAMPAGNE *see* 1975  
TRAFFICO DE MENORES *see* ENIGMA ROSSO 1978



Donald O'Brien is about to be torn in half in *EMANUELLE E GLI ULTIMI CANNIBALI*

TRAP THEM AND KILL THEM *see* EMANUELLE E GLI ULTIMI

CANNIBALI 1977

TRAUMA *see* ENIGMA ROSSO 1978

TRAUMA *see* TRAUMA 1979

TRAUMA *see* 1979

IL TRIANGOLO DELLE BERMUDE *see* 1977

EL TRIANGULO DIABOLICO DE LAS BERMUDAS *see* IL

TRIANGOLO DELLE BERMUDE 1977

A TUTTE LE AUTO DELLA POLIZIA *see* 1975

TUTTI DEFUNTI... TRANNE I MORTI *see* 1977

ULTIMA CASA VICINO AL LAGO, L' *see* SENSIVITA 1979

ULTIME GRIDÀ DALLA SAVANA - LA GRANDE CACCIA *see* 1975

ULTIME ORGIE DEL III REICH *see* L'ULTIMO ORGIA DEL III REICH 1976

ULTIMO MONDO CANNIBALE *see* 1976

ULTIMO ORGIA DEL III REICH, L' *see* 1976

ULTIMO S.O.S.: INCONTRO CON GLI UMANOIDI, L' *see*

INCONTRO CON GLI UMANOIDI 1978

ULTIMO TRENO DELLA NOTTE, L' *see* 1975

UMANOIDI, L' *see* 1979

URAGNO SULLE BERMUDE *see* INCONTRO CON GLI

UMANOIDI 1978

UOMO, LA DONNA, LA BESTIA, L' *see* SPELL, DOLCE

MATTATOIO 1977

URLO DALLE TENEBRE, UN *see* 1976

URLO NELLE TENEBRE, UN *see* UN URLO DALLE TENEBRE 1976

VACANZE PER UN MASSACRO *see* 1979

VAMPIRO 2000 *see* IL PRATO MACCHIATO DI ROSSO 1975

VENETIAN BLACK *see* NERO VENEZIANO

VERY CLOSE ENCOUNTERS OF THE FOURTH KIND *see*

INCONTRO MOLTO... RAVVICINTIDEL QUATRO TIPO 1979

VICIEUSE EMMANUELLE *see* VELLUTO NERO 1976

VIOL SOUS LES TROPiques *see* EMANUELLE E GLI ULTIMI

CANNIBALI 1977

VIOLACION DELA SIGNORA JULIA, LA *see* PENSIONE PAURA 1978

VIOLENZA SULL'ULTIMO TRENO DELLA NOTTE *see* L'ULTIMO

TRENO DELLA NOTTE 1975

VIRGIN TERROR *see* ENIGMA ROSSO 1978

VISITATORE, IL *see* 1978

VISITOR, THE *see* IL VISITATORE 1978

VIZI MORBOSI DI UNA GOVERNANTE, I *see* 1977

VOLUPTUOSE LAURA *see* EVA NERA 1976

VOYEURS PERVERSI *see* L'OCCIO DIE TRO LA PARETE 1977

WATCHMEWHENIKILL *see* IL GATTO DAGLI OCCHIDI GIADA 1977

WEISSE GOTTFIN DER KANNIBALEN, DIE *see* LA MONTAGNA

DEL DIO CANNIBALE 1978

WEREWOLF WOMAN *see* LA LUPA MANNARA 1976

WHISPER IN THE DARK, A *see* UN SUSSURO NEL BUIO 1976

WOMEN'S CAMP 119 *see* KZ - LAGER IL STERMINO 1976

YELLOWMANUELLE *see* IL MONDO DEI SENSI E MY WONG 1976

YETI, IL GIGANTE DEL 20 CENTURY *see* 1977

YETI, GIANT OF THE 20TH CENTURY *see* YETI, IL GIGANTE DEL

20CENTURY 1977

ZOMBI 2 *see* 1979

ZOMBI 2... GLI ULTIMI ZOMBI *see* ZOMBI 2 1979 ZOMBIE *see*

ZOMBI 2 1979

ZOMBIE FLESH-EATERS *see* ZOMBI 2 1979

ZOMBIES 2 *see* ZOMBI 2 1979



Above: British poster for the Go Video release of  
LAGER SS ADIS KASTRAT KOMMANDATUR  
Below: A fine cast is assembled to serve the evil  
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